



## **EU Guest of Honour at FIL Complete Programme of activities**

*EU GoH Curatorial Team  
Updated 22.11.2023.*

The EU Guest of Honour at FIL Programme content presented here is complete. However, a few complementary activities might be added in the next weeks, responding to Member States or institutional specific requests. It will be updated accordingly.

The programme has been built in close collaboration with MS and EU institutions.

The Programme is presented as follows:

- I. Literary Programme
  - I.A Literary Dialogues with Europe
  - I.B Literature Encounters at the EU Pavilion
- II. EU and its Member States – Culture and Society at the EU Pavilion
- III. Book Sector Professionals’ Activities
- IV. Artistic Programme
- V. EU Film Festival – FILm
- VI. Visual arts
- VII. FIL Children
- VIII. FIL Youth
- IX. The Ideas Debate programme – FIL Pensamiento
- X. FIL Ciencia – The Scientific programme
- XI. Gastronomy programme

# I. Literary programme

**75 authors** from the 27 MS and Ukraine will take part in the EU Literary programme.

## **I.A *Literary Dialogues with Europe***

European and Latin American authors in a conversation on how literature relates with the world and with society and its interaction with contemporary challenges.

Each discussion is followed by an open debate with the public.

<b>Sunday 26.11</b> 19:30-20:50  FIL venue Room 6, ground floor	<b>Bridges between Cultures: The Writer Diplomat, the Diplomat Writer</b> Ersi Sotiropoulos (Greece) Frank Westerman (Netherlands) Kai Aareleid (Estonia) Jorge F. Hernández (Mexico) Moderates: Nicolás Berlanga (EU)
<b>Monday 27.11</b> 17:00-17:50  FIL venue Room 1, ground floor	<b>Europe in Literature: Narrating the Continent</b> José Luis Peixoto (Portugal) Nora Ikstena (Latvia)  Karmele Jaio (Spain) Moderates: Jaume Segura (EU)
<b>Monday 27.11</b> 18:00-19:20  FIL venue Room 1, ground floor	<b>Climate Change, Writing for Action</b> Maria Ferenčuhová (Slovakia) Robert Perišić (Croatia) Ilija Trojanow (Germany) Judith Schalansky (Germany) Moderates: Agustín del Castillo (Mexico)
<b>Monday 27.11</b> 19:30-20:50  FIL venue Room 1, ground floor	<b>How to Write from the Margins</b> Zeki Ali (Cyprus) Tadhg Mac Dhonnagáin (Ireland) Tatiana Țibuleac (Romania) Berta Dávila (Spain) Moderates: Jorge Pérez (Mexico)
<b>Tuesday 28.11</b> 17:00-17:50  FIL venue Room 1, ground floor	<b>Book Promotion in a Digital World. What can Writers Tell Us?</b> Jacek Dukaj (Poland) Idoia Iribertegui (Spain) Frank Westerman (Netherlands) Moderates: Claudia Neira Bermúdez (Nicaragua)
<b>Tuesday 28.11</b> 18:00-19:20  FIL venue Room 1, ground floor	<b>Words as an Instrument of Tolerance and Openness</b> Lídia Jorge (Portugal) Olja Savičević Ivančević (Croatia) Angelo Tijssens (Belgium) Naoise Dolan (Ireland) Moderates: Ale Carrillo (Mexico)
<b>Tuesday 28.11</b> 19:30-20:50  FIL venue Room 1, ground floor	<b>Caravans, Diaspora and Migration</b> Kristian Novak (Croatia) María Dueñas (Spain) Cristina Sandu (Finland) Kallia Papadaki (Greece) Moderates: Mario Martz (Nicaragua)
<b>Wednesday 29.11</b> 17:00-17:50  FIL venue Room 1, ground floor	<b>Literature Without Borders</b> Nina Yargekov (France) Yara Monteiro (Portugal) Gian Marco Griffi (Italy) Alfonso Zapico (Spain) Moderates: Julián Herbert (Mexico)

<b>Wednesday 29.11</b> 18:00-19:20 <b>FIL venue</b> Room 1, ground floor	<b>Books and Letters to Promote Dialogue</b> Jurga Vilė (Lithuania) Jean Portante (Luxembourg) Nikos Bakounakis (Greece) Moderates: Sylvia Georgina Estrada (Mexico)
<b>Wednesday 29.11</b> 19:30-20:50 <b>FIL venue</b> Room 1, ground floor	<b>Journalism and Literature: Common Ground</b> Jáchym Topol (Czech Republic) Karolina Ramqvist (Sweden) Jana Beňová (Slovakia) Witold Szablowski (Poland) Moderates: Carolina López Hidalgo (Mexico)
<b>Thursday 30.11</b> 17:00-17:50 <b>FIL venue</b> Room 1, ground floor	<b>Contemporary Crises Seen by Authors</b> Witold Szablowski (Poland) Andrei Kurkov (Ukraine) Eleni Kefala (Cyprus) Moderates: Carol Zardetto (Guatemala)
<b>Thursday 30.11</b> 18:00-19:20 <b>FIL venue</b> Room 1, ground floor	<b>Stories of Exclusion: Fighting with Words</b> Elena Alexieva (Bulgaria) Stejărel Olaru (Romania) Nathalie Ronvaux (Luxembourg) Colm Tóibín (Ireland) Moderates: Anel Pérez (México)
<b>Thursday 30.11</b> 19:30-20:50 <b>FIL venue</b> Room 1, ground floor	<b>Writing in Another Language</b> María Cecilia Barbetta (Germany) Elena Buixaderas (Czech Republic) Kader Abdolah (Netherlands) Moderates: Bettina Muscheidt (EU)
<b>Friday 1.12</b> 17:00-17:50 <b>FIL venue</b> Room 1, ground fl.	<b>Translation, Building Universal Literature</b> Sylva Fischerová (Czechia), Peter Svetina (Slovenia) Elena Alexieva (Bulgaria) Moderates: Jacqueline Santos (Mexico)
<b>Friday 1.12</b> 18:00-19:20 <b>FIL venue</b> Room 1, ground floor	<b>How to Write and Read in Violent Times</b> Stavros Christodoulou (Cyprus) Neige Sinno (France) Haska Shyyan (Ukraine) Moderates: Guadalupe Morfín (Mexico)
<b>Friday 1.12</b> 19:30-20:50 <b>FIL venue</b> Room 1, ground floor	<b>The Environment that Surrounds Us: A Literary View</b> Isabelle Wéry (Belgium) Hannah Arnesen (Sweden) Pénélope Bagieu (France) Moderates: Gaia Danese (UE)
<b>Saturday 2.12</b> 17:00-17:50 <b>FIL venue</b> Room 1, ground floor	<b>The Value of Poetry in Everyday Life</b> Sylva Fischerová (Czech Republic) Peter Svetina (Slovenia) Nikos Chryssos (Greece) Moderates: Rocío Cerón (Mexico)
<b>Saturday 2.12</b> 18:00-19:20 <b>FIL venue</b> Room 1, ground floor	<b>Authors and Literature in the Face of Crisis</b> Arnon Grunberg (Netherlands) Elena Alexieva (Bulgaria) Morten Pape (Denmark) András Forgách (Hungary) Moderates: Brenda Navarro (Mexico)
<b>Saturday 2.12</b> 19:30-20:50 <b>FIL venue</b> Room 1, ground floor	<b>Traversing Europe's Literary Landscapes: a Kaleidoscope of Narratives</b> Olivier Guez (France) Care Santos (Spain) Janne Teller (Denmark) Moderates: Jesús Alejo (México)

## **I.B Literature Encounters at the EU Pavilion**

Literature, culture and social related events: Poetry and prose readings, presentation of European books and anthologies, discussions with European authors.

<b>Saturday 25.11</b> 18:00-19:00 FIL venue EU Pavilion	<b>European Anthologies</b> Greek Anthologies of the National Awards of Short Story-Novella and Poetry 2010-2018. Spanish translation Readings Presents: Letters Directorate of the Hellenic Ministry of Culture
<b>Saturday 25.11</b> 19:00-21:00	<b>European Ambassadors for Literature</b> Literary readings by Ambassadors of EU Member States Dialogue and debate with the public Moderates: Nicolás Berlanga, EU Ambassador to the Republic Democratic Congo
<b>Saturday 25.11</b> 19:00-21:00 FIL venue EU Pavilion (Mezzanine)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Kai Aareleid (Estonia) José Luis Peixoto (Portugal) Moderates:
<b>Sunday 26.11</b> 10:30-11:00 FIL venue EU Pavilion	<b>Book presentation: Once upon a time in Europe...</b> <b>27 European foundational children's fairy tales, Anthology curated by Marina D'Amato</b> Presents: Gaia Danese (UE)
<b>Sunday 26.11</b> 11:00-12:00 FIL venue EU Pavilion	<b>Once upon a time in Europe...</b> For a young public, children stories from the European anthology Once upon a time in Europe... Con Temiki
<b>Sunday 26.11</b> 12:30-13:30 FIL venue Auditorio Juan Rulfo	<b>Opening of the Literary Salon</b> Dialogue between Dacia Maraini (Italy) and Guadalupe Nettel (Mexico) Introduces: Marisol Schultz, Director of FIL Guadalajara
<b>Sunday 26.11</b> 14:00-14:50 FIL venue EU Pavilion	<b>Writers for democracy and citizen rights</b> with Ilija Trojanow (Germany - Bulgaria) and Zsuzsanna Szelényi (Hungary) Moderates: Bettina Muscheidt (EU)
<b>Sunday 26.11</b> 15:00-15:50 FIL venue EU Pavilion	<b>Interdisciplinary storytelling: telling stories with history, strokes, words...</b> Joana Estrela (Portugal) María Dueñas (Spain) Frank Westerman (Netherlands) Gian Marco Griffi (Italy) Moderates: Jorge Pérez (Mexico)
<b>Sunday 26.11</b> 16:00-16:50 FIL venue EU Pavilion	<b>America and Europe: Gaze Intersections</b> <b>Photography and literature</b> with Daniel Mordzinski (Argentina-France) Juan Villoro (Mexico)
<b>Sunday 26.11</b> 17:00-17:50 FIL venue EU Pavilion	<b>European Anthologies</b> The Nightingale's Tongue: A Panorama of Contemporary Croatian Short Stories. Spanish translation Readings by the authors Presents: Ministry of Culture of Croatia

<p><b>Sunday 26.11</b> 18:00-19:50</p> <p>FIL venue EU Pavilion</p>	<p><b>European Ambassadors for Literature</b> Literary readings by Ambassadors of EU Member States Dialogue and debate with the public Moderates: Bettina Muscheidt, EU Ambassador</p>
<p><b>Sunday 26.11</b> 20:00-20:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Posthumous Tribute to Victoria Amelina, Ukrainian writer</b> Victoria Amelina, programmed to participate in FIL Guadalajara 2023, was killed in a bombing in Kramatorsk, Ukraine. Gautier Mignot, UE Ambassador to Mexico Testimony by Héctor Abad Faciolince (Colombia) Reading by Ukrainian Ambassador of to Mexico Master of ceremonies Vlad Brashenko (Ukraine)</p>
<p><b>Sunday 26.11</b> 19:00-20:50</p> <p>FIL venue EU Pavilion (Mezzanine)</p>	<p><b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Karmele Jaio (España) Tadhg Mac Dhonnagáin (Ireland) Moderates:</p>
<p><b>Monday 27.11</b> 14:00-15:00</p> <p>FIL venue EU Pavilion</p>	<p><b>EU Prize for Literature – EUPL</b> Readings and exchanges with EUPL winners: Tadhg Mac Dhonnagáin (Ireland) Stavros Christodoulou (Cyprus) Moderates: Jacobo Bergareche (Spain)</p>
<p><b>Monday 27.11</b> 17:00-17:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Dialogue with Dacia Maraini (Italy)</b> <b>on the book: "Sguardo al nuovo mondo".</b> Moderates: Guadalupe Alonso (Mexico)</p>
<p><b>Monday 27.11</b> 18:00-18:50</p> <p>FIL venue EU Pavilion</p>	<p><b>European Anthologies</b> Ukrainian Anthology Readings in Spanish Presents: Vlad Brashenko (Ukraine)</p>
<p><b>Monday 27.11</b> 19:00-19:50</p> <p>FIL venue EU Pavilion</p>	<p><b>European Ambassadors for Literature</b> Literary readings by Ambassadors of EU Member States Dialogue and debate with the public Moderates: Jaume Segura, EU Ambassador</p>
<p><b>Monday 27.11</b> 19:00-20:50</p> <p>FIL venue EU Pavilion (Mezzanine)</p>	<p><b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Ersi Sotiropoulos (Greece) Jitka Bret Srbová (Czech Republic) Jacobo Bergareche (Spain) Moderates: Guillermo de la Mora</p>
<p><b>Monday 27.11</b> 20:00-20:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Presentation of the Ljubljana Reading Manifesto</b> published at the occasion of the Frankfurt Bookfair 2023, in the framework of Slovenia Guest of Honour at Frankfurter Buchmesse Presents: Miha Kovač (Slovenia)</p>
<p><b>Tuesday 28.11</b> 15:30-16:50</p> <p>FIL venue EU Pavilion</p>	<p><b>EU Prize for Literature – EUPL</b> Readings and exchanges with EUPL winners: Kallia Papadaki (Greece) Tatiana Țibuleac (Romania) Jana Beňová (Slovakia) Moderates: Jacobo Bergareche (Spain)</p>
<p><b>Tuesday 28.11</b> 17:00-17:50</p> <p>FIL venue</p>	<p><b>European Anthologies</b> <b>10 classic Irish poets</b> In Spanish translation Readings</p>

EU Pavilion	Presents: Literature Ireland
<b>Tuesday 28.11</b> 18:00-18:50  FIL venue EU Pavilion	<b>The book page: between word, image and design</b> A literary conversation - writers, designers, illustrators Judith Schalansky (Germany) Joana Estrela (Portugal) Jurga Vilė (Lithuania) Judit Berg (Hungary) Moderates: Santiago Moyao (Mexico)
<b>Tuesday 28.11</b> 19:00-19:50  FIL venue EU Pavilion	<b>Translating the impossible: bringing poetry into another language</b> Presents: <i>Círculo de Poesía</i> . Ales Steger, Dinu Flămând, Aljaz Koprivnikar, Marko Pogacar, Aušra Kaziliūnaitė, Semyon Hanin, Roberto Amézquita y Adalberto García López
<b>Tuesday 28.11</b> 19:00-20:50  FIL venue EU Pavilion (Mezzanine)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Jean Portante (Luxembourg) Markéta Pilátová (Czech Republic) Moderates: Philip Meersman (Belgium)
<b>Tuesday 28.11</b> 20:00-21:00  FIL venue EU Pavilion	<b>Writers and Ambassadors</b> with Jaume Segura (UE Ambassador to Honduras) Moderates: Jorge Alberto Pérez
<b>Wednesday 29.11</b> 16:00-16:50  FIL venue EU Pavilion Mezzanine	<b>National Slot</b> <b>Latvia</b> <b>Portrayal of women characters in books</b> Nora Ikstena "Destellos sobre agua" Presenta: Ediciones Vaso Roto
<b>Wednesday 29.11</b> 15:30-16:50  FIL venue EU Pavilion	<b>EU Prize for Literature – EUPL</b> <b>Readings</b> and exchanges with EUPL winners Jacek Dukaj (Poland) Isabelle Wéry (Belgium) Haska Shyyan (Ukraine) Nikos Chryssos (Greece) Carolina Schutti (Austria) Moderates: Jacobo Bergareche (Spain)
<b>Wednesday</b> <b>29.11</b> 16:00-16:50  FIL venue EU Pavilion Mezzanine	<b>National Slot</b> <b>Latvia</b> <b>Portrayal of women characters in books</b> Nora Ikstena "Destellos sobre agua" Presenta: Ediciones Vaso Roto
<b>Wednesday 29.11</b> 17:00-17:50  FIL venue EU Pavilion	<b>European Anthologies</b> <b>Anthology of Czech women poets</b> in Spanish translation Readings by the authors: Sylva Fischerová (Czech Republic) Jitka Bret Srbová (Czech Republic) With Translator and editor - <i>Ediciones Vaso Roto</i> Presents: Czech Literary Centre
<b>Wednesday, 29.11</b> 17:00 - 18:00 hrs.  FIL venue EU Pavilion (Mezzanine)	<b>European Crime Novel</b> Stavros Christodoulou (Cyprus) Giorgio Ballario (Italy) Conversation about the noir genre in Europe

<p><b>Wednesday 29.11</b> 18:00-19:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Writing and earning a living: Writers, journalists and other creative occupations</b> Jitka Bret Srbová (Czech Republic) Megan Nolan (Ireland) Morten Pape (Denmark) Moderates: Abril Posas (Mexico)</p>
<p><b>Wednesday 29.11</b> 19:30-20:45</p> <p>FIL venue EU Pavilion</p>	<p><b>Literature for children: deconstructing the classics</b> Judit Berg (Hungary) Adina Rosetti (Romania) Markéta Pilátová (Czech Republic) Moderates: Luis Téllez (Mexico)</p>
<p><b>Wednesday 29.11</b> 18:00-18:50</p> <p>FIL venue EU Pavilion (Mezzanine)</p>	<p><b>The role of Laureate to promote reading</b> with Colm Tóibín (Ireland) Moderates: Sinéad Mac Aodha (Ireland)</p>
<p><b>Wednesday 29.11</b> 19:00-21:00</p> <p>FIL venue EU Pavilion (Mezzanine)</p>	<p><b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Peter Svetina (Slovenia) Kallia Papadaki (Greece) Sara Buho (Spain) Moderates: Philip Meersman (Belgium)</p>
<p><b>Thursday 30.11</b> 10:00-11:00</p> <p>FIL venue EU Pavilion (Mezzanine)</p>	<p><b>Workshop with European poets: Writing poetry in Europe</b>  Presents: <i>Círculo de Poesía</i> (Mexico): Ales Steger, Aljaz Koprivnikar, Marko Pogacar, Aušra Kaziliūnaitė, Semyon Hanin, Andrea Cote, Luiza Romão</p>
<p><b>Thursday 30.11</b> 11:00-12:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Once upon a time in Europe...</b> For a young public, children stories from the European anthology <i>Once upon a time in Europe...</i> Con Temiki</p>
<p><b>Thursday 30.11</b> 11:00-11:50</p> <p>FIL venue EU Pavilion</p>	<p><b>On Thomas Mann, the Magician</b> <b>Dialogue with Colm Toibin (Ireland)</b> Moderates: Anel Pérez (México)</p>
<p><b>Thursday 30.11</b> 12:00-12:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Borders of Impossible</b> Shifting borders in Europe Jana Benová (Slovakia) Sylva Fischerová (Czech Republic) Andrei Kurkov (Ukraine) Moderates: Pavel Sibyla (Slovakia)</p>
<p><b>Thursday 30.11</b> 13:00-13:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Kafka 100 years after his death</b> Presentation and reading of Kafka, on the eve of the centenary of his death. Iveta Gonzálezová Elena Buixaderas</p>
<p><b>Thursday 30.11</b> 14:00-14:30</p> <p>FIL venue EU Pavilion <b>Big Stage</b></p>	<p><b>Presentation of Ventanas en Otro Lugar, de Matteo Pericoli</b> <b>60 refugiados, 60 vistas</b> Presents Bill Shipsey, Arts for Human Rights Eva Fernandes Martin, Arts for Human Rights</p>
<p><b>Thursday 30.11</b> 15:00-15:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Dramaturgy. Writing Films, Theatre, Books</b> Angelo Tijssens (Belgium) Nathalie Ronvaux (Luxembourg) Elena Alexieva (Bulgaria)</p>

	Morten Pape (Denmark) Moderates: Enrique Saavedra (Mexico)
<b>Thursday 30.11</b> 16:00-16:50 FIL venue EU Pavilion	<b>New voices in literature from Europe</b> Nathalie Ronvaux (Luxembourg) Adina Rosetti (Romania) Megan Nolan (Ireland) Moderates: Hiram Ruvalcaba (Mexico)
<b>Thursday 30.11</b> 17:00-17:50 FIL venue EU Pavilion	<b>European Anthologies</b> <b>Versópolis - European Poetry Anthology</b> in Spanish translation Readings by the authors: Alexandre Cortez, Aušra Kaziliūnaitė, Marko Pogacar, Aljaz Koprivnikar, Ales Steger Presentan: Adalberto García López, Mario Bojórquez, Alí Calderón, Mijail Lamas y Roberto Amézquita
<b>Thursday 30.11</b> 18:00-19:15 FIL venue EU Pavilion	<b>Conflicts seen from literature</b> Kristian Novak (Croatia) María Cecilia Barbetta (Germany) Yara Monteiro (Portugal) Janne Teller (Dinamarca) Naoise Dolan (Irlanda) Moderates: Bettina Muscheidt (EU)
<b>Thursday 30.11</b> 19:30-20:30 FIL venue EU Pavilion	<b>Young writing in Europe</b> Louise Nealon (Ireland) Berta Dávila (Spain) Cristina Sandu (Finland) Moderates: Alejandro von Düben (Mexico)
<b>Thursday 30.11</b> 19:00-20:50 FIL venue EU Pavilion (Mezzanine)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets Carolina Schutti (Austria) Moderates: Philip Meersman (Belgium)
<b>Friday 1.12</b> 9:30-10:30 FIL venue EU Pavilion	<b>Translation of Le Petit Prince in Mexican Indigenous languages</b> With 2 translators ( <i>to be confirmed</i> ) French Centre of Latin American Studies - CEMCA and Development Research Institut – IRD (France)
<b>Friday 1.12</b> 10:00-11:00 FIL venue EU Pavilion (Mezzanine)	<b>How to build a non-fiction story</b> Open to all public Presents: David Izazaga With Nikos Bakounakis, author and journalist (Greece)
<b>Friday 1.12</b> 11:00-12:00 FIL venue EU Pavilion	<b>Once upon a time in Europe...</b> For a young public, children stories from the European anthology Once upon a time in Europe... Con Temiki
<b>Friday 1.12</b> 13:00-13:50 FIL venue EU Pavilion	<b>Utopia and Reality</b> Jacek Dukaj (Poland) Janne Teller (Denmark) Andrei Kurkov (Ukraine) Moderates (pending)
<b>Friday 1.12</b> 16:00-16:50 FIL venue EU Pavilion	<b>European and Latin American poetry festivals and their audiences</b> Philip Meersman, Aleš Šteger, Roxana Crisólogo, Aušra Kaziliūnaitė, Alexandre Cortez
<b>Friday 1.12</b> 17:00-17:50 FIL venue EU Pavilion	<b>European Anthologies</b> <b>Brave porcelain shadows, 17 Portuguese poets</b> Spanish translation <b>Presents: Cláudia Gavinho Burrows</b>



<b>Friday 1.12</b> 17:00-19:00  FIL venue EU Pavilion (Mezzanine)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Care Santos (Spain) Kader Abdolah (Netherlands) Moderates: Philip Meersman (Belgium)
<b>Friday 1.12</b> 18:00-18:50  FIL venue EU Pavilion	<b>Telling with Pictures, Telling with Words: The Art of Illustration in Europe</b> Alfonso Zapico (Spain) Hannah Arnesen (Sweden) Émilie Gleason (France) Moderates: Paola Campbell (Mexico)
<b>Friday 1.12</b> 19:00-19:50  FIL venue EU Pavilion	<b>Fiction, a reflection of reality</b> David Foenkinos (France) András Forgách (Hungary) Moderates: Jorge Alberto Pérez (Mexico)
<b>Saturday 2.12</b> 11:00-12:00  FIL venue EU Pavilion	<b>Once upon a time in Europe...</b> For a young public, children stories from the European anthology Once upon a time in Europe... Con Temiki
<b>Saturday 2.12</b> 13:00-14:00  FIL venue EU Pavilion	<b>European Anthologies</b> European Anthologies published by <i>Círculo de Poesía</i> Readings in Spanish translation Presents: <i>Círculo de Poesía</i> (Mexico): Ales Steger, Aušra Kaziliūnaitė, Mario Bojórquez, Alí Calderón, Mijail Lamas, Adalberto García López y Roberto Amézquita
<b>Saturday 2.12</b> 16:00-16:50  FIL venue EU Pavilion	<b>Contemporary Ukrainian literature</b> Haska Shyyan (Ukraine) Andrei Kurkov (Ukraine) Moderates: Alberto Ruy-Sánchez
<b>Saturday 2.12</b> 19:30-20:00  FIL venue EU Pavilion <b>Big Stage</b>	<b>Presentation of the "Grands Continents"</b> Presenta Pablo Cerezo
<b>Saturday 2.12</b> 20:00-20:50  FIL venue EU Pavilion	<b>European Ambassadors for Literature</b> EU Ambassador Gautier Mignot reads the Schuman Declaration Presents Gaia Danese (EU) Presentation of Poem <i>Grito hacia Roma</i> , by Federico Garcia Lorca Reading by Spanish Ambassador Juan Duarte Readings in Spanish co-official languages, Euskera, Catalanian, Galician Screening short movies Presents: Antonio Prats (Spain)
<b>Saturday 2.12</b> 19:00-20:50  FIL venue EU Pavilion (Mezzanine)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Nathalie Ronvaux (Luxembourg) Haska Shyyan (Ukraine) Moderates: Philip Meersman (Belgium)
<b>Sunday 3.12</b> 11:00-12:00  FIL venue EU Pavilion	<b>Once upon a time in Europe...</b> For a young public, children stories from the European anthology Once upon a time in Europe... Con Temiki
<b>Sunday 3.12</b> 12:00-13:00  FIL venue EU Pavilion	<b>European Anthologies</b>

<b>Sunday 3.12</b> 17:00-18:00 FIL venue EU Pavilion	<b>Authors and the transition to democracy</b> András Forgách (Hungary) Jacek Dukaj (Poland) Moderates: Bettina Muscheidt (EU)
<b>Sunday 3.12</b> 17:00-19:00 FIL venue EU Pavilion (Mezz)	<b>Poetry Readings, from Europe</b> Readings by and conversation with European Poets: Eleni Kefala (Cyprus) Gaia Danese (Italy) Moderates: Victor Ortiz (México)

<h2>II. EU and its Member States – Culture and Society at the EU Pavilion</h2> <p>Protocolar, Cultural and International Relations related events;  EU Member States national cultural slots; Europe and its culture; Europe in the world.</p>	
<b>Saturday 25.11</b> 13:00-14:00 FIL venue EU Pavilion	<b>EU Pavilion Inauguration</b> <ul style="list-style-type: none"> <li>- <b>Pavilion opening Speech</b></li> <li>- <b>Inaugural concert - EUYO Brass and percussion ensemble</b> 13 EUYO musicians</li> <li>- <b>Visit of the Pavilion</b></li> </ul>
<b>Saturday 25.11</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Portugal</b> A glimpse of Portuguese culture at EU Pavilion
<b>Saturday 25.11</b> 16:00-17:00 FIL venue EU Pavilion	<b>Europe in the world</b> The "Aguanta Ucrania" initiative Pelayo Castro (UE) Héctor Abad Faciolince (Colombia) Moderates: Gautier Mignot, Ambassador UE to Mexico
<b>Saturday 25.11</b> 17:00-18:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Greece</b> A glimpse of Greek culture at EU Pavilion
<b>Sunday 26.11</b> 11:00-12:00 FIL venue EU Pavilion	<b>Young influencers in EU GoH at FIL</b> Influencers and authors, activism in networks and books Francisco Vera (Colombia) Julieta Martinez (Chile) Moderates: Susana Uceró (UE)
<b>Sunday 26.11</b> 14:30-16:30 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Finland</b> A glimpse of Finish culture at EU Pavilion
<b>Sunday 26.11</b> 16:30-18:20 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Croatia</b> A glimpse of Croatian culture at EU Pavilion
<b>Sunday 26.11</b> 17:00-19:00 FIL venue EU Pavilion	<b>National Cultural Slot</b> Slovenia A glimpse of Slovenian culture at EU Pavilion

Mezzanine	
<b>Sunday 26.11</b> 18:30-20:00 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Poland</b> A glimpse of Polish culture at EU Pavilion
<b>Sunday 26.11</b> 20:00-20:50 FIL venue EU Pavilion	<b>Posthumous Tribute to Victoria Amelina, Ukrainian writer</b> Victoria Amelina, programmed to participate in FIL Guadalajara 2023, was killed in a bombing in Kramatorsk, Ukraine. Gautier Mignot, UE Ambassador to Mexico Testimony by Héctor Abad Faciolince (Colombia) Reading by Ukrainian Ambassador of to Mexico
<b>Monday 27.11</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Bulgaria</b> A glimpse of Bulgarian culture at EU Pavilion
<b>Monday 27.11</b> 16:00-16:30 FIL venue EU Pavilion	<b>Contemporary dance for inclusion, with Sasha Waltz</b> Choreographer and founder of Sasha Waltz & Guests (Germany), on dance as a vector of social inclusion (recorded) Presents: Joel Suárez Gómez
<b>Monday 27.11</b> 17:00-18:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Slovakia</b> A glimpse of Slovak culture at EU Pavilion
<b>Monday 27.11</b> 19:00-20:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Germany</b> A glimpse of German culture at EU Pavilion
<b>Tuesday 28.11</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Romania</b> A glimpse of Romanian culture at EU Pavilion
<b>Tuesday 28.11</b> 17:00-18:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Italy</b> A glimpse of Italian culture at EU Pavilion
<b>Tuesday 28.11</b> 19:00-20:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Netherlands</b> A glimpse of Dutch culture at EU Pavilion
<b>Wednesday 29.11</b> 15:00-16:00 FIL venue EU Pavilion <b>Small Stage</b>	<b>Young influencers in the FIL Guadalajara with the EU</b> <b>9 days at FIL</b> Tomás Fenati (Argentina) Francisco Vera (Colombia) Julieta Martinez (Chile) Sara Buho (Spain) Moderates: Susana Ucerro (UE)
<b>Wednesday 29.11</b> 17:00-18:50	<b>National Cultural Slot</b> <b>Cyprus</b>

FIL venue EU Pavilion	A glimpse of Cypriot culture at EU Pavilion Culture and History of Cyprus video screenings 20' Theatre representation: <i>Spanos and the Forty Dragons</i> Cypriot traditional fairy tale
<b>Wednesday 29.11</b> 19:00-20:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Czech Republic</b> A glimpse of Czech culture at EU Pavilion Exhibit on Kafka centenary
<b>Thursday 30.11</b> 13:00-13:50 FIL venue EU Pavilion	<b>Presentation of the House of European History (HEH), Brussels</b> Screening of two videos
<b>Thursday 30.11</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Sweden</b> A glimpse of Swedish culture at EU Pavilion
<b>Thursday 30.11</b> 17:00-18:50 FIL venue EU Pavilion	<b>National Cultural Slot</b>  A glimpse of culture at EU Pavilion
<b>Thursday 30.11</b> 19:00-20:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Ireland</b> A glimpse of Irish culture at EU Pavilion Video on Irish culture 20' Irish Harp Concert
<b>Friday 1.12</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Austria</b> A glimpse of Austrian culture at EU Pavilion
<b>Friday 1.12</b> 19:00-20:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Hungary</b> A glimpse of Hungarian culture at EU Pavilion Concert – Quartet Jalisco
<b>Saturday 2.12</b> 12:30-14:30 FIL venue EU Pavilion	<b>Stories of reconciliation. European Civil Society Takes Action</b> Simone Susskind (Belgium) - Remote intervention Screening of testimonies, in the presence of the director A. Boyle Moderates: Bettina Muscheidt (EU)
<b>Saturday 2.12</b> 15:00-16:50 FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>France</b> A glimpse of French culture at EU Pavilion
<b>Saturday 2.12</b> 15:00-16:00 FIL venue EU Pavilion	<b>Young influencers in EU GoH at FIL</b> Tomás Fenati (Argentina) Moderates: Susana Uceró (EU)
<b>Saturday 2.12</b> 17:00-17:50 FIL venue EU Pavilion	<b>EU support for culture: Creative Europe and the RESET! Network</b> Deniz Kirkalı (Turkey) Zsolt Miklosvolgyi (Hungary) Boris Pierre (France) Moderates: Adela Valverde Monterreal
<b>Saturday 2.12</b> 18:00-19:20	<b>The <i>Buen Vivir</i> concept and The New European Bauhaus</b> Anna Ramos (Spain)

FIL venue EU Pavilion	Rocío Armilles (Argentina- Germany) Ana María Durán Calisto (Ecuador) Francesca Bria (Italy) Moderates: Gaia Danese (EU)
<b>Saturday 2.12</b> 17:00-18:50  FIL venue EU Pavilion	<b>National Cultural Slot</b>  A glimpse of culture at EU Pavilion
<b>Saturday 2.12</b> 19:00-20:50  FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Denmark</b> A glimpse of Danish culture at EU Pavilion Stationary bike rides through Denmark
<b>Sunday 3.12</b> 12:00-12:40  FIL venue EU Pavilion	<b>Video on the Community of Latin American and Caribbean States (CELAC)</b> <b>Screening (tbc)</b> Presents: EEAS - EU External Service
<b>Sunday 3.12</b> 13:00-14:00  FIL venue Auditorio Juan Rulfo	<b>Handover Ceremony</b> <b>UE to Spain</b>
<b>Sunday 3.12</b> 18:00-20 :30  FIL venue EU Pavilion	<b>National Cultural Slot</b> <b>Spain</b> Streaming of Javier Santaolalla intervention at FIL.
<b>Other EU literary events at FIL</b>	
<b>Wednesday 29.11</b> 19:30 a 20:20 Hall H, International Area, Expo Guadalajara	<b>Book presentations: La tercera, by Ivna Žic</b> Presenters: Rubén Mendieta, Johanna Malcher, Miguel Ángel Flórez Góngora, Lorenz Brunner Publisher: Ediciones del Lirio with the support of the Cultural Forum of the Austrian Embassy in Mexico and the Austrian Ministry of Arts, Culture and Sport BMKÖS
<b>Monday 27 November</b> 17:30 a 18:20 Hall B, International Area, Expo Guadalajara	<b>Book presentations: La séptima cruz, by Anna Seghers icon</b> Presented by: Claudia Cabrera Publisher: La Cifra Editorial
<b>Tuesday 28 November</b> 10:50 a 13:10 Professionals' Area, International Area, Expo Guadalajara	<b>"Information, communication and democracy, the role of libraries".</b> Sophia Jansson participates in Activities for Practitioners International Librarians Colloquium Roundtable: Strengthening Democracy through Libraries Participants: Sophia Jansson, Craig Schroer, Julio César Ramírez Rodríguez, Gonzalo Oyarzún Moderator: Camelia Romero Millán
<b>Saturday 02 December</b> 20:00 a 20:50 Hall G, International Area, Expo Guadalajara	<b>Presentation of the magazine Luvina, num. 113 European Union / FIL 2023</b> Presented by: Isabelle Wéry, Stavros Christodoulou, Nikos Chryssos, Víctor Ortiz Partida Publisher: University of Guadalajara

### III. Book sector professionals' activities

55 Book sector professionals from 25 EU countries participate in EU GoH professional programme.

20 Representatives of National literary agencies and Letters Directorates from 11 EU MS participate in the programme

<p><b>Monday 27.11</b> 9:30-10:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Introductory session: What FIL can offer to EU book sector professionals</b> A session for all attending professionals Moderates: Pablo de la Vega (Mexico)</p>
<p><b>Monday 27.11</b> 10:00-11:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Speed dating sessions</b> Book sector professionals from Latin America and the European Union Coordinate: Renata Zamida (Slovenia) Sarahí Padilla (Mexico)</p>
<p><b>Monday 27.11</b> 12:00-12:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Audiobooks are meant to be heard</b> Kurt Thielen (Germany) Carlos Rojas - Zebralution (Mexico)</p>
<p><b>Monday 27.11</b> 13:00 FIL venue EU Pavilion</p>	<p><b>Independent Publishers Conference</b> <b>Opening Ceremony</b> Gautier Mignot (EU Ambassador to Mexico) Hugo Setzer, CANIEM Carlos Armenta, CANIEM-Independents Publishers Rep (México) Genoveva Muñoz, CANIEM-Independents Publishers Rep (México) Master of ceremonies: Mariño González</p>
<p><b>Monday 27.11</b> 13:15-14:00</p> <p>FIL venue EU Pavilion</p>	<p><b>State of the Art for Independent publishing in EU and Latin America</b> <b>Independent Publishers Conference</b> Afri Espelieter (Argentina) Elisabeth Goldrick (Ireland) Renate Punka (Latvia) Guillermo Quijas (México) Moderates: Carlos Armenta (México)</p>
<p><b>Monday 27.11</b> 13:00-14:00</p> <p>FIL venue EU Pavilion</p>	<p><b>EU Member States' support programmes for translation</b> <b>Some examples from the EU</b> Julià Florit (Institute Ramon Llull, Catalonia) Ilvi Liive-Roosipuu (Estonian Literature Centre, Estonia) Katja Urbanija (Slovenian Book Agency, Slovenia) Diego Rodriguez (Flanders Literature, Belgium) Agnieszka Urbanowska (The Polish Book Institute, Poland) Nicolas Roche (General director of the Bureau international de l'Édition française –BIEF, France) Moderates: Renata Zamida (Slovenia)</p>
<p><b>Monday 27.11</b> 14:00-15:00</p> <p>FIL venue EU Pavilion</p>	<p><b>EU Prize for Literature – EUPL</b> Readings and exchanges with EUPL winners: Tadhg Mac Dhonnagáin (Ireland) Stavros Christodoulou (Cyprus) Moderates: Jacobo Bergareche (Spain)</p>
<p><b>Monday 27.11</b> 15:30-16:30</p> <p>FIL venue EU Pavilion</p>	<p><b>Reading for Social Inclusion</b> <b>Best practice examples from Europe and Latin America</b> Sofía Janssen (Finland) Barbara Pregelj (Slovenia) Moderates: Martha Ibarra (México)</p>

<p><b>Monday 27.11</b> 15:00-15:50</p> <p>FIL venue EU Pavilion</p>	<p><b>ENLIT Network: Who we are and how we support literature in translation?</b> Agnieszka Urbanowska (The Polish Book Institute, Poland) Martin Krafl (Czech Lit, Czechia) Julià Florit (Instiute Ramon Llull, Catalonia) Moderates: Sinéad Mac Aodha, ENLIT Chair (Ireland)</p>
<p><b>Tuesday 28.11</b> 10:00-12:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Speed dating sessions</b> Book sector professionals from Latin America and the European Union Coordinate: Renata Zamida (Slovenia) Sarahí Padilla (Mexico)</p>
<p><b>Tuesday 28.11</b> 11:00-12:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Translators from EU pitch book proposals to LAC publishers</b> Florencia Ferré, translates Slovenian to Spanish Daniel Ordonez Franco, translates Czech to Spanish Rafael Calvo, translates Latvian to Spanish Agnija Anca, translates Latvian to Spanish Moderates: Mercedes Guhl (Mexico)</p>
<p><b>Tuesday 28.11</b> 12:00-12:50</p> <p>FIL venue EU Pavilion</p>	<p><b>Metadata: The key for making books visible</b> Ronald Schild (Alemania) Adriana Ortega (México)</p>
<p><b>Tuesday 28.11</b> 12:00-13:00</p> <p>FIL venue EU Pavilion</p>	<p><b>Independent Publishers Conference</b> <b>Independent Book Fairs</b> Elizabeth Pérez, Irudika, Basque Country (Spain) Sylvia Vassena, Torino Book Fair (Italy) Haris Ioannides (Cyprus) Renate Punka (Latvia) Moderates: Guillermo Quijas, Oaxaca Book Fair (Mexico)</p>
<p><b>Tuesday 28.11</b> 13:00-13:50</p> <p>FIL venue EU Pavilion</p>	<p><b>From Book to Screen. Literary Adaptation in Latin American Cinema.</b> Edgar San Juan (Mexico) Higinio Paterna Sánchez (Poland) Moderates: Benoit Martin (France)</p>
<p><b>Tuesday 28.11</b> 13:00-13:50</p> <p>FIL venue EU Pavilion</p>	<p><b>A Recent Latin American Phenomenon: Horror written by young female authors</b> Eloísa Nava (Mexico-PRH) Lluisa Matarrodona (Spain-Mexico, Anagrama) Moderates: Sarahí Padilla</p>
<p><b>Tuesday 28.11</b> 15:30-16:50</p> <p>FIL venue EU Pavilion</p>	<p><b>EU Prize for Literature – EUPL</b> <b>Readings and exchanges with EUPL winners</b> Kallia Papadaki (Greece) Tatiana Țibuleac (Romania) Jana Beňová (Slovakia) Moderates: Jacobo Bergareche (Spain)</p>
<p><b>Tuesday 28.11</b> 16:30-18:80</p> <p>FIL venue Professionals Hall</p>	<p><b>Copyright and the current challenges for publishers in the European Union and Latin America</b> María Fernanda Mendoza <b>tbc</b> (Mexico) Shiran Ben Abderrazak (France, Tunisia) Daniel Benchimol, Digital Strategy Consultant Moderates: Carlos Azorín Soriano, IP Key LA Project Presenter: Jorge Peydro Aznar</p>
<p><b>Tuesday 28.11</b> 18:00-19:00</p> <p>FIL venue Professionals Hall</p>	<p><b>Copyright as a promoter of literary work</b> Jose Luis Caballero, Copyright Expert. <b>-tbc</b> IP Key LA Gabriel Nieto Enrigue, Head of IP rights at Editorial Planeta Quetzalli de la Concha, IP and Copyright Lawyer - CEMPRO Moderates: Carlos Anaya (Mexico)</p>
<p><b>Wednesday 29.11</b> 10:00-10:45</p>	<p><b>Independent Publishers Conference</b></p>

FIL venue EU Pavilion	<b>Making titles from independent publishers visible and accessible</b> Catalina Gonzáles Restrepo (Colombia) Sara Schulz (Mexico) Bence Sárközy (Hungary) Taisiia Nakonechna (Ukraine-Belgium) Moderates: Genoveva Muñoz (México)
<b>Wednesday 29.11</b> 10:00-10:45  FIL venue EU Pavilion	<b>Independent Publishers Conference</b> <b>Public Policies and Independent Publishing</b> Andrés Ossa Quintero (Colombia) Rafael Escudero (Spain) Joan de Sola (Catalunya, Spain) Paola Mejía Moderates: Tomás Granados (Mexico)
<b>Wednesday 29.11</b> 10:45-11:30  FIL venue EU Pavilion	<b>International Forum of Editors and Book Professionals</b> <b>Regional integrations in the publishing world</b> IP Key Programme (EU) Mauro Spagnol (Italy) David Unger Lawrence Schimel Moderates: <i>pending</i>
<b>Wednesday 29.11</b> 12:15-13:00  FIL venue EU Pavilion	<b>International Forum of Editors and Book Professionals</b> <b>Mechanisms and Good Practices for Inclusive Intellectual Property</b> IP Key Programme (EU) Alejandro Santiago Hernández (Spain), Manuel Guerra Zamarro (Mexico), Juan Pablo Bellini Moderates: Josefina Moreno (Mexico)
<b>Wednesday 29.11</b> 13:15-13:50  FIL venue EU Pavilion	<b>Small and precious: Literary Gems from lesser-known European Countries</b> Pavel Sibyla (Slovak Literary Centre, Slovakia) Joan de Sola (Institute Ramon Llull, Catalunya) Kerti Tergem (Estonian Literature Centre, Estonia) Oliver Moystad (NORLA, Norway) Diego Rodriguez (Flanders Literature, Belgium) Moderates: Renata Zamida (Slovenia)
<b>Wednesday 29.11</b> 13:00-13:50  FIL venue EU Pavilion	<b>The Book Market in Europe 2022/2023: Main Data and Trends</b> Federation of European Publishers - FEP Presents: Enrico Turrin, FEP (Italy)
<b>Wednesday 29.11</b> 15:00-15:50  FIL venue EU Pavilion Mezzanine	<b>The Milan Kundera Library</b> Inaugurated on 1 April 2023 in Brno, Czech Republic Presents: Tomáš Kubíček, Moravian Library (Czech Republic)
<b>Wednesday 29.11</b> 15:30-16:50  FIL venue EU Pavilion	<b>EU Prize for Literature – EUPL</b> <b>Readings</b> and exchanges with EUPL winners Jacek Dukaj (Poland) Isabelle Wéry (Belgium) Haska Shyyan (Ukraine) Nikos Chryssos (Greece) Carolina Schutti (Austria) Moderates: Jacobo Bergareche (Spain)



<b>IV. The artistic programme</b>																	
<p><b>Saturday 18.11</b> 19:30</p> <p>Complejo Santander Theatre, Guadalajara</p>	<p><b>Lash&amp;Grey</b> <b>Eurojazz Festival in Guadalajara</b></p> <p>Slovak jazz and soul fusion concert Rising stars in the Central European music scene: Lash and Grey</p>																
<p><b>Thursday 23.11</b> 20:00</p> <p>Teatro Alarife Martín Casillas</p>	<p><b>Chieko Ensemble</b> <b>Eurojazz Festival in Guadalajara</b></p> <p>Chieko Donker Duyvis and Chieko Ensemble present a multicultural contemporary jazz evening, inspired in jazz, and Latin American rhythms.</p>																
<p><b>Saturday 25.11</b> 21:00</p> <p>FIL venue Foro FIL</p>	<p><b>European Union Youth Orchestra</b> <b>EUYO Inaugural Concerto, conducts Carlos M. Prieto (Mexico)</b> 39 EUYO members from 20 EU Member States performing together with 39 young Mexican musicians:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Aaron Copland</td> <td>Fanfare for the Common Man</td> </tr> <tr> <td>Heinrich Ignaz Franz Biber</td> <td>Battalia à 10</td> </tr> <tr> <td>Marshall Marcus</td> <td>Seventeen Strokes of the Bell for Sustainability</td> </tr> <tr> <td>Béla Bartók</td> <td>Romanian Folk Dances</td> </tr> <tr> <td>Blas Galindo</td> <td>Sones de Mariachi</td> </tr> <tr> <td>Gabriela Ortiz</td> <td>Antrópolis</td> </tr> <tr> <td>Arturo Márquez</td> <td>Danzón No. 2 (arr. C. V. Hof)</td> </tr> <tr> <td>José Pablo Moncayo</td> <td>Huapango</td> </tr> </table>	Aaron Copland	Fanfare for the Common Man	Heinrich Ignaz Franz Biber	Battalia à 10	Marshall Marcus	Seventeen Strokes of the Bell for Sustainability	Béla Bartók	Romanian Folk Dances	Blas Galindo	Sones de Mariachi	Gabriela Ortiz	Antrópolis	Arturo Márquez	Danzón No. 2 (arr. C. V. Hof)	José Pablo Moncayo	Huapango
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<p><b>Sunday 26.11</b> 21:00</p> <p>FIL venue Foro FIL</p>	<p><b><i>Fiesta Adriático Balcánica</i></b> Music and dance from the ethnic repertoire of Southern Italy, Croatia, Romania, Bulgaria and Greece. Dancers from Mexico</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Enza Pagliara, voice, tambourine</td> <td>(Italy)</td> </tr> <tr> <td>Niki Xilouri, voice, percussion, lira</td> <td>(Greece)</td> </tr> <tr> <td>Maria Cassandra Hausi, voice</td> <td>(Romania)</td> </tr> <tr> <td>Gergana Dimitrova-Belonoga, voice</td> <td>(Bulgaria)</td> </tr> </table> <p>Coreography: Viola Centi (Italy)</p>	Enza Pagliara, voice, tambourine	(Italy)	Niki Xilouri, voice, percussion, lira	(Greece)	Maria Cassandra Hausi, voice	(Romania)	Gergana Dimitrova-Belonoga, voice	(Bulgaria)								
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<p><b>Monday 27.11</b> 21:00</p> <p>FIL venue Foro FIL</p>	<p><b>European Jazz Night</b> The European contemporary jazz scene in Guadalajara</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Angelika Niescier, Saxofon</td> <td>(Germany)</td> </tr> <tr> <td>Mabe Fratti, Cello</td> <td>(Guatemala)</td> </tr> <tr> <td>and</td> <td></td> </tr> <tr> <td>Sketchbook Quartet</td> <td>(Austria)</td> </tr> </table>	Angelika Niescier, Saxofon	(Germany)	Mabe Fratti, Cello	(Guatemala)	and		Sketchbook Quartet	(Austria)								
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<p><b>Tuesday 28.11</b> 21:00</p> <p>FIL venue Foro FIL</p>	<p><b><i>IN C / Terry Riley - Contemporary Dance, with Sasha Waltz &amp; Guests</i></b> Choreographic creation by Sasha Waltz, with Terry Riley's composition IN C, performed by a live orchestra.</p>																
<p><b>Wednesday 29.11</b> 21:00</p> <p>FIL venue Foro FIL</p>	<p><b>1. <i>Añoranza</i></b> Contemporary-classic music blend (piano/electronic) concert</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Francesco Tristano, Pianist, composer, techno and jazz musician</td> <td>(Luxembourg)</td> </tr> <tr> <td>Rami Khalifé, Pianist, composer, classical and electro music</td> <td>(France-Lebanon)</td> </tr> <tr> <td>and</td> <td></td> </tr> </table> <p><b>2. Irish Harp Concert</b> Traditional Irish repertory</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;">Siobhán Armstrong, Harpist, performer</td> <td>(Ireland)</td> </tr> <tr> <td>Séamus Ó Flatharta, Harpist, singer</td> <td>(Ireland)</td> </tr> </table>	Francesco Tristano, Pianist, composer, techno and jazz musician	(Luxembourg)	Rami Khalifé, Pianist, composer, classical and electro music	(France-Lebanon)	and		Siobhán Armstrong, Harpist, performer	(Ireland)	Séamus Ó Flatharta, Harpist, singer	(Ireland)						
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<p><b>Thursday 30.11</b> 21:00</p>	<p><b><i>A Vesper from the Nordic</i></b> <b>Sara Parkman and guests</b></p>																

FIL venue Foro FIL	Live version of award-winning Eros Agape Philia album, inspired in traditional Nordic women's voices. Sara Parkman, Violinist, singer, composer (Sweden) Tuva Syvertsen, Singer and hardingfele player (Norway)
<b>Friday 1.12</b> 21:00 FIL venue Foro FIL	<b><i>Independent Scenes and Club Fusion</i></b> Contemporary music genres intertwine. ECHT! Experimental jazz, futuristic funk, techno band (Belgium) and, back-to-back: Chloé, DJ (France) Warum, DJ (France)
<b>Saturday 2.12</b> 21:00 FIL venue Foro FIL	<b>Rap Evening</b> Diverse sample of European young rap creations, with 3 rappers: Lazuli (France – Chile) Kareem Kalokoh (Greece – Sierra Leone) Gleb (Slovakia)
<b>Sunday 3.12</b> 21:00 FIL venue Foro FIL	<b>Festival España-México</b> Line-up of Spanish musical talents Valeria Castro, Singer and composer (Spain) Sílvia Pérez Cruz, Singer and composer (Spain)

## V. EU Film Festival - FILM

<p><b>August – November 2023</b></p> <p><b>Open to all Mexican citizens and residents</b></p> <p><b>Friday 17.11</b></p>	<p><b>FILmamos</b>  <b>Short film competition</b>  All genres, with stress in works that:</p> <ul style="list-style-type: none"> <li>● highlight the importance of dialogue and tolerance</li> <li>● take a new, original and innovative look at current issues such as integration, immigration, conflict, etc.</li> <li>● contribute to the understanding of other cultures</li> <li>● fight against prejudices and stereotypes</li> <li>● highlight the diversity and richness of Mexico's peoples</li> <li>● value the right to be different.</li> </ul> <p><b>Announcement and screening of the Mexican short film winner.</b></p>
<p><b>Friday 17.11</b>  10:00 – 12:00</p> <p>Biblioteca Carlos Fuentes,  Centro Cultural Universitario (CCU)</p>	<p><b>For a Sustainable Audiovisual Production</b>  <b>Round table</b>  Eduardo Santana, Director, Museum of Environmental Sciences (Mexico)  Valerio Caruso, Director Cineuropa (EU)  Ann Mulrooney, Cartoon Saloon (Ireland)  Anouk Faichaud, Miam Animation (France)  Moderates: Benoit Martin</p>
<p><b>Friday 17.11</b>  12:30 – 14:30</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Masterclass</b>  <b>Paul Negoescu, Cinema Director (Romania)</b>  Preceded by the screening of <i>Business People (Oameni de Treabă)</i>  Access restricted to film schools and art schools students</p>
<p><b>Friday 17.11</b>  18:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Jorge Fuembuena. Through the gaze. San Sebastián Film Festival</b>  <b>Exhibition of cinematographic pictures</b>  <b>Inauguration</b>  Presents: Jorge Fuembuena (Spain)</p>
<p><b>Friday 17.11</b>  19:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Announcement and screening of the FILmamos short film competition winner.</b></p> <p><b>Inaugural FILM screening</b>  <i>Business People</i>, Paul Negoescu  Romania  2022 - fiction - 105 min.  In the presence of filmmaker Paul Negoescu</p>
<p><b>Saturday 18.11</b>  15:40</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b>  <i>Firebird</i>, Peeter Rebane  Estonia, United Kingdom  2021 - fiction - 107 min.</p>
<p><b>Saturday 18.11</b>  17:50</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening and debate</b>  <i>Business People</i>, Paul Negoescu  Romania  2022 - fiction - 105 min.  In the presence of filmmaker Paul Negoescu.  Debate with the audience  Moderates: Benoit Martin</p>
<p><b>Saturday 18.11</b>  20:30</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b>  <i>Vasil</i>, Avelina Prat  Bulgaria, Spain, France  2022 - Fiction - 93 min.</p>

<p><b>Sunday 19.11</b> 15:30</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>All We Have Left to Do Is Dance</i>, Levan Akin Sweden, Georgia, France 2019 - Fiction - 113 min.</p>
<p><b>Sunday 19.11</b> 18:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>Luzzu</i>, Alex Camilleri Malta, United States 2021 - Fiction - 94 min.</p>
<p><b>Sunday 19.11</b> 20:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>My Last Year as a Loser</i>, Urša Menart Slovenia 2018 - Fiction - 88 min</p>
<p><b>Monday 20.11</b> 11:00 – 18:00</p> <p>Arte Architecture and Design Center, Guadalajara University</p>	<p><b>Workshop on Pitching</b> Alexia Muiños Ruiz (Spain)</p> <p>Exclusively for students of the Department of Image and Sound, University Centre of Art, Architecture and Design students of the University of Digital Arts</p>
<p><b>Tuesday 21.11</b> 15:30</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>Terykony</i>, Taras Tomenko Ukraine 2022 - Documentary - 80 min.</p>
<p><b>Tuesday 21.11</b> 17:15</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>It will never snow again</i>, Malgorzata Szumowska, Michal Englert Poland, Germany, Netherlands 2020 - Fiction - 116 min.</p>
<p><b>Tuesday 21.11</b> 19:45</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>Wolf and Dog</i>, Cláudia Varejão Portugal, France Fiction - 2022 - 111 min.</p>
<p><b>Wednesday 22.11</b> 17:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>Let There Be Light</i>, Marko Skop Slovakia, Czech Republic 2019- Fiction - 93 min.</p>
<p><b>Wednesday 22.11</b> 19:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening and Panel discussion</b> <i>Language Unleashed</i>, Claudia Müller Germany, Austria 2022 - Documentary - 97 mins. Followed by a panel discussion on the work of Elfriede Jelinek Olivia Concepción Diaz Pérez (Mexico) Annemarie Meier (Austria) Moderates: Benoit Martin</p>
<p><b>Thursday 23.11</b> 18:00</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>Mediterráneo</i>, Marcel Barrena Spain, Greece 2021 - Fiction - 109 min.</p>
<p><b>Thursday 23.11</b> 20:20</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Screening</b> <i>The Boy on the Bridge</i>, Petros Charalambous Cyprus 2017 - Fiction - 85 min.</p>

<b>Friday 24.11</b> 15:30 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Fever at Dawn</i> , Péter Gárdos Hungary, Israel 2016 - Fiction - 110 min.
<b>Friday 24.11</b> 17:50 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>The Wall</i> , Philippe Van Leeuw Belgium, Denmark, Luxembourg, United States 2023 - Fiction - 96 min.
<b>Friday 24.11</b> 20:00 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>The Eight Mountains</i> , Charlotte Vandermeersch, Felix van Groeningen Italy, Belgium, France, United Kingdom 2022 – Fiction -147 min.
<b>Saturday 25.11</b> 15:30 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Oleg</i> , Juris Kursietis Latvia, Lithuania, Belgium, France 2019 - Fiction - 108 min.
<b>Saturday 25.11</b> 17:45 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Martin Eden</i> , Pietro Marcello Italy, France, Germany 2019 – Fiction - 129 min
<b>Saturday 25.11</b> 20:20 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Fallen Leaves</i> , Aki Kaurismäki Finland 2023 - Fiction - 81 min.
<b>Sunday 26.11</b> 15:30 Cineteca Univ. de Guadalajara, CCU	<b>Screening and debate</b> <i>Soviet Milk</i> , Inara Kolmane Latvia 2022 - Fiction - 110 min. With the presence of Nora Ikstena, author of the book <i>Mates piens</i> Discussion with the audience Moderates: Benoit Martin
<b>Sunday 26.11</b> 18:20 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Silver Haze</i> , Sacha Polak Netherlands, UK 2023 - Fiction - 102 min.
<b>Sunday 26.11</b> 20:30 Cineteca Univ. de Guadalajara, CCU	<b>Screening</b> <i>Medium</i> , Christina Ioakeimidi Greece, Bulgaria 2023 - Fiction - 98 min.
<b>Monday 27.11</b> 19:15 <b>Cineforo</b>	<b>Screening and debate</b> <i>Medea</i> , Pier Paolo Pasolini Italy, France, Germany 1969 - Fiction - 118 min. Introduction by Sissy Papathanassiou, Director, Hellenic Ministry of Culture, on the occasion of the International Commemoration of the Maria Callas Centenary, UNESCO, 2023 Followed by: Discussion with Dacia Maraini, author of "Dear Pier Paolo".
<b>Tuesday 28.11</b> 12:00 FIL Venue EU Pavilion	<b>From Book to Screen: Literary Adaptation in Latin American Cinema</b> <b>Round table</b> Edgar San Juan, Producer Film Tank (MX), Higinio Sanchez Book Agent (PL) Moderates: Benoit Martin
<b>Tuesday 28.11</b> 19:30	<b>Screening and debate</b> <i>Short films and Croatians</i>

<p>Alliance Française Guadalajara</p>	<p><b><i>Little Red Darling (Balavica)</i></b>, Igor Mirkovic 2013 - Fiction - 17 min. In the presence of screenwriter Olja Savičević Ivančević. <b><i>Red Cherries (Trešnje)</i></b>, Filip Mojzes, Filip Peruzovic, Dubravka Turic 2017 - Fiction - 30 min. In the presence of screenwriter Olja Savičević Ivančević. <b><i>Resistance Day (Dan Otpora)</i></b>, Ivan Salaj 2015 - Fiction - 18 min. In the presence of screenwriter Robert Perišić Croatia Discussion with the audience Moderates: Benoit Martin</p>
<p><b>Wednesday 29.11</b> 19:00</p> <p>Alliance Française Guadalajara</p>	<p><b>Screening and debate</b> <b><i>Return to Montauk</i></b>, Volker Schlöndorff Germany, Ireland 2017 – Fiction - 106 min. With the presence of the screenwriter Colm Tóibín Discussion with the audience Moderates: Benoit Martin</p>
<p><b>Thursday 30.11</b> 19:30</p> <p>Alliance Française Guadalajara</p>	<p><b>Screening and debate</b> <b><i>Close</i></b>, Lukas Dhont Belgium, Holland, France 2022 - Fiction - 104 min. With the presence of its scriptwriter, Angelo Tijssens. Discussion with the audience Moderates: Benoit Martin</p>
<p><b>Friday 1.12</b> 19:30</p> <p>Alliance Française Guadalajara</p>	<p><b>Screening and debate</b> <b><i>The Fantasies</i></b>, David and Stéphane Foenkinos France 2021 - Fiction - 102 min. With the presence of the director, David Foenkinos Discussion with the audience Moderates: Benoit Martin</p>
<p><b>Saturday 2.12</b> 17:00</p> <p>19h30 Cineforo</p>	<p><b>Closing Screenings</b> <b><i>The Three Musketeers: D'Artagnan</i></b>, Martin Bourboulon France 2023 - Fiction - 121 min.  <b><i>The Three Musketeers: Milady</i></b>, Martin Bourboulon France 2023 - Fiction - 120 min.</p>

## VI. Visual arts

	<p><b>24.11, 19:30</b></p> <p>24.11.23 - 24.02.24</p> <p>MUSA University of Guadalajara Museum of the Arts</p>	<p><b>Opening</b></p> <p><i>Artistic Expressions in Contemporary Europe</i> Multidisciplinary arts exhibition</p> <p><b>1. Immersive digital art experiences: a sensory Journey into the World of Imagination</b> Collection of immersive digital art works created by 40 European artistic studios from 8 different EU countries. Curated by Stefano Fake (Italy)</p> <p><b>2. European Contemporary Architecture, EUmies Awards</b> Architectural works selected in the 2022 Contemporary Architecture Prize of the European Union – Mies van der Rohe Awards Curated by Ivan Blasi (Spain)</p> <p><b>3. Home Beyond the Dawn – Ukrainian Contemporary Art</b> Ukrainian contemporary art exhibit, with 25 artists showcasing works produced during the years of armed conflict in Ukraine Curated by Natalia Matsenko (Ukraine)</p> <p><b>4. European Visions, Birth of Europe</b> 16 portraits of personalities who have built and inspired the European Union Andrea Cochius (Germany)</p> <p><i>All exhibitions coordinated by Moisés Schiaffino, MUSA</i></p>
	<p><b>23.11, 19:30</b></p> <p>23.11.23 - 23.02.24</p> <p>Museo Cabañas, Guadalajara</p>	<p><b>Opening</b></p> <p><i>Mirabilia Mosaico. Italian code of a timeless art</i> The history of mosaic, in an immersive art exhibition Presents: MAECI and Italian Cultural Institute in Mexico</p>
	<p><b>24.11, 17:00</b></p> <p>24.11.23 - 24.02.24</p> <p>Paseo Chapultepec Guadalajara</p>	<p><b>Opening</b></p> <p><i>America and Europe: Gaze Intersections</i> Literature in Daniel Mordzinski’s objective: 60 great authors from Europe and Latin America Presents: Daniel Mordzinski (Argentina, France)</p>
	<p><b>17.11, 18:00</b></p> <p>17.11.23 - 3.12.23</p> <p>Cineteca Univ. de Guadalajara, CCU</p>	<p><b>Opening</b></p> <p><i>Jorge Fuembuena. Through the gaze. San Sebastián Film Festival</i> Exhibition of cinematographic pictures Presents: Jorge Fuembuena (Spain)</p>

25.11.23 - 03.12.23 FIL Venue EU Pavilion	<b>Europe on posters, posters on Europe</b> Selection of posters from the exhibition <i>When Walls Talk</i> of the House of European History. Curated by Perikles Christodoulou (Greece, Belgium)
<b>VII. FIL Children</b>	
<b>Sunday 26.11</b> 11:00-13:00 FIL venue FIL Niños Forum	<b>EUYO</b> <b>Pedagogical concert</b> EUYO presents a concert for young public.
<b>Sunday 26.11</b> 13:00-15:00 FIL venue FIL Niños Forum	<b>Conrad: The Factory-made Boy</b> Theatre play by Christine Nostlinger (Austria) with company <i>Teatro en Fuga</i> (Mexico)
<b>Sunday 26.11</b> 10:30-11:00 FIL venue EU Pavilion	<b>Book presentation: Once upon a time in Europe...</b> 27 European foundational children's fairy tales, Anthology curated by Marina D'Amato Presents: Gaia Danese (UE)
<b>Sunday 26.11</b> <b>Thursday 30.11</b> <b>Friday 01.12</b> <b>Saturday 02.12</b> <b>Sunday 02.12</b> 11:00-12:00 FIL Venue EU Pavilion	<b>Once upon a time in Europe...</b> Storytelling for children based on the book produced by Marina D'Amato with 27 iconic short stories. 5 sessions Con Temiki
<b>Monday 27.11</b> 13:00-15:00 FIL venue FIL Niños Forum	<b>Conrad: The Factory-made Boy</b> Theatre play by Christine Nostlinger (Austria) with company <i>Teatro en Fuga</i> (Mexico)
<b>Saturday 25.11 –</b> <b>Sunday 3.12</b> Stand at FIL Niños FIL Niños Hall	<b>The Little Prince turns 80</b> Immersive textile and audio installation inspired on The Little Prince. Aurélie Mathigot (France) and Netty Radvanyi (France)
<b>FILantropía</b> Dates to be decided by FIL FIL venue FIL Niños Hall	<b>FIL Programme dedicated to promote reading</b> <b>Dedicated to children from disadvantaged families.</b> UE as GoH support 3 buses (30 children each, plus 2 adults in charge)
<b>Thursday 30.11</b> 18:00-18:50 FIL venue FIL Niños Hall	<b>FIL Niños Workshop</b> EU author guides an activity for children The voyage of Arnost Markéta Pilátová (Czech Republic)
<b>Friday 1.12</b> 18:00-18:50 FIL venue	<b>FIL Niños Workshop</b> EU author guides an activity for children The treasures of Rumini



FIL Niños Hall	Judit Berg (Hungary)
<b>Saturday 2.12</b> 13:00 – 13:45 FIL venue FIL Niños Forum	<b>Clown show</b> with Anna de Lirium (Austria) and Colette Gomette (France)
<b>Sunday 3.12</b> 16:00 – 16:45 FIL venue FIL Niños Forum	<b>Clown show</b> with Anna de Lirium (Austria) and Colette Gomette (France)
<b>VIII. FIL Youth</b>	
24.11.23- 03.12.23	<b>Young influencers in EU GoH at FIL</b> EU invites young influencers to participate at FIL Posting on social media: vision and perception on EU as Guest of Honour at FIL Julieta Martínez (Chile) Francisco Vera (Colombia) Tomás Fenati (Argentina) Sara Buho (Spain)
Tuesday 28.11, CUAAD/UdeG, 09:00-13:30	<b>Book design workshop with Judith Schalansky (Germany)</b> Author and designer Judith Schalansky will give a workshop about her expertise to design students specialized on books.
27.11-01.12	<b>Ecos de la FIL</b> EU Authors participate in a day of literary activities with high school students, completing a trimester of classroom work on the author. Ecos de la FIL covers Guadalajara metropolitan region area and Jalisco State disadvantaged schools and rural areas.

	<p>Kai Aareleid, Estonia, Preparatoria Tonalá  Hannah Arnesen, Suecia, Módulo San Agustín de la Preparatoria Regional de Tlajomulco de Zúñiga  Elena Alexieva, Bulgaria, Preparatoria 22  Zeki Ali, Chipre, Preparatoria Regional de Ixtlahuacán de los Membrillos  María Cecilia Barbeta, Alemania, Escuela Vocacional  Jitka Bret Srbová, Chequia, Preparatoria 4  Elena Buixaderas, Chequia, Preparatoria Regional de Arandas  Nikos Chryssos, Grecia, Preparatoria 11  Mária Ferenčuhová , Eslovaquia, Preparatoria Regional de Chapala  Sylva Fischerová, Chequia, Preparatoria 20  Arnon Grunberg, Países Bajos, Preparatoria Regional de Ciudad Guzmán  Idoia Iribertegui, España, Módulo Amacueca de la Preparatoria Regional de Sayula  Karmele Jaio, País Vasco, Preparatoria Regional de Degollado  Eleni Kefala, Chipre, Instituto Renacimiento  Yara Monteiro, Portugal, Preparatoria Regional de El Salto  Louise Nealon, Irlanda, Preparatoria Regional de Zapotiltic  Megan Nolan Irlanda, Escuela Regional de Educación Media Superior de Ocotlán  Kristian Novak, Croacia, Univer Tonalá  Kallia Papadaki, Grecia, Preparatoria 17  Robert Perišić, Croacia, Preparatoria Anáhuac Revolución  Markéta Pilátová, Chequia, Módulo Lázaro Cárdenas de la Preparatoria Regional de Tamazula de Gordiano  Adina Rosetti, Rumania, CECYTEJ Aula externa: 25 Valentín Gómez Farías  Cristina Sandu, Finlandia, Preparatoria Regional de Aqualulco de Mercado</p>		
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	Care Santos, España, Preparatoria de Tonalá Norte Ersi Sotiropoulos, Grecia, Preparatoria Regional de Santa Anita Peter Svetina, Eslovenia, Preparatoria 2 Angelo Tijssens, Bélgica, Preparatoria 12 Jáchym Topol, Chequia, Preparatoria Regional de La Barca Ilija Trojanow, Alemania, Escuela Vocacional Jurga Vilè, Lituania, Preparatoria Regional de Ameca Isabelle Wéry, Bélgica, Escuela Politécnica de Guadalajara Nina Yargekov, Francia, Preparatoria 18 Alfonso Zapico, España, Preparatoria Regional de Tequila	
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## IX. FIL Pensamiento – Ideas Debate programme

European scholars, intellectuals, authors and artists participate in a series of debates covering contemporary topics.  
Organized by University of Guadalajara  
Venue: Hotel Barceló, next to FIL venue

## X. FIL Ciencia – The Scientific programme

To be completed

## XI. Gastronomy programme

25.11  
14:00

**FIL Inaugural Lunch**  
European gastronomic and cultural diversity  
Menu proposed by chef Osvaldo Oliva Rico (Mexico)

**Hotel Barceló**

25.11  
-  
3.12

**Gatronomy festival**  
European gastronomic and cultural diversity, from all over Europe  
Menu proposed by chef Osvaldo Oliva Rico (Mexico)

**Hotel Barceló**  
**Main restaurant**