

PRESS RELEASE

2ND CALL FOR PROPOSALS EVALUATION RESULTS

July 2019 - **Culture at Work Africa**, co-funded by the European Union, announces the evaluation results of its **2nd Call for proposals**.

Of the 232 applications submitted within the deadline, 112 proposals complied with the eligibility criteria and were therefore assessed by the Culture at Work Africa Project Steering Committee.

At the end of the assessment process, **20 projects** have been selected for the award of the sub-grants:

1. *Youth Actions for Intercultural Integration* coordinated by Social Care Youth Initiative, Kigali, Rwanda, in partnership with Young Women's Leadership Initiative (YOWOLI), Kigali, Rwanda.
2. *Makeshift Constructions of Trust: music-making, placemaking and movement-building* coordinated by Collaborative Media Advocacy Platform, Port Harcourt, Nigeria, in partnership with University of Port Harcourt, Faculty of Humanities, Port Harcourt, Nigeria.
3. *Uliza Wahenga Dada! (Converse with the ancestors Sistah!)* coordinated by E&D Readership and Development Agency – Soma, Dar es Salam, Tanzania, in partnership with Bookstop Sanaa, Dar es Salam, Tanzania.
4. *Ciné-débat pour le dialogue interculturel et la cohésion sociale au Cameroon* coordinated by Association camerounaise du Cinéma Numérique Ambulant (CNA), Yaoundé, Cameroon, in partnership with Cameroon Humanitarian Organizations Initiatives, Yaoundé, Cameroon.
5. *Cultures pures - Lieux surs en Afrique* coordinated by Association Theatre Mayton Promo, Abomey-Calavi, Benin, in partnership with the Federation internationale des associations culturelles et reseaux des arts vivants, visual, plastiques et, Abomey-Calavi, Benin
6. *Art for Kids*, coordinated by AFROTITUD, Agbodrafo, Togo, in partnership with Association Agence Téré Culture, Lomé, Togo.
7. *Sukiana, une crie publique pour la paix et la cohésion sociale entre peus et cultivateurs dans le nord du Bénin*. coordinated by Association Iminrio, Parakou, Benin, in partnership with Atelier International Aora Culture, Savé, Benin, and Association Parloes d'Afrique, Parakou, Benin
8. *Credisi*, coordinated by Inkululeko Yabatsha School of Arts (IYASA), Bulawayo, Zimbabwe, in partnership with Bulawayo City Council-Cultural Department, Bulawayo, Zimbabwe.
9. *L'Education citoyenne et à la paix par l'expression de la diversité culturelle et artistique en milieu scolaire* coordinated by Solidarité Laïque/Bureau régional Afrique Subsaharienne,

- Ouagadougou, Burkina Faso, in partnership with Association Bienvenue Théâtre du Bazèga, Kombissiri, Burkina Faso.
10. *PenPen Africa*, coordinated by African Writers Development Trust, Abuja, Nigeria, in partnership with Writers Guild Kenya, Nairobi, Kenya.
 11. *2^{ème} Expérience Nouvelle d'Assistance Kyrielle aux Plasticiens pour leur Ascension via le Multimedia et l'Internet*, coordinated by Association pour le Développement des Arts Visuels dans le Nord du Benin, Djougou, Benin, in partnership with Association Béninoise des Arts Plastiques FOUR P, Abomey-Calavi, Bénin
 12. *Femmes en creation*, coordinated by the Association Kadam-kadam, Lomé, Togo, in partnership with Association Noudjiou « L'INEDIT », Porto Novo, Benin and Association Cote Cour, Bamako, Mali.
 13. *Photography and Visual Literacy for Active Citizenship* coordinated by FOTEA/ Uganda Press Photo Award, Kampala, Uganda, in partnership with Makerere University, Department of Journalism and Communication, Kampala, Uganda.
 14. *ALTERITUDE*, coordinated by COMPAGNIE NAFORO – BA, Abidjan, Ivory Coast, in partnership with Association Maison de la Parole, Bobo-Dioulasso, Burkina Faso.
 15. *Sounds of the Sacred Web Festival*, coordinated by Dzimbanhete Arts and Culture Interactions Trust, Harare, Zimbabwe in partnership with Oja Cultural Development Initiative, Enugu State, Nigeria
 16. *Blueprint for Majestic Cinema Culture Hub*, coordinated by Hifadhi Zanzibar Ltd., Zanzibar, Tanzania in partnership with Busara Promotions, Zanzibar, Tanzania and Reclaim Woman Space, Zanzibar, Tanzania.
 17. *Pouquoi pas moi? Plaidoyer en faveur des droits à la culture inclusif des enfants et jeunes ayant un handicap surtout mental et sensoriel*, coordinated by Renaitre Grands-Lacs/ HAFENIS (Handicapés, Femmes et Enfants en Initiatives de Survie), Goma, Democratic Republic of Congo in partnership with Kaami Arts, Kigali, Rwanda.
 18. *Action jeunesse pour le dialogue interculturel et la dignité pour tous en Afrique*, coordinated by Association "Rester et Réussir", Dakar, Senegal in partnership with Scoutisme Béninois, Cotonou, Benin and the Comité camerounais de promotion des droits humains des femmes, Yaoundé, Cameroon.
 19. *Action Artistique et culturelle en faveur de la Cohésion Sociale et de la Gouvernance redevable*, coordinated by Direction Régionale de la Culture de Gao, Gao, Mali, in partnership with Association des Jeunes pou la Promotion de la Culture au Nord du Mali, Gao, Mali and the Académie d'enseignement de Gao, Gao, Mali.
 20. *Mirages et pertitions* coordinated by Carrefour International du Théâtre de Ouagadougou (CITO) Ouagadougou, Burkina Faso in partnership with Association culturelle "Acte SEPT", Bamako, Mali and La Fédération du CARTEL, Ouagadougou, Burkina Faso.

During the implementation of the selected projects, **Culture at Work Africa** will carry out a wide range of activities to support the grant beneficiaries, develop their professional skills and networking capacities.

Culture at Work Africa – Promoting the Public Value of Intercultural Dialogue for Social Cohesion and Urban Development in Africa is co-funded by the European Union and implemented by [Interarts](#); [Arterial Network](#); [Centre for Fine Arts – BOZAR](#); [Culture et Développement](#); [Regional Centre for the Living Arts in Africa – CERAV/Afrique](#); [Culture Fund of Zimbabwe Trust](#); [International Music Council - IMC](#); [Committee on Culture of United Cities and Local Governments -](#)

UCLG, together with their associated partners African Centre for Cities and the School of Architecture, Planning and Geomatics at the University of Cape Town, the Economic Community of West African States - ECOWAS, and the Centre for Linguistic and Historical Studies through Oral Tradition - CELHTO.

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