

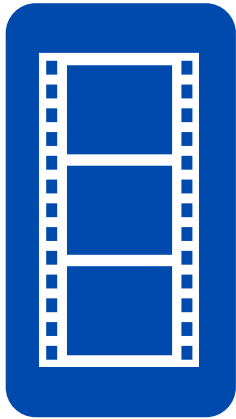


Supporting the future  
of Syria and the region  
Brussels VIII Conference 2024

# Tales of Art from Syria

قصص فنية من سوريا

## CULTURAL AGENDA



6-28  
MAY  
2024

6-16-23-28 May  
SYRIAN FILM FESTIVAL  
Cinema Galleries

16-28 May  
VISUAL ARTS  
Cinema Galleries

27 May  
LIVE CONCERT  
Le Grand Hospice



for more information:

[https://www.eeas.europa.eu/eeas/syria-brussels-viii-conference-2024\\_en](https://www.eeas.europa.eu/eeas/syria-brussels-viii-conference-2024_en)



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# Practical INFO

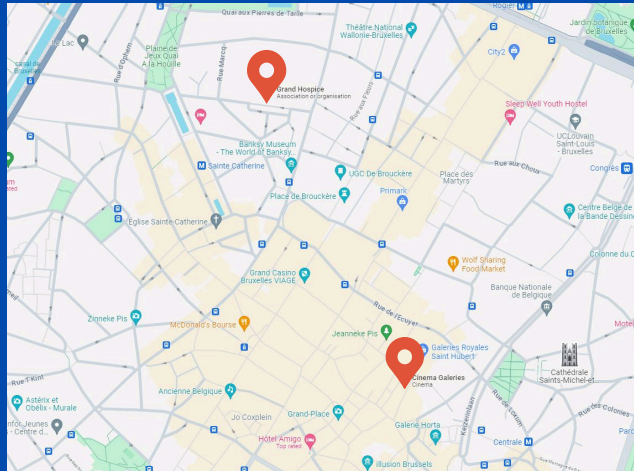
## Venues

### Cinema Galleries

Galerie de la Reine 28  
1000 Bruxelles

### Le Grand Hospice

Rue du Grand Hospice, 7  
1000 Brussels



Book your free tickets now:



<https://destree.eventsair.com/syria-cultural-programme/syria/Site/Register>

#SyriaConf2024

# Agenda

- 6/05 **Syrian Film Fest: "Ibn al Am & Ibn al Am Online"**  
**Cinema Galleries**  
6:30 pm screening – followed by:  
a panel discussion with film director & reception
- 16/05 **Syrian Film Fest: "The Final Scene"**  
**Cinema Galleries**  
7:30 pm visual arts vernissage  
9:00 pm screening
- 16–28/05 **Assemblage: Dark Nights onto Rolling Waves**  
4:00 pm – 9:00 pm, **Cinema Galleries, Expo room**  
7:30 pm (16 May only): **Vernissage**
- 16–28/05 **Negative**  
4:00 pm – 9:00 pm, **Cinema Galleries, Expo room**  
7:30 pm (16 May only): **Vernissage**
- 23/05 **Syrian Film Fest: "Omar Amiralay: Sorrow, Time, Silence"**  
**Cinema Galleries**  
6:30 pm screening – followed by:  
a panel discussion with film director & reception
- 27/05 **Concert: Peacelogue, by Yousef Kekhia**  
8:30 pm, **Le Grand Hospice**
- 28/05 **Syrian Film Fest: "Under the Sky of Damascus"**  
**Cinema Galleries**  
9:00 pm screening

FREE, UPON RESERVATION

# SYRIAN FILM FEST

## Ibn al Am & Ibn al Am Online by Mohammed Ali Atassi



6 May, 6:30 pm - Cinema Galleries

Followed by a panel discussion with film director and a reception.

Ibn al Am (2001) and Ibn al Am Online (2011) shed light on the courageous life of Riad al-Turk, a veteran Syrian opposition leader who spent nearly two decades in prison for his political activism and for speaking out against his country's dictatorial regime.

In memory of Riad al-Turk, who died in France in January 2024 as a political exile, aged 93.

## The Final Scene by Eyas Almokdad

16 May, 9:00 pm - Cinema Galleries

Preceded by visual arts vernissage at 7:30 pm

The Final Scene (2021) revisits the early days of the Syrian revolution, following activist Orwa al-Mokdad's journey. Orwa, who documented the revolution's initial year, later entrusted his footage to his brother Eyas, a filmmaker in Belgium. Upon reviewing the footage, Eyas discovers a new angle on Orwa and his comrades, who risked their lives to break the silence.

## Omar Amiralay: Sorrow, Time, Silence by Hala Alabdalla

23 May, 6:30 pm - Cinema Galleries

Followed by a panel discussion with film director and a reception.

This documentary (2021) pays tribute to the Syrian filmmaker Omar Amiralay, whose activism and political cinema defied censorship. Largely filmed on a visit to Damascus in 2009, Alabdalla's moving posthumous portrait of Amiralay is rooted in three decades of friendship and shared revolutionary fervor.

## FREE ENTRANCE

Reservation for ALL events is required via :

<https://destree.eventsair.com/syria-cultural-programme/syria>

## Under the Sky of Damascus by H. Khaled, T. Derki and A. Wajeih



28 May, 9:00 pm - Cinema Galleries

This documentary (2023) chronicles the brave initiative of a tight-knit group of young Syrian women as they strive to expose the culture of misogyny and abuse in Syria. Through the production of a play, they confront societal norms, knowing the personal and professional challenges they may face as a result.

# VISUAL ARTS



## Assemblage: Dark Nights onto Rolling Waves by M. Omran and O. Alzoubi

16 - 28 May, 4:00 pm - 9:00 pm - Cinema Galleries

Vernissage: 16 May, 7:30 pm

Award-winning painter Mohamad Omran and writer Odai Alzoubi join forces to reflect on collective experiences under Syria's Assad regime and the current conditions of exile and fragmentation.



## Negative by Abdulkarim Majdal Al-Beik

16 - 28 May, 4:00 pm - 9:00 pm - Cinema Galleries

Vernissage: 16 May, 7:30 pm

Syrian artist Abdul Al-Beik delves into themes of "Memory, Identity, and Belonging," capturing the profound journey of Syrians in their diaspora countries.

# LIVE CONCERT

## Yousef Kekhia: Peacelogue

27 May, 8:30 pm - Le Grand Hospice

By combining folk and electronic music with personal narratives from his homeland, Yousef Kekhia crafts a unique blend of heartfelt storytelling, evoking nostalgia, sincerity, and emotional resonance.

