EuroVisions: Masterworks of contemporary European art on show in Canberra

The EuroVisions: Contemporary Art from the Goldberg Collection is on show at the Canberra Museum and Gallery. The EU Delegation to Australia is a proud partner of the major exhibition as part of the European Year of Cultural Heritage 2018.

ACT Minister for the Arts & Cultural Events Gordon Ramsay and the EU Delegation to Australia's Chargé d'Affaires Fabio Spadi have unveiled a major new exhibition as part of the European Year of Cultural Heritage.

EuroVisions: Contemporary Art from the Goldberg Collection offers an insight into the diverse work of a new generation of artists working in Europe today: from traditional painting and sculpture, the use of found objects and incorporation of industrial materials, to innovative photographic and digital works.
“This is a rare opportunity for Canberra audiences to experience the diverse, inspiring and ingenious work of Europe’s most celebrated artists working today,” Mr Ramsay said.

“The EU Delegation to Australia’s support for the exhibition is just part of the significant and ongoing contribution that the EU and European missions make to the cultural life of Australia and our region. This generous support includes hosting concerts, travelling exhibitions, visiting artists and academics, and so much more.”

Dr Spadi said the EU Delegation is thrilled to support this major exhibition in the national capital as part of the European Year of Cultural Heritage. “The purpose of the European Year of Cultural Heritage is to encourage more people to discover and experience the intricate tapestry of Europe’s rich cultural heritage.”

“Cultural diplomacy empowers citizens and the civil society to recognise the intertwined nature of our societies, history and culture in the hope they can build a better tomorrow for all of us.”

Watch the WIN News coverage here:

Works are drawn from a single collection, assembled with daring and passion by Sydney-based
collectors Lisa and Danny Goldberg OAM.

Most were created less than five years ago and represent the latest directions in European contemporary art. Many of the artists have established reputations, such as Urs Fischer, Katharina Grosse, Ugo Rondinone, Wolfgang Tillmans and Rudolf Stingel, and the exhibition also includes artists whose inventiveness and humour suggest that they may well be the leaders of the next generation.

_Eurovisions: Contemporary Art from the Goldberg Collection runs from 23 November 2018 to 24 February 2019 at the Canberra Museum and Gallery, Civic Square, Canberra City_