



'HAKAWATI'

telling stories from Syria

IN COLLABORATION WITH



CULTURAL AGENDA



12 - 19
JUNE
2023

12-13-16 June

FILM FESTIVAL

CIVA Museum - Ixelles

14-15-17 June

STORYTELLING NIGHTS

La Tricoterie - St Gilles

19 June

CONCERT

Grand Hospice - St Catherine

12 to 19 June

PHOTO EXHIBITIONS

CIVA and the European Parliament



FOR MORE INFORMATION:
WWW.FESTIVALMILLENIUM.ORG

Practical information

Addresses

CIVA

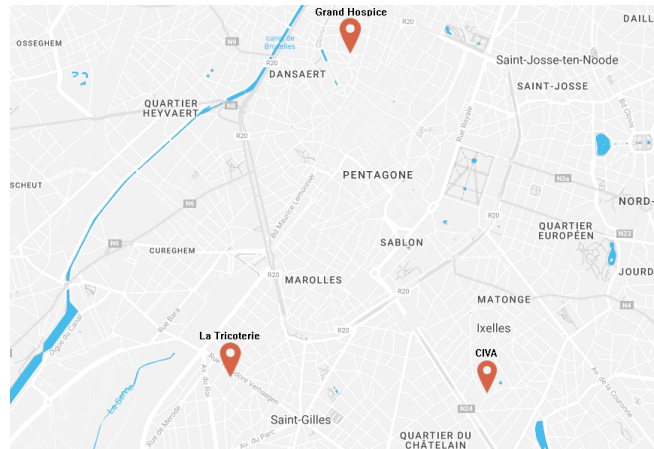
Rue de l'Ermitage, 55
1050 Brussels

La Tricoterie

Rue Théodore Verhaegen, 158
1060 Brussels

Le Grand Hospice

Rue du Grand Hospice, 7
1000 Brussels



Reservations

Desired for all events via:

<https://milleniumfestival-syria.eventive.org>

#SYRIACONF2023

Agenda

12 - 19 June **Exhibit: EU stories of empowerment**
Esplanade Solidarność, European Parliament

12 - 19 June **Exhibit: LIFE. LOVE. MEMORIES.**
by Carole al Farah - CIVA Museum

mon 12th June **Screening "The Translator"**
7pm - CIVA Museum
Followed by panel discussion and a drink

tue 13th June **Screening "Nezouh"**
7pm - CIVA Museum
Followed by panel discussion and a drink

wed 14th June **Storytelling night with
lisa minerva luxx, poet**
7pm - La Tricoterie

thu 15th June **Storytelling night with Syrian
journalists**
7.30pm - La Tricoterie

fri 16th June **Screening "Lost souls of Syria"**
7pm - CIVA Museum
Followed by panel discussion and a drink

sat 17th June **Storytelling night with the band
Tanjaret Daghet (Pressure Pot)**
7pm - La Tricoterie

mon 19th June **Concert: Syrian Rock band
Tanjaret Daghet (Pressure Pot)**
8pm - Grand Hospice

FILM PROGRAMME

The translator

Lisa Rana Kazkaz & Anas Khalaf

12 June - 7pm - CIVA Museum



Followed by panel discussion with movie directors and Mazen Darwish, Director of the Syrian Center for Media and Free Expressions

Premiered at Toronto Int. Film Festival

A political thriller about the journey of Sami, an Arabic-English translator, searching for his brother who has been arrested by the Assad regime. Along the way, Sami discovers his own voice.



Nezouh
Soudade Kaadan

13 June - 7pm - CIVA

Winner at Venice Film Festival

A shell rips a giant hole in building in Damascus where 14-year-old Zeina and her family live, suddenly exposing them to the outside world. When a young boy lowers a rope through the opening in the family's roof, Zeina discovers her first taste of freedom.

Lost souls of Syria
G. Le Caisne & S. Malterre

16 June - 7pm - CIVA Museum



Followed by panel discussion with movie directors and Syrian writer Jaber Baker

Premiered at Geneva's Human Rights Film Festival

A Syrian official flees with 27,000 photos of corpses tortured in the country's prisons since 2011. One year later, the photos of the Caesar Report reveal to the world the horror of the crimes of Bashar Al-Assad's regime.

FREE ENTRANCE

Reservation for ALL events is desired via :

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PHOTO-EXHIBITS 12-19 June

EU stories of empowerment

Esplanade Solidarność 1980, European Parliament

In the EU Year of Skills 2023, the exhibit showcases 12 success stories of Syrian refugees in Syria, Lebanon, Jordan and Türkiye.

LIFE. LOVE. MEMORIES.

by Carole al Farah - CIVA Museum

Intimate stories of Syrians who fled war to find refuge in Europe, where they started a new life from zero, after a long and dangerous journey.

STORYTELLINGS NIGHTS



sand clock

lisa minerva luxx

14 June - 7pm - La Tricoterie

Based on a personal story that textures hope with grief, lisa's performance weaves poetry, narrative and critical theory reflections on diaspora, evoking an embodied sense of loyalty and responsibility for her land.

On Syria's infosphere Syrian journalists

15 June - 7pm - La Tricoterie

Four Syrian journalists from diverse media landscapes in Syria delve into the challenges and opportunities faced by the Syrian media in delivering trustworthy and verifiable news and tackling disinformation.

Concert: Syrian rock band Tanjaret Daghet (Pressure Pot)

17 June - 7pm - La Tricoterie
19 June - 8 pm - Grand Hospice



The Syrian rock band "Tanjaret Daghet" (Pressure Pot) burst onto the cultural agenda bringing their experience as young Syrian musicians: ambitions, challenges and their "healing process" told through words and acoustic notes.