



#ZIFF #EUinTZ #TeamEurope



ZIFF GOES MAINLAND!

EUROPEAN UNION

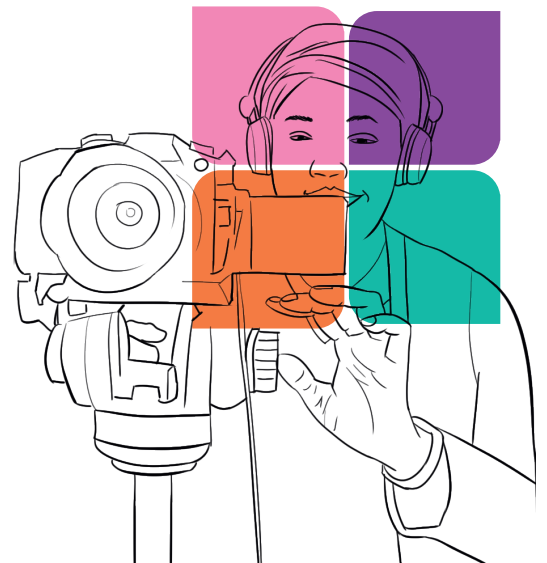
FILM FESTIVAL

Women behind the camera

The Delegation of the European Union in Tanzania and the Embassies of Belgium, Finland, France, Italy, Germany, Poland, Spain and Sweden, in partnership with the Zanzibar International Film Festival (ZIFF) present "ZIFF goes Mainland"!

Following the success of the 24th Edition of ZIFF, #TeamEurope will support screenings of films in Dar es Salaam, Dodoma, Bagamoyo and Mwanza. European movies with focus on women behind the camera and a selection of ZIFF short movies will be screened in Mainland from the 28th of October.

The Mainland screenings are part of the 2021 partnership between the European Union and ZIFF, which has also been extended to the Belgian Film Festival ELLES TOURNENT-DAMES DRAAIEN, to support exchanges among filmmakers with a women's angle.



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FILM FESTIVAL

Women behind the camera



29TH OCT - 27TH NOV

DAR - 29 OCT - 6.30 PM

AT ALLIANCE FRANÇAISE

SWEAT, (106 min) POLAND

MBULAND, (7 min) TANZANIA

MWANZA - 5 NOV - 6.30 PM

AT SAUT

UNDINE, (91 min) GERMANY

AL SIT, (20 min) SUDAN

MWANZA - 6 NOV - 6.30 PM

AT SAUT

TAMBIEN LA ILUVIA, (104 min) SPAIN

AL SIT, (20 min) SUDAN

DAR - 12 NOV - 6.30 PM

AT UDSM

AURORA, (105 min) FINLAND

MOZIZI, (12 min) TANZANIA

BAGAMOYO - 19 NOV - 6.30 PM

AT TASUBA

TEGHADEZ AGADEZ, (52 min) BELGIUM

IF OBJECTS COULD SPEAK, (15 min) KENYA

JOY'S GARDEN, (14 min) KENYA

BAGAMOYO - 20 NOV - 6.30 PM

AT TASUBA

LA GENTE RESTA, (62 min) ITALY

MAANGAMIZI, (100 min) TANZANIA

DODOMA - 26 NOV - 6.30 PM

UDOM

MARTHA AND NIKI, (90 min) SWEDEN

BREAKING GROUND, (15 min) RWANDA

DAR - 27 NOV - 6.30 PM

AT ALLIANCE FRANÇAISE

OUR LADY OF THE NILE, (93 min) FRANCE

LETTER TO MY CHILD FROM RAPE,
(14 min) DRC



DAR | MWANZA | BAGAMOYO | DODOMA



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Women behind the camera

TEGHADEZ AGADEZ

By Morgane Wirt

For twenty years, André earned his living by organizing the transport of migrants between Agadez, Niger and Sabha, Libya. For him, as for a large part of the population of Agadez, crossing the Sahara was a key sector of the economy. But since 2016, and with the financial support of the European Union, Niger has introduced a law punishing any economic activity linked to illegal migration. Since then, André has been fighting to continue working illegally, with all the excesses that this implies. We follow him through the streets of Agadez and meet Fifty, Boubacar, Mudatheir and Myriam, four people who, for a variety of reasons, have decided to leave their country in search of a better life. Their journey is strewn with pitfalls, detours and moments of waiting. Boubacar, Fifty and Mudatheir all fled Libya after being imprisoned, tortured and sold as slaves. Myriam, who comes from Nigeria, did not want to take this risk and preferred to stop for a while in Agadez, before returning to Lagos. It was prostitution that enabled her to put aside enough money to not go back empty-handed.

I came to Agadez of my own free will. What justifies that those who have a Schengen passport can move more freely than others?

DES BAGNOLES ET DES ARBRES

by Salomé Richard

Salomé is a woman. Salome is making a movie. Does Salomé make a woman's film? And first of all, what does that even mean?

BAGAMOYO - 19 NOV - 6.30 PM

AT TASUBA

TEGHADEZ AGADEZ, (52 min) BELGIUM



BELGIUM

DAR | MWANZA | BAGAMOYO | DODOMA



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FINLAND

Women behind the camera

AURORA

by Miia Tervo

Lapland's dark winter invites many to pass most of their time knocking back the drinks. And that's what the film's main character and namesake Aurora also does. Her job in the nail studio isn't exactly fulfilling, and there's only her alcoholic father waiting for her back home. When they are evicted and Aurora learns that it's easier to earn money in Norway, she doesn't think twice and buys plane tickets – on credit. But, as fate would have it, she meets the Iranian asylum seeker Darian and his little daughter Azar during a long night. He is desperately looking for a Finnish woman who is prepared to marry him.

After initial hesitation, the two of them make a deal: she will help him find a wife and he will give her 3,000 Euros. However, the more the two get to know one another, the further Norway moves into the distance.

DAR - 12 NOV - 6.30 PM

AT UDSM

AURORA, (105 min) FINLAND



DAR | MWANZA | BAGAMOYO | DODOMA



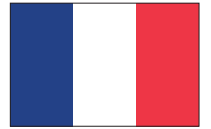
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FRANCE

Women behind the camera

OUR LADY OF THE NIL (NOTRE DAME DU NIL)

By Atiq Rahimi

Rwanda, 1973. Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to be the Rwandan elite. Graduation on the horizon, they share the same dormitory, the same dreams and concerns. But throughout the country as well as within the school, deep-seated antagonisms rumble. Changing these young girls' lives – and the entire nation – forever.

DAR - 27 NOV - 6.30 PM

AT ALLIANCE FRANÇAISE

OUR LADY OF THE NILE

(93 min) FRANCE



DAR | MWANZA | BAGAMOYO | DODOMA



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GERMANY

Women behind the camera

UNDINE

By Christian Petzold

Undine is a historian who works as a museum guide in Berlin. She knows all about the Humboldt Forum, and has the knack of choosing just the right blouse and suit. She is nonchalantly beautiful, and the way she imparts her knowledge about the city that was built on a swamp is as professional as it is graceful. And yet, time and again, her gaze wanders over to the courtyard café at the Stadtmuseum to see if he is there, or is still there, or if he's there again. Him. But Johannes is leaving, leaving her, and Undine's world is collapsing. The magic has gone...

Christian Petzold reworks the myth of the mysterious water spirit as a modern fairy-tale in a disenchanted world. His Undine defies her role as a powerless and spurned woman and falls in love anew, with Christoph, who dives into the sunken world of a reservoir. Petzold's deeply assured work reimagines this legend by way of his own cinematic vision, in which precise everyday gestures are combined with ghostly hyperrealism. The story of a life-or-death love, splendidly and effortlessly told.

MWANZA - 5 NOV - 6.30 PM

AT SAUT

UNDINE, (91 min) GERMANY



DAR | MWANZA | BAGAMOYO | DODOMA



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ITALY

Women behind the camera

LA GENTE RESTA (PEOPLE REMAIN)

by Maria Tilli

Tamburi is the most polluted district in Italy. It's home to ILVA, the largest steelmaking plant in Europe, whose smokestacks loom over the tiny, almost fresh-water gulf called Mar Piccolo. It's also the lifelong home of the Resta brothers: Cosimo, Tonino and Giuseppe, three lives spent between the sea and their factory jobs, between fear for their health and the desire to stay where they were born.

This is a world of contradictions: while ILVA has brought jobs and convinced many to abandon their fishing nets, it has also brought dioxins and human peril. While many, over the years, have left this land in anger or resignation, others have decided to stay. The Resta family is a small community where children test their limits, teens grow idle and adults live broken, desultory lives.



BAGAMOYO - 20 NOV - 6.30 PM

AT TASUBA

LA GENTE RESTA, (62 min) ITALY

DAR | MWANZA | BAGAMOYO | DODOMA



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POLAND

SWEAT

by Magnus von Horn

Three days in the life of fitness motivator Sylwia Zajac, a social media celebrity surrounded by loyal employees and admirers, who is really looking for true intimacy. The most intense look at a social media-obsessed loner since "Eighth Grade," Swedish director Von Horn's Polish-language feature finds its character wrestling with the nature of her popularity, until she's forced to confront the disconnect between her public and personal existence in vivid detail.

A dazzling figure who thrives on sharing her beauty with the world, Sylwia has boxed herself into a superficial universe of her own design. Magdalena Kolesnik is a marvel as a celebrity workout instructor whose superficial routine is put to the test.



DAR - 29 OCT - 6.30 PM

AT ALLIANCE FRANÇAISE

SWEAT, (106 min) POLAND

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SPAIN

Women behind the camera

TAMBIÉN LA LLUVIA

by Icíar Bollaín

Costa and Sebastian arrive in Cochabamba, Bolivia, to shoot a period film about Columbus's arrival in the Americas. They're on the tightest of budgets, but the shoot gets off to a smooth start. But things get complicated when their extras and main actor, locals to Cochabamba, rise up against the privatization of their drinking water. Their battle to get their film made intertwines with the fight of their Bolivian crew members, deprived of their most basic rights, prohibited from collecting even the rain.



MWANZA - 6 NOV - 6.30 PM

AT SAUT

TAMBIEN LA ILUVIA, (104 min) SPAIN

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SWEDEN

Women behind the camera

MARTHA AND NIKI

by Tora Mkandawire

Martha and Niki are best friends. They both come from Africa, love music and are an almost unbeatable hip-hop duo. They become the first ever female performers to be crowned world champions and embark upon a life of travel and dancing. Then their friendship is put to the test.

Martha Nabwire and Niki Tsappos took part in the biggest international Street Dance Competition, Juste Debout in Paris. It was the first time ever two women became World Champions in Hip Hop.



DODOMA - 26 NOV - 6.30 PM

UDOM

MARTHA AND NIKI, (90 min) SWEDEN

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Women behind the camera

SYNOPSIS ZIFF SHORTS

AL-SIT

SUZANNAH MIRGHANI

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa's grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa's future. But can Nafisa choose for herself?

MWANZA > 5-6 NOV



MOZIZI

AMIL SHIVJI

Mozizi is a mockumentary that follows the film's protagonist, an anthropomorphic human-mosquito 'Mozizi' who leads us on her journey in search of answers about malaria in Tanzania. A reality style camera crew follows her around as she wanders the streets in search of a 'new home' that personifies and demystifies the disease.

DAR ES SALAAM > 12 NOV



MBULAND

GWAMAKA MWABUKA

Mbuland is an all singing and dancing tale of a once healthy community of farmers who are targeted by deadly mosquitos which causes destruction. But can one passionate boy save his community? By using humour and songs and dance we watch a most brilliant plan transpire.

DAR ES SALAAM > 29 OCT - 12 NOV - 27 NOV



DAR | MWANZA | BAGAMOYO | DODOMA



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SYNOPSIS ZIFF SHORTS

BREAKING GROUND

BYINÈS GIRIHIRWE

After spending the day with a supportive group of women, Anna decides to see herself in a new light.

DODOMA > 27 NOV



IF OBJECTS COULD SPEAK

ELENA SCHILLING & SAITABAO KAIYARE

A mysterious wooden object from Kenya is stored in the Linden Museum in Stuttgart. All that is known about its origin is that it was entered in the inventory book in 1903. Why doesn't the museum know more about it? This does not seem to be unusual in Europe: Countless non-European objects are hidden away in depots and have never been exhibited. Their existence is therefore known neither to the local public nor to the societies of origin.

BAGAMOYO > 19 NOV



JOY'S GARDEN

NGWATILO MAWIYOO

Edwin is abruptly promoted from absent baby daddy to sole caregiver of Joy, his seven-year-old daughter, following her mother's death. Joy's plants and presence disrupt Edwin's home life, infuriating him when she crosses his all-important creature comforts: soccer and whisky. It's only when he sees a drawing of Joy and her late mother in their old garden that he begins to understand what the plants mean to her, and finds it in his heart to make room for her in his world.

BAGAMOYO > 19 NOV



DAR | MWANZA | BAGAMOYO | DODOMA



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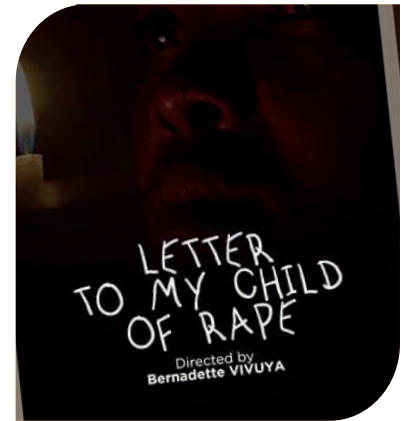
Women behind the camera

SYNOPSIS ZIFF SHORTS

LETTER TO MY CHILD FROM RAPE

BERNADETTE VIVUYA

Bodies that have been used as battlefields often not only bear the scars of rape, they may also bear children. Often, these mothers and their families face stigma from the very communities that should embrace and support them. In the short documentary, "Letter to My Child from Rape", director Bernadette Vivuya brings to the screen the powerful words of poet-advocate Désanges Kabuo as she braves dangerous prejudice to claim a future for the child she did not choose to have but now loves fiercely.



DAR ES SALAAM > 27 NOV

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