



Call for Expressions of Interest

Europe on Screen Film festival (EoS 2018)

The European Union Delegation to Indonesia, the European Union Member States and Cultural Institutes in Indonesia as well as other European States are planning to organise the **18th edition of the Europe on Screen Film festival (EoS 2018)**.

The festival will take place from **3 to 13 May 2018**.

The Festival was held for the first time in 1990 with a second edition in 1999. As of 2003, the Festival has been held annually under the banner: "Europe on Screen".

1. OBJECTIVE

The objective of this call for expressions of interest is to set up a list of vendors for the organisation of Europe on Screen Film festival (EoS 2018).

2. DESCRIPTION OF THE FIELDS COVERED BY THE CALL FOR EXPRESSIONS OF INTEREST

To help the contracting authority in this process, interested parties are invited to provide proposals for the organisation of the EU Film Festival.

2.1 Requirements for the vendors

Interested parties shall have proven experience in at least one of the following fields of expertise, which will enable the creation of sub-lists of vendors:

Sub-list 1: Expertise in film curation (Director)

- Wide knowledge of contemporary European cinema, including film industries from several different countries and across a range of genres;
- Strong networks among European and Indonesian film industry, including producers, distributors and sales agents;
- Understanding of a variety of approaches to presentation of film events;
- Experience in curating a film festival;
- The Festival Director should have freedom to programme the best possible festival.

Sub-list 2: Expertise in film festival organisation

- Experience of delivering film festivals in Indonesia, including international films;
- Experience of handling events across multiple venues;
- Understanding of requirements of film shipping, licenses, subtitling, screening equipment, and all other logistical needs of a film festival;



- Understanding of film festival marketing ;
- Experience in international network (inclusive writing and speaking English on management level) and hosting international communities.

Depending on the competencies, experience and capacity available, the role of Festival Director/organiser may be taken on by one contractor, or the responsibilities may be split between two contractors.

2.2 Deliverables

The interested party (ies) should deliver the following services:

- A film festival comprising at least 70 different films and at least 140 screenings.
- Films from at least all EU Member States represented in Jakarta (21) and all other contributing States.
- The screenings should combine different venues including: EU cultural institutes, open air and commercial theatres (at least opening night).
- Programmes in at least six cities Jakarta, Bandung, Denpasar, Medan, Surabaya and Yogyakarta subject to venues being offered by Member States.
- Each city programme should work in collaboration with venues to create a ‘sense of festival’.

For 2018: The festival should include:

- A) The year 2018 marks 100 years since the birth of Ingmar Bergman: world-famous filmmaker, legendary theatre director and exceptional writer. After his passing in 2007, Bergman has furthermore become one of Scandinavia’s most-performed playwrights. The festival should include a section #Bergman100.

The Swedish Institute will provide a Film package in the digital cinema format DCP and a selection can be made consisting of the following films (TBC)

- Summer Interlude (1951),
- Summer with Monika (1953),
- The Seventh Seal (1957),
- Wild Strawberries (1957),
- Persona (1966),
- Scenes from a Marriage (1973, TV version),
- Autumn Sonata (1978),
- Fanny and Alexander (1983, long film),
- Saraband (2003),
- Bergman Island (2005, Documentary by Marie Nyreröd)



- B) A section (documentaries/films) to raise awareness about the protections of our ocean (Marine protected areas Climate change, Sustainable fisheries, Marine pollution, Sustainable blue economy Maritime security). This section is connected to one of the EU priorities in Indonesia. The EU hosted a [conference](#) in Malta early October 2016 and Indonesia will host the 2018 edition end of October 2018.

2.3 Budget

The maximum budget of the festival will be € 100.000.

The British Council will act as an account holder receiving the money from the contributors and paying the services to the contractor(s).

2.4 Responsibilities of the Festival Director/Manager to include:

- Programming the festival, including all necessary research, negotiations with distributors and sales agents, and securing rights and necessary licences.
- Managing the delivery of the festival, including liaison with all (cultural) venues, organising events, managing volunteers, documentation, equipment, permits, shipping and subtitling
- Contracting all vendors and managing expenditure
- Managing marketing of the festival, including publicity materials, media, web and social media.
- Exploring sponsorship.
- Management of the deliverables required under any sponsorships that are achieved by the festival committee.
- Reporting to and discussing with festival steering committee on a regular basis during the period of the contract.

The EU Delegation will assume the cost and organisation of the EoS 2018 press conference in cooperation with the Film Director

3. ADDITIONAL INFORMATION

EoS 2007: <http://europeonscreen.org/>

A **Steering Committee** will oversee the preparation and implementation of the EoS 2018. The Committee include the EU Delegation, plus all Member States with contributions of more than €10,000 (currently Erasmus Huis, Goethe Institut/German Embassy, Institut Français d'Indonésie, British Council), and a representatives from the Italian Cultural Institute.

For additional information, please contact DELEGATION-INDONESIA-INFO@eeas.europa.eu



4. REGISTRATION PROCEDURE

Proposals should be submitted by e-mail to:

DELEGATION-INDONESIA-INFO@eeas.europa.eu

Inclusion on the list entails no obligation on the part of the contracting authority concerning the conclusion of contracts.

5. DEADLINE

Friday, 3 November 2017 (Jakarta time)

6. DOCUMENTS TO BE SUBMITTED

The submitted proposals should contain:

- Applicants details (Annex 1)
 - Proof of expertise (See 2.1)
 - A preliminary outline (2-4 pages) of the festival according to the deliverables in 2.2 including an initial estimate of fees and costs.
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ANNEX 1

Application for Registration to Vendor List for the Provision of Support to the
EU Film Festival “Europe on Screen” in Indonesia

Applicant's Details

The "Coordinator" is the contact person who will be informed when a specific contract, relating to the chosen field(s) described below, is to be concluded. All correspondence will be sent to the address/ email given below.
PLEASE DO NOT SEND MORE THAN ONE APPLICATION PER VENDOR

Company Name		
Company Address		
Coordinator's Name		
Coordinator's Position		
Coordinator's Phone Number		
Coordinator's Email		
Company Website		
About the company (short description)		
List of fields the vendor applies for: Please note that one field or more should be selected. An application without field selected will be rejected.	Yes	No
1) Film Curation		
2) Film Festival Organisation		
3) All (Film Curation & Film Festival Organisation)		

Date of Application

Signature