



## **JOINT NEWS RELEASE**

**Singapore, 10 January 2022**

### **NTU Singapore and the European Union announce artists and partner institutions for the first cycle of *SEA AiR*, a new studio residential programme in the EU for Southeast Asian artists**

**Nanyang Technological University, Singapore (NTU Singapore) and the European Union Delegation to Singapore** today announced the partner institutions and artists selected for the inaugural cycle of ***SEA AiR – Studio Residencies for Southeast Asian Artists in the EU (SEA AiR)***.

SEA AiR is a new programme that positions Singapore as a hub for artistic exchange between the European Union and the vibrant Southeast Asian region. This happens in a landmark year as the EU and ASEAN commemorate the 45th anniversary of their dialogue relations.

Developed by **NTU Centre for Contemporary Art Singapore (NTU CCA Singapore)**, the project is funded by the European Union's Foreign Policy Instruments. It offers selected artists a long-term engagement comprising a three-month residency in an EU country and the opportunity to create new works, inspired by the residency experience. These works will be presented to the public in Singapore in a group exhibition curated by NTU CCA Singapore.

Dedicated to artists who have not yet had a significant professional experience in Europe, SEA AiR pivots the creative and cultural exchange between Singapore and the European Union on emerging visual art practitioners by providing a significant platform for professional and personal growth through the format of artistic residencies in Europe and a curated group exhibition in Singapore. The residencies will be hosted by established contemporary art institutions that have been engaged as project partners.

For this inaugural cycle of the programme, the three institutional partners are: **WIELS**, Brussels (Belgium); **HIAP – Helsinki International Artist Programme** (Finland); and **Villa Arson**, Nice (France). With a strong commitment to artists and a long history of running residency programmes, these institutions provide a nurturing environment wherein artistic practices can develop through curatorial mentorship, peer-to-peer

dialogues, and engagements with the public.

Selected from a pool of 24 candidates nominated from curators and artists from across Southeast Asia, the three participants in the first cycle of SEA AiR are: **HOO Fan Chon** (Malaysia); **Citra SASMITA** (Indonesia); and **VUTH Lyno** (Cambodia).

They were selected based on the quality of their work and relevance of their proposals by a committee comprising of **Ute Meta Bauer**, Founding Director, NTU CCA Singapore; Professor, School of Art, Design and Media, NTU; **Sylvie Christophe**, Head of International Relations, Villa Arson; **Juha Huuskonen**, Director, Helsinki International Artist Programme; **Siddharta Perez**, Curator, NUS Museum, Singapore; **Deepika Shetty**, Press Officer, European Union Delegation to Singapore; and **Dirk Snauwaert**, Director, WIELS Centre d'Art Contemporain.

**Iwona Piórko, European Union Ambassador to Singapore** says: “The SEA AiR programme is a collaborative platform facilitated by the European Union Delegation to Singapore and NTU CCA, bringing together the EU, Singapore and Southeast Asia through the arts. 2022 marks the 45th anniversary of EU-ASEAN dialogue relations and the SEA AiR programme is a fitting start to this milestone year. With Singapore playing a pivotal role as the engine driving the development of the region’s contemporary art, the EU Delegation to Singapore together with NTU CCA Singapore, look forward to the visionary and creative outputs that will be born out of this pioneering project.

“Through our partnership with three prestigious European arts institutions: WIELS in Brussels (Belgium); HIAP – Helsinki International Artist Programme (Finland); and Villa Arson in Nice (France), and our connections with artists from around Southeast Asia, SEA Air embodies the spirit of dialogue and exchange that are hallmarks of the relationship between our two regions. My congratulations to artists Hoo Fan Chon, Citra Sasmita and Vuth Lyno selected for the inaugural round.”

**Professor Joseph Liow, Dean of College of Humanities, Arts, and Social Sciences, Nanyang Technological University** says: “In line with NTU’s continual effort as a catalyst for global connectivity, we are proud to announce the three Southeast Asian artists who have been selected for Cycle 1 of the SEA AiR programme: Hoo Fan Chon, Citra Sasmita, and Vuth Lyno. These three artists from different cultural backgrounds were chosen by an international panel convened and spearheaded by our NTU Centre for Contemporary Art Singapore in partnership with the European Union Delegation to Singapore.

“We congratulate the artists on this achievement and look forward to seeing their practice develop. The SEA AiR programme is an excellent platform for artists to cultivate global connections and work with prestigious European institutions such as WIELS, HIAP – Helsinki International Artist Programme, and Villa Arson. These partnerships confirm NTU CCA Singapore’s role as a synergetic centre that brings

forth innovative and dynamic collaborations between Southeast Asia and the European Union.”

The three-month residencies will unfold simultaneously between March and June 2022. Hoo Fan Chon will work with HIAP, Citra Sasmita with WIELS, and Vuth Lyno with Villa Arson. Singapore will welcome the artists back and host the exhibition presenting their work towards the end of 2022. This exhibition will give the Singaporean public the opportunity to immerse themselves in a cross-regional artistic project and spark discourse among the wider artistic community.

The selection committee was impressed with the overall quality and diversity reflected by the applicant pool and shortlisted artists **Thuy Anh DANG** (Vietnam), **Priyageetha DIA** (Singapore), **Tada HENGSAKUL** (Thailand), **Rita KHIN** (Myanmar), **Kat MEDINA** (Philippines), **Nor** (Singapore) in recognition of the merit and remarkable promise of their artistic practice.

Forged around shared beliefs in the importance of cultural encounters and exchanges for a more open and inclusive society, SEA AiR enhances the EU-ASEAN dialogue through contemporary art practices. It provides the artists with a meaningful opportunity for growth and international exposure.

Likewise, the partner institutions will benefit from expanding their network through NTU CCA Singapore as a base to the wider Southeast Asia, a region that has been historically under-represented in most artistic residency programmes in Europe. This is especially meaningful as we enter 45 years of dialogue partnership between the EU and ASEAN.

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## **ANNEX A – Statements from Selected Artists and Partner Institutions**

### **Selected Artists**

**Hoo Fan Chon:** “I’m thrilled to have been selected for SEAAiR. Through this residency, I’d like to exercise my ideas and share my projects with audiences with different cultural backgrounds and material sensibilities to germinate productive questions and trajectories. I plan to visit local cultural institutions and grassroots initiatives. With the help of curators and other practitioners, I would also like to take the opportunity to reflect on and consolidate my past projects into a larger cohesive practice, and to find a balance between object-based artmaking and research-led projects. Finally, a special shout-out to [Malaysian artist] Yee I-Lann for nominating me.”

**Citra Sasmita:** “I believe that the art world is not limited to the studio where the artist works, but it also includes the social realities that occur outside its walls. These aspects play a foundational role and are important for the development of my creative process. Similarly, for me, art is not rooted in the technical ability to make a work in a specific medium but rather in the sensibility to process ideas and social issues that come from our direct experience of the world. Being selected as one of the artists in SEA AiR – Studio Residency for Southeast Asian Artists in the European Union is a golden opportunity for me to deepen my knowledge, enrich my experience, and develop my artistic practice. A big thank you to NTU CCA Singapore for the trust and opportunity for me to grow in the wider art world.”

**Vuth Lyno:** “I am honoured and humbled to be part of this inaugural edition of SEA AiR programme. The holistic supporting structure of a residency and an exhibition is vital for artists like me to further my artistic practice and career. I am very grateful for this unique opportunity, which will allow me to develop a new research project, build a new network in Europe, and create a new body of work. I look forward to spending time at Villa Arson in France. I will research the colonial and recent histories of urban planning and architecture between France and Cambodia and how they shape our understanding of political topography, urban physiology, and social structure. I am also planning to connect and exchange with some artist collectives and artist-initiated projects in France.”

## **Partner institutions**

### **WIELS**

Through intercontinental cooperation, WIELS engages in renewed efforts to connect with artists and intellectuals from across the globe and contribute to the geo-cultural diversity that represents the world of contemporary art in metropolitan urban centres. The SEAAIR Programme, developed by NTU- CCA Singapore and supported by the European Union, provides a much-sought opportunity to create peer-to-peer cultural and artistic exchange between Europe and the Southeast Asian Region. As a partner institution, WIELS is proud to count on the participation of Indonesian artist Citra Sasmita in its international residency programme. In words of the WIELS residency jury members: "Citra has never received a formal art education but the work included in her application appears to have benefited from this, in that it feels powerfully self-constituted. The visual and 'text-ile' constellations in her work point to her educational background in mathematics and physics. The complexity woven into the fabric of many of her works is something quite rare and it was highly interesting as an initial formal encounter with her work. We are looking forward to meeting Citra and learning more about her perspective".

During the residency term, Citra will have the opportunity to interact with the local and regional communities of art professionals, to attend public programmes and exhibitions, and to establish connections with individuals and institutions relevant to her research, while contributing to bring European audiences in contact with new cultures, imaginaries, and identities through her valuable artistic approach, knowledge and techniques. Citra will share time and environment in WIELS with 7 other international residents.

### **HIAP - Helsinki International Artist Programme**

"SEA AiR is a rare and special opportunity for HIAP to engage with the Southeast-Asian region and to collaborate with NTU CCA Singapore as well as the other partner residency organisations in Europe. We look forward to working with Malaysian artist Hoo Fan Chon and believe that his work exploring vernacular visual cultures will resonate significantly with the local context and the art scene in Finland."

### **VILLA ARSON**

**Sylvain Lizon, Villa Arson Director & Vice-President Culture and Society of Université Côte d'Azur** remarked: "Villa Arson is proud to be one of the first European institutions to take part in the *SEA AiR – Studio Residencies for Southeast Asian artists in the EU* programme initiated by NTU Centre for Contemporary Art Singapore with the support of the European Union Delegation to Singapore. We are delighted to host Cambodian visual artist Vuth Lyno for a three-month residency in Nice from March to May 2022, to provide him with artistic, research and curatorial guidance while

facilitating meaningful connections with the Villa Arson environment as well as the local and French art scene. The Villa Arson residency will also provide a unique opportunity to delve into a dense and active network of cultural institutions on the French Riviera. Lino's commitment to the emerging visual art scene in Cambodia will surely foster stimulating exchanges and conversations with students, professors and the broader public that we are keen to expand beyond his residency."

## **ANNEX B – Information about the Selected Artists**

### **HOO FAN CHON**

Born in Malaysia, age 39

Lives and works in George Town



**Hoo Fan Chon** is a visual artist whose practice explores taste and foodscapes as cultural and social constructs. His research-driven projects examine how value systems fluctuate as people move from one culture to another. Reframing mundane aspects of everyday life with irony and wry humour, his multimedia works address notion of cultural authenticity and they set in motion the frictions and the overlaps produced by the migration of cultural symbols between different sociocultural contexts. Hoo recently received a solo exhibition at The Back Room, Kuala Lumpur, Malaysia (2021) and he has participated in a number of group shows in Asia. Also active as a curator and a grassroot cultural producer, he is involved with Run Amok Gallery, an art gallery and alternative space in George Town he co-founded in 2013.

Born into a fisherman's family that regularly hosted and attended seafood banquets, fish has always been a mainstay in Fan Chon's diet. In recent years, fish has also become a recurring motif in his practice. Foreign invasive species, such as the Tilapia fish, mythical creatures, such as the half-dragon half-fish Shachihoko ubiquitous in Japanese culture, and the dolphins on George Town's municipal coat of arms regularly appear in his work. Fan Chon understands food consumption as a constant negotiation between nature and culture inflected by social norms. During the residency, he intends



to research the plating aesthetic and the obsession with freshness, exemplified by aquarium displays of live fish, typical of Chinese culture. Specifically, he will explore banquet dining practices of diasporic Chinese communities in Finland and Finland's own fish culture, consumptions habits, and industry. At the same time, he will also explore the host country with an open mind looking for accidental discoveries of cultural artefacts and practices that might appear foreign and yet familiar.

## **CITRA SASMITA**

Born in Indonesia, age 31

Lives and works in Bali



With a background in literature and physics, **Citra Sasmita** is a self-taught painter who turned to the visual arts after working as an illustrator at a local newspaper in Bali. By unravelling some myths and misconceptions that persist in Balinese culture, her work imagines secular mythologies for a post-patriarchal future. She is deeply invested in the social empowerment of women and in questioning gender hierarchies and normative constructs. Her work is regularly exhibited within Indonesia and has been presented internationally at the Kathmandu Triennale, Nepal (2021–2022); and ParaSite Hong Kong (2020). In 2020, she received for the UOB Museum MACAN Children's Art Space Commission and she is the Gold Award Winner of the UOB Painting of The Year 2017.

By providing her with direct access to historical archives and museum collections, the residency will allow Citra to deepen her understanding of the influence of Dutch colonial power onto the development of visual arts and culture in Bali. In encountering Balinese cultural artifacts brought to European museums during the colonial period



and examining the cultural diplomacy politics enacted by the colonizers, she aims to excavate pre-colonial Balinese culture and understand how the perspectives and aesthetic criteria formed under colonial rule persist until today. The artist is particularly interested in developing a critical reading of the journey of colonial legacies into the present and in understanding how they still inform contemporary cultural consciousness.

## **VUTH LYNO**

Born in Cambodia, age 39

Lives and works in Phnom Penh



**Vuth Lyno** is an artist, curator, and educator who is interested in space, cultural history, and the production of knowledge through social relations. Drawing on a wide range of materials such as interviews, artifacts, and newly made objects, he creates spatial configurations that weave together personal stories and collective bodies of knowledge. Participatory and experimental in nature, his artistic and curatorial approach is rooted in communal learning and aims to engage a multiplicity of voices in the production of meaning. He is a member of Stiev Selapak, a collective which founded and co-runs Sa Sa Art Projects in Phnom Penh, a long-term initiative committed to the development of the contemporary visual arts landscape in Cambodia. His work has been presented at several group exhibitions and institutions such as the Bangkok Art and Culture Centre, Thailand (2020) and the 9<sup>th</sup> Asia Pacific Triennial, Brisbane, Australia (2019), amongst others.

During the residency, Lyno will explore the entangled histories of colonialism,

modernisation, and urbanisation focusing on the Garden of Tropical Agronomy, located in the Bois de Vincennes, one of the largest public parks in Paris which hosted the International Colonial Exposition in 1931. The exposition featured several architectural representations of the colonies, including Cambodia and Indochina, the remnants of which are still extant today surrounded by modern facilities. The artist is interested in excavating the politics of the built environment to understand the historical role architecture has played in the construction of imperialist agendas and the lingering implications of colonial symbolism and power structures in the present.

## **ANNEX C – Information About the Partner Institutions**

**WIELS** is the main centre for contemporary art in Europe's capital city. An international laboratory for innovation and creative practices that aims to enrich the debate, open up new perspectives and stimulate the senses, enhancing cultural mobility and interactions with creators and authors from other cultures and geographies. As a space dedicated to the transmission of knowledge, support and professionalisation of emerging and less-visible artists since its inception in 2007, WIELS occupies a central position in the art scene from Brussels and Europe and puts its know-how at the service of artistic invention and innovation. For the second decade, after having established global connectivity, WIELS engages in new efforts to connect artists and intellectuals from east and South-east Asia, Africa, and Latin America.

**HIAP – Helsinki International Artist Programme** is an international artist residency organisation which was established in 1998. The HIAP residency programme offers time and space for developing new work in dialogue with the local art scene. The goal is to support experimental, cross-disciplinary art practices and to actively contribute to topical debates within and around the context of art.

**VILLA ARSON** is a highly regarded public institution of the French ministry of culture and a member of Université Côte d'Azur located in Nice on an exceptional site overlooking the Bay of Angels. Its architectural ensemble includes a 18th century Italian-style villa set in a Mediterranean garden and modern constructions built in the 1960s by French architect Michel Marot that have been labelled "remarkable contemporary architecture".

Villa Arson combines several complementary functions in favour of contemporary creation: teaching, research, experimentation, production, dissemination, promotion and support.

The Villa Arson school of art, contemporary art centre, artists' residency and specialized library form a unique ecosystem dedicated to supporting young generations of artists towards professional practices, presenting original artistic visions and facilitating critical exchange with an international perspective.

Villa Arson welcomes residents for its teaching and research activities and within the framework of tailored partnerships for artistic production and research.

## **ANNEX D – SELECTION PROCESS FACTSHEET (SEA AiR - Cycle 1)**

### **Overview the SEA AiR Selection Process**

9 nominators

24 nominated artists

6 selection committee members

6 shortlisted artists

3 selected artists

### **Nomination Process**

A total of 9 artists and curators from different Southeast Asian countries were invited to participate to SEA AiR as nominators. Insightfully, they leveraged on their in-depth knowledge of emerging contemporary art practices in their respective countries to nominate outstanding practitioners who could benefit from this opportunity.

### **Nominators**

1. **Meta Moeng**, Cambodia
2. **Melati Suryodarmo**, Indonesia
3. **Misouda Heuangsoukkhoun**, Laos
4. **Yee I-Lann**, Malaysia
5. **Aung Myat Htay**, Myanmar
6. **Renan Laru-an**, Philippines
7. **Syaheedah Iskandar**, Singapore
8. **Kittima Chareeprasit**, Thailand
9. **Đỗ Tường Linh**, Vietnam

## Selection Criteria

The Selection Committee members carefully reviewed the 24 submitted applications on the basis of their overall quality. Committee members were invited to evaluate:

- The quality, clarity, and feasibility of the concept note articulated by the artist.
- The quality of the portfolio.
- Whether the artist will, at this particular stage of his/her/their professional development, benefit from participating in the SEAAiR programme.
- The potential to create compelling artwork/s for a group exhibition to be held in Singapore.
- Whether the artist's practice is in line with SEAAiR's aspiration to cultivate public dialogue over human rights, freedom of expression, and commitments to other issues of global concern.
- The exhibition track record as reflected in the CV.

## SEA AiR Selection Committee

The SEA AiR Selection Committee for Cycle 1 comprises of six members, including representatives from the three partner institutions for the first edition of SEAAiR.

1. **Professor Ute Meta Bauer** (Chair), Founding Director, NTU CCA Singapore;  
Professor, School of Art, Design and Media, NTU
2. **Ms Sylvie Christophe**, Head of International Relations, Villa Arson
3. **Mr Juha Huuskonen**, Director, Helsinki International Artist Programme
4. **Ms Siddharta Perez**, Curator, NUS Museum
5. **Ms Deepika Shetty**, Press Officer, European Union Delegation to Singapore
6. **Mr Dirk Snauwaert**, Director, WIELS Centre d'Art Contemporain

## Selection Outcome

Selected from a pool of 24 candidates nominated from curators and artists from across Southeast Asia, the three participants in the first cycle of SEAAiR are:

1. **HOO Fan Chon** (Malaysia), nominated by **Yee I-Lann**
2. **Citra SASMITA** (Indonesia), nominated by **Melati Suryodarmo**
3. **VUTH Lyno** (Cambodia), nominated by **Meta Moeng**

An additional six artists were shortlisted from the applicant pool in recognition of the merit and remarkable promise of their artistic practice. The six shortlisted artists for the first cycle of SEA AiR are:

1. **Thuy Anh DANG** (b.1996, Vietnam);
2. **Priyageetha DIA** (b.1992, Singapore);
3. **Tada HENGSAKUL** (b.1987, Thailand);
4. **Rita KHIN** (b.1992, Myanmar);
5. **Kat MEDINA** (b.1984 Philippines); and
6. **Nor** (b.1993, Singapore)

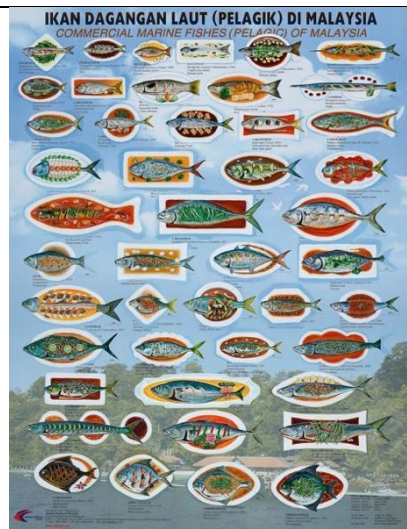
**ANNEX E – PRESS IMAGES**

**SELECTED ARTISTS**

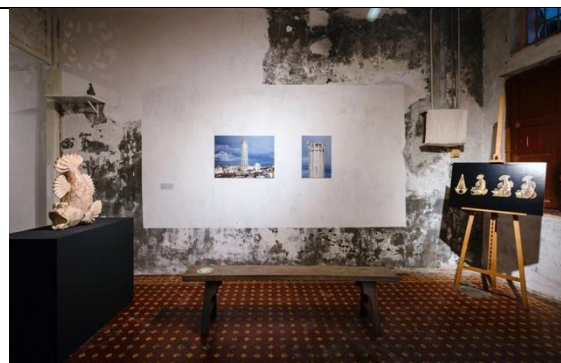
**HOO FAN CHON**



Portrait of Hoo Fan Chon.  
Courtesy the artist.



Hoo Fan Chon, *The World is Your Restaurant – Commercial Marine Fish of Malaysia*, 2021, acrylic on poster, 61 x 80 cm. Courtesy the artist



Hoo Fan Chon, *Mud-chihoko on Komtar. A Proposal for Nagoya Municipal Diplomatic Gift to George Town, Penang*, 2021, wood carving, digital prints, 3D-printed maquettes, dimension variable. Courtesy the artist





Hoo Fan Chon, *Riding the waves in search of the great bird* (駕浪尋鵬), 2019, wood carving, painted in acrylic & partially gilded in gold leaf, approx. 70 x 55 x 50 cm. Courtesy the artist.

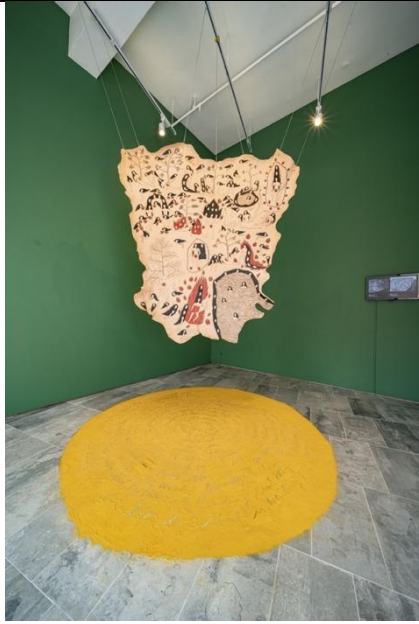
## CITRA SASMITA



Portrait of Citra Sasmita. Courtesy the artist.



Citra Sasmita, *Timur Merah Project: The Embrace of My Motherland*, 2019, 5 paintings 90 X 400 cm each, turmeric powder text. Courtesy the artist



Citra Sasmita, *Timur Merah Project II: The Harbour of Restless Spirits*, 2019, ink and acrylic on cow hide, 180 X 200 cm. Courtesy the artist



Citra Sasmita, *Timur Merah Project III: Ode to the Sun*, 2020, ink and acrylic on Kamasan traditional canvas, dimensions variable. Courtesy the artist

**VUTH LYNO**



Portrait of Vuth Lyno.  
Courtesy the artist.



Vuth Lyno, *Sala Samnak*,  
2020, neon light installation

300 x 200 x 225 cm,

Installation view at Mirage  
Contemporary Art Space,  
Siem Reap, 2020. Courtesy  
the artist.

Photo: Prum Ero.



Vuth Lyno, *House –  
Spirit*, 2018,  
119 spirit houses, steel doors  
and window frames,  
400 x 200 x 200 cm.

Installation view, 9<sup>th</sup> Asia  
Pacific Triennial 9, Brisbane,  
2018.

Photo: Natasha Harth



Vuth Lyno, *Thoamada*, 2011

9 double-sided photographs,  
60 x 90 cm each.

Installation view, SA SA  
BASSAC, 2011

## PARTNER INSTITUTIONS

### WIELS



Courtesy WIELS



Courtesy WIELS



Courtesy WIELS



**HIAP – Helsinki International Artist Programme**



Suomenlinna Island.  
Courtesy HIAP



Courtesy HIAP

**VILLA ARSON**



Courtesy Villa Arson



Courtesy Villa Arson

## NTU CENTRE FOR CONTEMPORARY ART SINGAPORE



Research Centre and Office, Blk 6 Lock Road, NTU CCA Singapore. Courtesy NTU CCA Singapore.



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helsinki.  
international.  
artist.  
programme.

**WIELS**

**villa  
arson  
nice**



## ***About Nanyang Technological University, Singapore***

A research-intensive public university, Nanyang Technological University, Singapore (NTU Singapore) has 33,000 undergraduate and postgraduate students in the Engineering, Business, Science, Humanities, Arts, & Social Sciences, and Graduate colleges. It also has a medical school, the Lee Kong Chian School of Medicine, set up jointly with Imperial College London.

NTU is also home to world-class autonomous institutes – the National Institute of Education, S Rajaratnam School of International Studies, Earth Observatory of Singapore, and Singapore Centre for Environmental Life Sciences Engineering – and various leading research centres such as the Nanyang Environment & Water Research Institute (NEWRI) and Energy Research Institute @ NTU (ERI@N).

Ranked amongst the world's top universities by QS, NTU has also been named the world's top young university for the past seven years. The University's main campus is frequently listed among the Top 15 most beautiful university campuses in the world and it has 57 Green Mark-certified (equivalent to LEED-certified) building projects, of which 95% are certified Green Mark Platinum. Apart from its main campus, NTU also has a campus in Singapore's healthcare district.

Under the NTU Smart Campus vision, the University harnesses the power of digital technology and tech-enabled solutions to support better learning and living experiences, the discovery of new knowledge, and the sustainability of resources.

For more information, visit [www.ntu.edu.sg](http://www.ntu.edu.sg)

## ***About NTU Centre for Contemporary Art Singapore***

A leading international art institution, NTU CCA Singapore is a platform, host, and partner creating and driven by dynamic thinking in its three-fold constellation: Research and Academic Education; Residencies Programme; and Exhibitions. A national research centre for contemporary art of Nanyang Technological University, the Centre focuses on *Spaces of the Curatorial*. It brings forth innovative and experimental forms of emergent artistic and curatorial practices that intersect the present and histories of contemporary art embedded in social-political spheres with other fields of knowledge.

### **Residencies Studios**

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### ***About the European Union***

The European Union (EU) is an economic and political union of 27 Member States. Together, they have built a zone of stability, democracy and sustainable development whilst maintaining cultural diversity, tolerance and individual freedoms. In 2012, the EU was awarded the Nobel Peace Prize for advancing the causes of peace, reconciliation, democracy and human rights in Europe. The EU is the largest trade block in the world, as well as the world's main source and the top global destination of foreign direct investment.

The 27 EU Member States are: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, the Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain and Sweden.

### ***About the European Union Delegation to Singapore***

Set up in December 2002, the EU Delegation to Singapore formally opened on June 30, 2004. Since then, the EU's diplomatic representation has worked to promote closer ties between the EU and Singapore. In close coordination with the diplomatic missions of the EU Member States, the Delegation ensures consistency and effectiveness of the EU's external action in Singapore.

With 27 countries, nearly 450 million people and the largest GDP in the world, the EU is of increasing importance to Singapore, especially since the entry into force of the EU-Singapore Free Trade Agreement (EUSFTA). The Delegation covers a range of issues such as trade, foreign policy, climate change, environment, transport, industrial policy, research, science, technology as well as education activities such as the Study In Europe higher education fair and on the cultural front presents the annual European Film Festival (EUFF).

### **Connect**

**Follow European Union Ambassador to Singapore Iwona Piórko on Twitter**  
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