Many thanks to all of the partners and sponsors who’ve helped to make this year’s European Film Festival possible!

The next European Film Festival in Kenya will be held in Nairobi from 3-26 May 2019 (these dates may be revised). Updates about it will be posted on this year’s webpage: https://eeas.europa.eu/delegations/kenya/43390/europeanfilm-festival-kenya-2018 and on the Facebook page: https://www.facebook.com/EFF2018ke
If interested in partnering with or sponsoring the 2019 festival, please contact us at: Delegation-kenya-press@eeas.europa.eu
Message from the Diplomatic Missions

It’s with great pleasure that we invite aficionados of European and Kenyan cinema - and the broader Nairobi public - to this year’s European Film Festival, the 27th year that the festival is being held in Kenya. The European Film Festival brings European cinema to a broad range of audiences in Kenya.

This year’s festival in Nairobi will screen some fifty films originating from twenty European countries as well as from Kenya. The festival will screen films at nine different locations in Nairobi, from relatively modest community buildings to cultural centres and major venues in central Nairobi such as the National Museum and the National Theatre. Dialogue will be in the original languages of the films, with English subtitles for the non-English-language films.

The festival has benefited hugely from the support of stakeholders from across Kenya’s film industry, including both the official national authorities (the Kenya Film Classification Board and the Kenya Film Commission) and leading film-makers. We’re also grateful to Buehler Limited for sponsoring the festival. In addition the venues for the festival are not only locations for screenings: they’re also partners in it, and are helping to promote the festival as well as making their spaces available for the festival at reduced cost or completely free of charge.

Almost all of the festival will be open to the general public. The main exceptions will be the opening and closing nights, on Friday 4 May and Saturday 26 May. For public screenings, entry will be completely free of charge.

Mr Hannes Passler (Chargé d’Affaires, Austria)
H.E. Pavel Řezáč (Ambassador, Czech Republic)
H.E. Mette Knudsen (Ambassador, Denmark)
H.E. Stefano A. Dejak (Ambassador, European Union)
H.E. Antoine Sivan (Ambassador, France)
H.E. Jutta Frasch (Ambassador, Germany)
H.E. Dr Vincent O’Neill (Ambassador, Ireland)
H.E. Mauro Massoni (Ambassador, Italy)
H.E. Frans Makken (Ambassador, Netherlands)
H.E. Jacek Bazański (Ambassador Designate, Poland)
Mrs Luisa Fragoso (Chargé d’Affaires, Portugal)
H.E. Mrs Julia Pataki (Ambassador, Romania)
H.E. Frantisek Dhopolccek (Ambassador, Slovakia)
H.E. Javier García de Viedma (Ambassador, Spain)
H.E. Anna Jardfelt (Ambassador, Sweden)
H.E. Victor Ronneberg (Ambassador, Norway)
H.E. Dragan Zupanjevac (Ambassador, Serbia)
H.E. Ralf Heckner (Ambassador, Switzerland)
H.E. Ahmet Cemil Miroğlu (Ambassador, Turkey)
**FESTIVAL PROGRAMME (6-12 MAY)**

### Sunday 6 May – Michael Joseph Centre

- **10:00** *In partnership with Kenya Scriptwriters Guild: Workshops’ Launch*
- **14:00** Ice Dragon (dir. Martin Hogdahl, 2012, 80min) (Sweden)
- **15:30** T.I.M. (dir. Rolf van Eijk, 2014, 90min) (The Netherlands)
- **17:15** Kenya Shorts’ Showcase
- **18:30** Kidnapped (dir. Nick Njache, 2017, 83min) (Kenya)
- **19:55** Q&A with director, producers, MachaWood representative

### Monday 7 May – Mettā

- **17:30** Short & Sweet: Here & There (2010, 85min) (Germany)
- **19:00** *In Partnership with Black Rhino: VR Showcase*

### Tuesday 8 May – The Alchemist

**Animation Showcase in partnership with Association of Animation Artists Kenya**

- **19:00** Short & Sweet: Worldly & Otherworldly (2010, 84min) (Germany)
- **20:30** Alois Nebel (dir. Tomas Lunak, 2011, 84min) (Czech Republic)

### Wednesday 9 May – Goethe Institut

- **14:15** Kenya Shorts’ Showcase (Alliance Française Smartphone competition 2017)
- **16:00** Dutch Shorts (2012, 60min)
- **17:00** Losers & Winners (dir. Ulrike Franke & Michael Loeken, 2006, 96min) (Germany)
- **18:45** Europe at Sea (dir. Annalisa Piras, 2018, 60min) (European Union)
- **19:50** Panel discussion
- **20:20** The Wait (dir. Emil Langballe, 2016, 58min) (Denmark)

### Thursday 10 May – August 7th Memorial Park

*In partnership with the August 7th Memorial Park Foundation*

- **15:00** Kenya Shorts’ Showcase
- **16:15** Wazi FM (dir. Vincenzo Cavallo, 2014, 62min) (Italy/Kenya)
- **17:20** Q&A with civil society
- **19:00** Kati Kati (dir. Mbithi Masya, 2016, 75min) (Germany/Kenya)
- **20:15** Q&A with director, producers, actors

### Friday 11 May – National Museum

*In partnership with the Kenya Scriptwriters Guild: Workshops*

- **15:00** The Best of All Worlds (dir. Adrian Goinginger, 2017, 103min) (Austria)
- **17:00** I Am Not A Witch (dir. Rungano Nyoni, 2017, 93min) (UK)
- **19:00** A Girl, the Mother and the Demons (dir. Suzanne Osten, 2016, 93min) (Sweden)
- **20:35** Q&A

### Saturday 12 May – National Museum

*In partnership with Kenya Scriptwriters Guild: Workshops*

- **15:00** Great Grandad’s Tall Tales (Tone Mygind Rostbøll and Lea Glob, 2016) (Denmark)
- **15:45** Obaba (dir. Montxo Armendariz, 2005, 112min) (Spain)
- **17:45** Ma Vie de Courgette (dir. Claude Barras, 2016, 66min) (Switzerland)
- **19:00** Love Likes Coincidences (dir. Omer Faruk Sorak, 2011, 118min) (Turkey)
### Sunday 13 May – National Museum
10:00 *In partnership with Kenya Scriptwriters Guild: Workshops*
15:00 Sputnik (dir. Markus Dietrich, 2013, 130min) (Germany)
17:30 Aniversarea (dir. Dan Chisu, 2017, 86 min) (Romania)
19:00 Kati Kati (dir. Mbithi Masya, 2016, 75 min) (Germany/Kenya) preceded by Kenyan Short ‘Cucu’

### Monday 14 May – Goethe Institut
13:00 In partnership with Black Rhino: V.R Screenings:
- Let This Be A Warning (dir. Jim Chuchu, 2017)
- Nairobi Berries (dir. Ng’endo Mukii, 2017)
- Q&A with directors and producers
16:00 We Will Be World Champions (dir. Darko Bajic, 2015, 127 min) (Serbia)
18:20 A Separation (dir. Karin Ekberg, 2014, 70 min) (Sweden)
19:30 On The Way To School (dir. Ozgur Dogan & Orhan Eskikoy, 2009, 81min) (Turkey)

### Tuesday 15 May – The Alchemist
19:00 Northbound (dir. Jorn Nyseth Ranum, 2015, 11 min) (Norway)
19:15 In Order of Disappearance (dir. Hans Petter Moland, 2014, 118 min) (Norway)

### Wednesday 16 May - Alliance Française
17:00 The House (dir. Zuzana Liova, 2011, 97min) (Slovakia)
19:00 The Cut (dir. Peter Wangugi Gitau, 2017, 63 min) (preceded by screening of Chocolate City, dir. Samuel Karanja, 2017, 20 min) (Kenya)

Followed by Q&A on participatory film-making with directors and actors

### Thursday 17 May – The Alchemist
*Animation Showcase in partnership with Association of Animation Artists Kenya*
19:00 Short & Sweet: Dreams & Demons (2010, 79 min) (Germany)
20:30 O Apostolo (dir. Fernando Cortizo, 2012, 80 min) (Spain)

### Friday 18 May - Alliance Française
10:00 *In partnership with Kenya Scriptwriters Guild: Workshops*
14:00 Fair Play (dir. Andrea Sediackova, 100min) (Slovak Republic)
16:00 18 Hours (dir. Kevin Njue, 2017, 70min) Kenya
19:00 Omutibo (dir. Gonzalo Guajardo, 2018) followed by live music from Omutibo and Bengatronix

### Saturday 19 May - Alliance Française
10:00 *In partnership with Kenya Scriptwriters Guild: Workshops*
14:00 In the Name of Peace (dir. Maurice Fitzpatrick, 2017, 80min) (Ireland)
15:30 Operation Angola (dir. Diana Andringa, 2015, 116 min) (Portugal)
17:30 Q&A: Stories of Independence struggle
18:30 Toni Erdmann (dir. Maren Ade, 2016, 160min) (Germany)
21:20 Q&A with Heike Parplies (Film Editor)
FESTIVAL PROGRAMME (20-27 MAY)

Sunday 20 May - Alliance Française
10:00 In partnership with Kenya Scriptwriters Guild: Workshops
15:00 My Auntie’s Tales (dir. Tone Mygind Rostboll, 2017, 10 min/episode) (Denmark)
17:00 The Best of All Worlds (dir. Adrian Goinginger, 2017, 103 min) (Austria)
19:00 The Corporate (dir. Nicolas Silhol, 2017, 95min) (France)

Monday 21 May – The Bus
13:00 In partnership with Black Rhino: V.R Screenings:
   - Let This Be A Warning (dir. Jim Chuchu, 2017)
   - Nairobi Berries (dir. Ng’endo Mukii, 2017)
   - Q&A with directors and producers
19:00 Northbound (dir. Jorn Nyseth Ranum, 2015, 11 min) (Norway)
19:15 In partnership with the Association of Animation Artists Kenya: Showcase & Critique Sessions
20:00 Kenya Shorts’ Showcase

Tuesday 22 May – The Alchemist
19:00 Ma Vie de Courgette (dir. Claude Barras, 2016, 66min) (Switzerland)
20:15 The Other Side of Hope (dir. Aki Kaurismaki, 2017, 100 min) (Finland)
22:00 Corporate (dir. Nicolas Silhol, 2017, 95min) (France)

Wednesday 23 May – Goethe Institut
13:00 Hell of ’63 (dir. Steven de Jong, 2009, 108min) (Netherlands)
15:00 Short Films Showcase: Philomela’s Chorus (UK)
18:00 Rozyczka/Little Rose (dir. Jan Kidawa-Blonski, 118min) (Poland)
20:00 Train Driver’s Diary (Milos Radovic, Serbia, 90 min)

Thursday 24 May – The Alchemist
19:00 In partnership with the Association of Animation Artists Kenya: Showcase & Critique Sessions
19:45 Kenya Shorts’ Showcase
21:00 Perfect Strangers (dir. Paolo Genovese, 2016, 97min) (Italy)

Friday 25 May – National Theatre
10:00 In partnership with Kenya Scriptwriters Guild: Workshops
15:00 Short & Sweet: He and She (2010, 88min) (Germany)
17:00 Wazi FM (dir. Vincenzo Cavallo, 2014, 62 min) (Italy/Kenya)
18:05 Q&A with director, producers, and actors
19:00 Una Pistola en Cada Mano (dir. Cesc Gay, 2012, 95 min) (Spain)

Saturday 26 May – National Theatre
14:00 Sanctuary (dir. Len Collin, 2017, 97 min) (Ireland)
17:00 Closing ceremony – Private event

Sunday 27 May – National Theatre
10:00 In partnership with Kenya Scriptwriters Guild: Workshops close
14:00 Iqbal Farooq and the Secret Recipe (dir. Tilde Harkamp, 2015, 90 min) (Denmark)
15:30 Jose and Pilar (dir. Miguel Goncalves Mendes, 117min) (Portugal)
18:00 Closing Film: New Moon (dir. Philippa Ndisi-Hermann, 2018) (Kenya)
Introduction to the 2018 European Film Festival

When I was invited to curate the 27th edition of the European Film Festival, my vision was to have the different publics in Nairobi experience ‘another Europe’—the Europe with people like us: with the rogue relatives that we hide from each other; the family lunches that never end well; the children playing and imagining braver and newer worlds; and, the people that fall through the cracks because they do not belong. My vision was driven by the question: how are we human together? And, because of this, it was imperative that Kenyan films were also programmed with the European films.

At the heart of this film festival is not a singular theme, but a series of stories woven together, demonstrating to us the artistry, mastery, and innovative storytelling of our participating filmmakers. The festival showcases over 55 European and Kenyan films, both feature-length and short form, in a variety of genres. There’s even a mid-festival concert! Spread out over 9 different venues in our diverse Nairobis, there’s a unique cinematic experience for a Nairobian at any age to enjoy. Scheduled master-classes allow us to engage in deeper discussions about the films.

Then, the weekend writing workshops offer a space for writers of different genres to critique their own works and programmed films. And, with Black Rhino VR, virtual reality films will be screened in the spirit of democratizing virtual reality filmmaking—inspiring emerging filmmakers to create in innovative ways.

With the new wave of vibrant independent Kenyan cinema that has emerged in the last seven years, the 27th edition of the European Film Festival is a truly meaningful exchange in cinema and visual cultures, professional and technological expertise, and literary works—building a bridge across creative expressions and fostering new audiences in different publics.

Ms Nyambura M. Waruingi (Festival Curator)
**AUSTRIA**

**Die Beste aller Welten**
(The Best of All Worlds)

Genre: **Drama**  
Running time: **103min**  
Production year: **2017**  
Director: **Adrian Goiginger**

This is the true story of a drug-addicted young woman, of the adventurous world of her child, and of their love for each other. In *The Best of All Worlds*, the director tells of growing up with his mother who is a strong woman despite her shortcomings. The film has won several awards.

**15h00 on 11 May at the National Museum.**

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**CZECH REPUBLIC**

**Alois Nebel**

Genre: **Animation/Historical**  
Running time: **84min**  
Production year: **2011**  
Director: **Tomáš Luňák**

Alois works as a train dispatcher in the 1980s at a small railway station in the Jeseník Mountains, close to the Czech-Polish border. He begins to suffer from hallucinations, in which the present converges with the dark past of the violent postwar expulsion of the Germans. Just as the Berlin wall falls, Alois is put into an asylum. When he gets out he has no job and can’t quite adjust to the new social and political realities.

**20h30 on 8 May at The Alchemist.**

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**DENMARK**

**Iqbal Farooq and the Secret Recipe**

Genre: **Comedy (Children)**  
Running time: **90min**  
Production year: **2015**  
Director: **Tilde Harkamp**

Iqbal is a charming, imaginative and fun boy, which according to his father is not enough if you want to make it in life. But when Iqbal, his friend Sille and his little brother Tariq create a potent mixture that blows up the school building, Iqbal’s father is the least of his worries. Two criminals are eager to get a hold of the bomb recipe so that they can destroy Tivoli, the beloved amusement park in Copenhagen.

**14h00 on 27 May at the National Theatre.**
DENMARK

The Wait

Genre: Documentary
Running time: 58min
Production year: 2016
Director: Emil Langballe

Rokhsar Sediqi, 14, lives in Denmark with her mother, father and five siblings. In her spare time she plays on the local football team. Around five years ago Rokhsar and her family fled from Afghanistan, and after six months on the run they ended up in Denmark and applied for asylum. 20h20 on 9 May at the Goethe Institut.

Min Mosters Historier
(My Auntie's Tales)

Genre: Short film (Children)
Running time: 6 x 10min
Production year: 2017
Director: Tone Mygind Rostbøll

Six-year-old Theodor has been allowed to accompany his aunt Lola on her travels at sea aboard an incredible sailing ship. Lola, has sailed the seven seas for as long as she can remember. She can tie knots, raise the sails and climb all the way up the ship’s highest mast. She is also a master storyteller. Every day is a new adventure, whether Theodor finds a letter in a bottle, catches fresh provisions or joins the hunt for the great white whale. 15h00 on 20 May at Alliance Française.

Great Granddad’s Tall Tales

Genre: Short film (Children)
Running time: 3 x 10min
Production year: 2016
Directors: Tone Mygind Rostbøll and Lea Glob

Theodor watches Great Grandad hoisting the Norwegian flag on the flagpole and thinks it would be more fun to hoist a pirate flag. Great Grandad tells the tale of how he and his friend Fatso once built a real pirate ship on his parent’s front lawn. Using an old spinning wheel as the rudder and one of Great Granddad’s shirts, Theodor builds an almost identical pirate ship to the one in the story. 15h00 on 12 May at the National Museum.
Europe At Sea

Genre: Documentary
Running time: 63min
Production year: 2018
Director: Annalisa Piras

Over two years, director Annalisa Piras had exclusive access to the EU foreign policy chief Federica Mogherini during a time of upheaval in Europe. A documentary covering the politician’s attempts to overcome Europe’s multiple challenges with pragmatism and humanity. **18h45 on 9 May at the Goethe Institut.**

The Other Side Of Hope

Genre: Black Comedy
Running time: 100min
Production year: 2017
Director: Aki Kaurismäki

Winner of the Berlin Silver Bear for Best Director, this is a beautiful film from one of the world’s leading auteurs. Khaled arrives at the port of Helsinki fleeing war-torn Syria to seek asylum in Finland. Dazed by the monolithic administration at the detention centre, he meets Wikström, a former shirt salesman who has left his alcoholic wife for a new life as a bachelor restaurateur. Together, they help each other to navigate the adversities they face in these unfamiliar and often baffling new worlds. **20h15 on 22 May at The Alchemist.**

Corporate

Genre: Thriller
Running time: 95min
Production year: 2017
Director: Nicolas Silhol

Emilie, a human resources manager, has been selected by her boss for her ability to find the words which persuade unfavoured colleagues to resign. She performs her task remorselessly until one of the victims kills himself. Not only is she deeply upset by his suicide, but she soon sees that the top managers expect her take all the blame. **22h00 on 22 May at The Alchemist.**
Smartphone Film Competition

The Smartphone Film competition was initiated by the Alliance Française in 2016 with the objective of giving amateurs, and the growing number of Kenyans studying film, media and communication, the opportunity to showcase their creativity and practice. The idea behind the competition is to push the boundaries of experimentation and imagination using minimal technical and financial input. The competition is themed and judged by a jury made up of Kenyan professionals from the audiovisual sector. The 2016 theme was Rebellious Spirit and the 2017 theme was Storos za familia (Family Stories), with cash prizes being awarded to the top two films as well as the People’s Choice. Watch out for the 2018 competition theme at the beginning of September!

Toni Erdmann

Genre: Drama
Running time: 160min
Production year: 2016
Director: Maren Ade

Toni Erdmann is Winfried, 65, a music teacher with a strong penchant for jokes, who lives with his old dog. His daughter Ines is a career woman who travels around the world in order to optimize companies. Father and daughter could therefore not be more different. He, the soulful, socially romantic ‘68. She, the rational management consultant who tries to raise her profile at a major outsourcing project in Romania to compete in a man’s world. The screening will be followed by a Q&A session with the film’s Editor. 18h30 on 19 May at Alliance Française.

Sputnik

Genre: Children
Running time: 130min
Production year: 2013
Director: Markus Dietrich

An adventurous story about the “real” happenings of 9 November 1989 in Germany, the day the wall came down! For ten-year-old Frederike October 1989 gets off to a disastrous start: her beloved Uncle Mike is expelled from the GDR and has to leave the country within 48 hours. Inspired by her big idol Captain Kirk, Frederike and her friends Jonathan and Fabian construct a teleporting machine to “beam” herself to West Berlin to visit her uncle Mike. 15h00 on 13 May at the National Museum.
GERMANY

Losers And Winners

Genre: Documentary
Running time: 96min
Production year: 2006
Directors: Ulrike Franke and Michael Loeken

For one and a half years, filmmakers Ulrike Franke and Michael Loeken documented a gigantic industrial site being dismantled in Germany to be reassembled in China. The film records the stories accompanying its disappearance: how the coke workers in the industrial Ruhr Region experience the arrival and working methods of the Chinese, but also the strain and conflicts the Chinese workers face during their 60-hour working week far away from home and family.

17h00 on 9 May at the Goethe Institut.

Short And Sweet

Short & Sweet is a collection of animated German short films. These are collected under four themes:

Here and There (85min) will be screened at 17:30 on 7 May at Metta.
Worldy and Otherworldly (84min) will be screened at 19:00 on 8 May at The Alchemist.
Dreams and Demons (79min) will be screened at 19:00 on 17 May at The Alchemist.
He and She (88min) will be screened at 15:00 on 25 May at the National Theatre.

IRELAND

Sanctuary

Genre: Comedy/Drama
Running time: 97min
Production year: 2016
Director: Len Collin

Larry and Sophie are in love. What could be more natural? They bribe Tom to book them into a hotel and look forward to getting to know each other, like countless couples before them. But Larry and Sophie aren’t any couple – they both have intellectual disabilities and Tom is their care worker. By attempting to be intimate, they aren’t just breaking the rules – they’re breaking the law. Sanctuary is a truly subversive piece of cinema about two young people trying to be together, in a world doing everything to keep them apart.

14h00 on 26 May at the National Theatre.
John Hume In America

**Genre:** Documentary  
**Running time:** 80min  
**Production year:** 2017  
**Director:** Maurice Fitzpatrick

This documentary follows the decades-long campaign by Nobel Prize winner John Hume to secure peace in Northern Ireland. Maurice Fitzpatrick reveals how Hume, inspired by Martin Luther King and rising from the riot-torn streets of Northern Ireland, enlisted an army of heavyweight international heads of state to the cause. **14h00 on 19 May at Alliance Française.**

Perfetti Sconosciuti (Perfect Strangers)

**Genre:** Comedy  
**Running time:** 97min  
**Production year:** 2016  
**Director:** Paolo Genovese

Seven long-time friends get together for a dinner. When they decide to share with each other the content of every text message, email and phone call they receive, many secrets start to unveil and the equilibrium trembles. **21h00 on 24 May at The Alchemist.**

T.I.M. The Incredible Machine

**Genre:** Children  
**Running time:** 90min  
**Production year:** 2014  
**Director:** Rolf van Eijk

The story of an unusual friendship. Eleven-year-old Tibor has only one friend: his outdated house robot T.I.M. When his father replaces the faulty robot, Tibor manages to save T.I.M. from destruction. Together they set out for the legendary robot-maker Hector Sammler, who is rumoured to live in the far north in an ancient lighthouse. During their adventurous quest through uncharted territory, T.I.M. continues to fall apart and their journey ends in a race against the clock to reach Hector in time. **15h30 on 6 May at the Michael Joseph Centre.**
De Hel Van '63
(The Hell Of '63)

Genre: Drama
Running time: 108min
Production year: 2009
Director: Steven de Jong

When conditions are right, an infamous ice-skating race is held in the north of the Netherlands. The 200km race must be completed by midnight and everyone who finishes receives a medal. This film is based on the true facts of the fateful day in 1963 when, due to plunging temperatures and rough terrain, thousands of skaters suffered frostbite and shocking injuries. Only a small number would cross the finish-line. For those who did, it would be a life-changing event. 13h00 on 23 May at the Goethe Institut.

In Order of Disappearance

Genre: Action/Comedy
Running time: 118min
Production year: 2014
Director: Hans Petter Moland

Nils drives a snow blower and lives a carefree life in a remote winter paradise. But after his son’s sudden death, he finds himself in the middle of a drug war between Norwegian and Serbian gangs. In this world he is a beginner, armed only with heavy machinery and beginner’s luck. 19h15 on 15 May at The Alchemist.

Northbound

Genre: Short film
Running time: 11min
Production year: 2015
Director: Jørn Nyseth Ranum

We’re accustomed to seeing skateboards being used in cities and on the hard asphalt. This film shows the first attempt to bring skateboards into nature and skate on frozen sand beaches in northern Norway. Join four of Norway’s best skaters in this poetic and playful encounter with the Arctic winter. 19h00 on 15 May at The Alchemist and also at 19h00 on 21 May at The Bus.
**POLAND**

**Różyczka (Little Rose)**

Genre: **Drama**
Running time: **118min**
Production year: **2010**
Director: **Jan Kidawa-Blonski**

A well-known writer, Adam Warczewski is having an affair with a much younger, beautiful woman, Kamila Sakowicz. Blinded by his love, Adam Warczewski does not suspect that his controversial relationship is not a pure coincidence. The action of the film takes place in Poland in the Communist era of the 1960s. A story inspired by real events.

**18h00 on 23 May at the Goethe Institut.**

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**PORTUGAL**

**Operação Angola (Operation Angola)**

Genre: **Documentary**
Running time: **116min**
Production year: **2015**
Director: **Diana Andringa**

Operation Angola recounts the story of 60 students from former Portuguese colonies, who were living in Portugal for their studies during the 1960s. Oppressed by Portugal’s political police, they collectively planned their escape in 1961. The escape, named Operation Angola, was facilitated by the World Council of Churches and an ecumenical organization based in France.

**15h30 on 19 May at Alliance Française.**

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**José & Pilar**

Genre: **Documentary**
Running time: **116min**
Production year: **2010**
Director: **Miguel Gonçalves Mendes**

A deeply moving story about love, loss and literature. It follows the days of José Saramago, the Nobel-laureate Portuguese novelist, and his wife, Pilar del Rio. The film shows their whirlwind life of international travel, his passion for completing his masterpiece, “The Elephant’s Journey” and how their love quietly sustains them throughout.

A glimpse into the life of one of the greatest creators of the 20th century, it shows us that, as Saramago says, “There is always another way to say everything.”

**15h30 on 27 May at the National Theatre.**
**ROMANIA**

**Aniversarea (The Anniversary)**

Genre: **Drama**  
Running time: **86min**  
Production year: **2017**  
Director: **Dan Chisu**

At Radu Maligan’s 94th birthday his family and former colleagues gather to celebrate. What starts as a joyful gathering turns into a heated discussion when some guests want Radu to confess his sins to a priest, while the others think that no-one should be forced to do something against their will. The Anniversary retells the story of a country whose society is still in a constant battle to redeem itself from its communist past. **17h30 on 13 May at the National Museum.**

**SERBIA**

**Train Driver’s Diary**

Genre: **Drama**  
Running time: **90min**  
Production year: **2016**  
Director: **Milos Radovic**

Ilija is a 60-year-old train driver, close to retiring. He holds the infamous record of 28 kills committed during his career. Ilija’s 19-year-old adopted son Sima follows in his father’s footsteps. He’s terrified, unwilling to become a killer. But days go by and there are still no accidents, and Ilija, anxious that he is not going to become a proper driver, takes the matter in his own hands. **20h00 on 23 May at the Goethe Institut.**

**We Will Be The World Champions**

Genre: **Biography/Drama**  
Running time: **127min**  
Production year: **2013**  
Director: **Darko Bajić**

The story of the founders of the famous “Yugoslav Basketball School” and the first gold medal at the Championships in Ljubljana in 1970, is based on real events and is dedicated to personalities who have contributed to the emergence and development of basketball in their country. **16h00 on 14 May at the Goethe Institut.**
**SLOVAKIA**

**Dom (The House)**

Genre: **Drama**  
Running time: **97min**  
Production year: **2011**  
Director: **Zuzana Liová**

Imrich builds his own life dream - a house for his younger daughter, Eva. In its design, he includes all the dreams and ambitions he had lost during the Communist era. In the family yard, however, there are two houses. The first is unfinished, and belongs to Eva’s older sister Jane whom Imrich had removed from his life after she had rebelled against him. **17h00 on 16 May at Alliance Française.**

**Fair Play**

Genre: **Drama**  
Running time: **100min**  
Production year: **2014**  
Director: **Andrea Sedláčková**

Set in the 1980s in Czechoslovakia, the talented young sprinter Anna is selected for the national team and starts training to qualify for the Olympic Games. As a part of her preparation she’s placed in a secret “medical programme”, where she’s doped with steroids. After a collapse during training, Anna decides to continue training without the drugs. However, her coaches decide to continue giving them to her secretly, pretending they’re nothing but doses of harmless vitamin. **14h00 on 18 May at Alliance Française.**

**SPAIN**

**Una Pistola en Cado Mano (A Gun in Each Hand)**

Genre: **Comedy**  
Running time: **95min**  
Production year: **2012**  
Director: **Cesc Gay**

Despite having everything, J is depressed. On the other hand, E, who has only one cat, lives peacefully despite having to return to her mother’s house. S tries to return with his wife two years after his breakup. G resorts to anxiolytics to try to understand why his wife has an affair. P pretends to seduce a companion. María and Sara exchange their husbands in order to discover their intimacies. L is a man who calls his lover with the name of his dog. A display of the love lives of eight men in today’s world. **19h00 on 25 May at the National Theatre.**
**O Apostolo**

Genre: **Drama**  
Running time: **80min**  
Production year: **2012**  
Director: **Fernando Cortizo**

O Apostolo tells a dark mystery story set on the Camino de Santiago in which suspense, humour and fantasy are mixed in equal parts. A convict escapes from jail and takes off for a remote village to recover loot that was hidden years earlier. But what he finds there involves him in a fate much worse than the one he had been doomed to. Sinister elders, strange disappearances, a peculiar priest, and even the Archpriest of Santiago come together in a plot full of mystery and intrigue.  

**Obaba**

Genre: **Drama**  
Running time: **112min**  
Production year: **2005**  
Director: **Montxo Armendáriz**

Barely 25 years old, Lourdes sets out on a trip for Obaba in the Pyrenean mountains of northern Spain. In her luggage she carries a video camera. But Obaba is not the place Lourdes had imagined, and she soon discovers that the people who live there are trapped in a past they can’t (or don’t want to) escape from. Lourdes tries to capture the reality with her video camera, but there’s always something missing or that she doesn’t understand.  

**Omutibo**

Genre: **Documentary**  
Running time: **90min**  
Production year: **2018**  
Director: **Gonzalo Guajardo**

This documentary plunges into the beginnings of Kenyan popular folk music and honours Luhya guitar players, allowing us to learn about their historical and cultural journey. To be followed by a live concert by some of the protagonists of the documentary!  

19h00 on 18 May at Alliance Française.
Ice Dragon

Genre: Children
Running time: 112min
Production year: 2005
Director: Martin Högdahl

Sent to live with his aunt in a remote Swedish village, 11-year-old Mike starts a great adventure. In the midst of this snowy landscape, he encounters whales, makes friends and learns about fishing and love. But just when he’d beginning to enjoy his new life, the authorities decide to send him to a new foster family. 14h00 on 6 May at the Michael Joseph Centre.

A Separation

Genre: Documentary
Running time: 70min
Production year: 2014
Director: Karin Ekberg

Is it OK to throw away your old wedding dress? What do you do with those crystal glasses that nobody wants? A Separation is a tragicomic documentary that portrays the very last acts of a long marriage. A film about the tentative search for the beginning of what – finally, unfortunately – is now over. 18h20 on 14 May at the Goethe Institut.

A Girl, the Mother and the Demons

Genre: Drama
Running time: 93min
Production year: 2016
Director: Suzanne Osten

Siri’s mental health is failing, and her young daughter Ti has to deal with her rapidly switching moods and bizarre outbursts. Siri sets the rules for everything that is allowed and all that is forbidden, and Ti obeys to survive. In the midst of a psychosis, the rules become cruel. Ti may be left unfed, her access to the bathroom may be denied, but her love of her mother is still stronger than the power of all the demons in their cluttered home. 18h00 on 12 May at the National Museum.
Ma Vie de Courgette
(My Life as a Zucchini)

Genre: Animation/Children
Running time: 66min
Production year: 2016
Director: Claude Barras

Zucchini is an unusual nickname for a 9-year-old boy and his unique story is surprisingly universal. After his mother’s sudden death, Zucchini is befriended by a kind police officer Raymond, who accompanies him to his new foster home filled with other orphans his age. At first Zucchini struggles to find his place in this new environment. Yet with Raymond’s help, he eventually learns to trust, finds true love and at last a new family of his own. 17h45 on 12 May at the National Museum and also at 19h00 on 22 May at The Alchemist.

TURKEY

Aşk Tesadüfleri Sever
(Love Likes Coincidences)

Genre: Drama
Running time: 118min
Production year: 2011
Director: Ömer Faruk Sorak

The love story of Öзgür and Deniz whose paths cross in Ankara, starting with their births. They later meet in Istanbul, fall in love, and face many obstacles. 19h00 on 12 May at the National Museum.

Iki Dil Bir Bavul
(On The Way To School)

Genre: Documentary
Running time: 81min
Production year: 2009
Directors: Öзgür Doğan and Orhan Eskiköy

One year in the life of a newly-graduated Turkish teacher appointed to a remote Kurdish village, facing the challenge of communicating with children who don’t speak Turkish. 19h45 on 14 May at the Goethe Institut.
I Am Not A Witch
Genre: Drama
Running time: 93min
Production year: 2017
Director: Rungano Nyoni

A dark comedy set in contemporary Zambia, where traditional beliefs confront modern culture. After a minor incident in her village, 9-year-old Shula is exiled to a travelling witch camp and is told that she will be turned into a goat if she tries to escape. She must decide between accepting her new life and risking the consequences of seeking freedom. 17h00 on 11 May at the National Museum.

The Cut
Genre: Short/Documentary
Running time: 63min
Production year: 2017
Director: Peter Wangugi Gitau

This is a story of two siblings who have an unbreakable bond despite the challenges they face in their rural home. John’s father wants to marry off Jane at an early age so that he can enjoy her dowry but John is adamant to save his sister from his father’s evil plan. 19h00 on Wednesday 16 May at Alliance Française.

New Moon
Genre: Documentary
Production year: 2018
Director: Philippa Ndisi-Hermann

This documentary recounts how a gigantic port project and coal plant threaten to disrupt the rhythm of Lamu. Though the real disruption in New Moon is that of the filmmaker as we watch her engage in a new spiritual awareness and commit to her own path of self-discovery. 18h00 on Sunday 27 May at the National Theatre.
KENYA

Kati Kati
Genre: Drama
Running time: 75min;
Production year: 2016
Director: Mbithi Masya
A young woman (Nyokabi Gethaiga), with no memory of her life or death, is helped with assimilation to the afterlife by a ghost (Elsaphan Njora). 19h00 on Thursday 10 May at August 7th Memorial Park and also at 19h00 on Sunday 13 May at the National Museum.

Kidnapped
Genre: Drama
Running time: 83min;
Production year: 2017
Director: Nick Njache
Driven by the need for vengeance, Zelma sets up Baraka – her ex and his new girlfriend on a roller coaster of terror. 18h30 on Sunday 6 May at the Michael Joseph Centre

18 Hours
Genre: Drama
Running time: 70min;
Production year: 2017
Director: Njue Kevin
A rookie paramedic spends 18 hours in an ambulance with a road crash victim who struggles to be admitted to any hospital. 19 Hours is a fictional story based on true events. 16h00 on Friday 18 May at Alliance Française.

Wazi FM
Genre: Drama
Running time: 62min;
Production year: 2014
Director: Vincenzo Cavallo
Wazi FM is the story of MoMo, a Somali refugee and his Kenyan friend Kevo. Together they run a community radio station Wazi FM. One day, MoMo disappears. Being assigned to the case, a Kenyan Special Forces inspector tries to understand what really happened. 16h15 on Thursday 10 May at August 7th Memorial Park; also at 17h00 on Friday 25 May at the National Theatre.

VENUES

Michael Joseph Centre
Waiyaki Way, Westlands area – Tel.: 0722-005890
From the junction of James Gichuru Road, take Waiyaki Way towards the city centre. The Michael Joseph Centre (aka Safaricom House) is on the left, after passing the Aga Khan High School.

Mettā
6/F Belgravia Suite 6A, 14 Riverside, off Riverside Drive, Westlands area
14 Riverside is on a turning off the short section of Riverside Drive that’s between the Parklands Ring Road and Waiyaki Way. If going uphill from Waiyaki Way it’s on the right, or if going downhill towards Waiyaki Way it’s on your left.
The Alchemist

Parklands Road (just behind Kwik Fit), Westlands area – Tel.: 0727-591116
Travelling away from the city centre, the Alchemist bar is on the last (one-way) section of Parklands Road before it reaches the Sarit Centre. The entry is through a gate on the left of Parklands Road just after the junction with Lower Kabete Road (right).

Goethe Institut

3 Monrovia Street (Maendeleo House), Central Business District area Tel.: 020-2224640
From Monrovia Street's junction with Utalii Lane, follow Monrovia Street a short way. The entrance to the Goethe Institut is on the right (opposite the Anniversary Towers shopping centre).

August 7th Memorial Park

Corner of Moi Avenue and Haile Selassie Avenue, Central Business District area

National Museum

Museum Hill, Westlands area Tel.: 020-8164134/35/36
From the Forest Road end of Museum Hill, the museum's main entrance is on the left before reaching the bridge over Waiyaki Way. The screenings will be in the Louis Leakey Auditorium, which is to the left after you've come through the entrance.

Alliance Française

5 Utalii Lane, Central Business District area – Tel.: 020-4917000/0735-33888/0724-714680
Alliance’s entrance is on Utalii Lane, close to its junction with Monrovia Street.

The Bus

General Mathenge Lane, Westlands (Spring Valley) area
From its crossroads with Peponi Road (up the hill from the Westgate Centre area), follow General Mathenge Drive away from the city centre. General Mathenge Lane is the second road on the right.

Kenya National Theatre

Harry Thuku Road, Westlands (University of Nairobi) area – Tel.: 0726-008677
From Uhuru Highway, take University Way and then turn left into Harry Thuku Road. Go past the University of Nairobi campus on the left and the Norfolk/Fairmont hotel on the right of the road. The National Theatre is shortly afterwards, on the left side of Harry Thuku Road.
"She Is We!"

She Is We is a global campaign to promote women and girls at the forefront of sustainable development. It aims to highlight the vital role that women and girls can play in society, and the importance of their participation and leadership in achieving the Sustainable Development Goals. As part of the She Is We campaign in Kenya, the European Film Festival will screen short clips about individuals whose efforts are helping, empowering and protecting women and girls in their communities. Their stories will also be shared through both social media (#SheIsWe) and the traditional mass-media.

For the latest updates on this year's film festival, please see the webpage: https://eas.europa.eu/delegations/kenya/43390/europeanfilm-festival-kenya-2018

and the festival's Facebook page: https://www.facebook.com/EFF2018ke