"NEMOSKVA - art in regions" project has been launched in Moscow

The EU Delegation to the Russian Federation has become a partner of the "NEMOSKVA" project for interregional interaction in the field of contemporary art.

The EU Delegation to Russia together with the NEMOSKVA project prepared a lecture program that became part of the International Mobile Symposium.
More than 60 Russian and foreign artists, specialists in contemporary art, started a journey along the Trans-Siberian Railway on 13 August. On the way, they will visit Nizhny Novgorod, Perm, Yekaterinburg, Tyumen, Omsk, Novosibirsk, Tomsk, Krasnoyarsk, Irkutsk, Ulan-Ude, Khabarovsk, and Vladivostok.

Each of the participating cities will host discussions, interviews, portfolio-reviews, and a mobile exhibition "Big Country, Big Ideas".

Well-known curators, art critics, and writers from the EU will perform in 12 cities along the route.

Lecture schedule:

**August 14**, Nizhny Novgorod, Arsenal, 19.00 - 20.00: "People in the City Following the Rhythm of Contemporary Art", Michal Novotny (Czech Republic), Director of the Center for Contemporary Art FUTURA in Prague

**August 15**, Perm, PERMM Museum, 18.30 - 19.30: "Digital Art Knocking at the Door of the Traditional Museum – Materials, Mediation, Models", Christiane Paul (Germany), Curator of the Whitney Museum and Director of the Design Center Sheila K. Johnson

**August 17**, Ekaterinburg, Yeltsin Center, 18.00 - 19.30: "Farewell to the White Cube: Exhibition Practices for the 21st Century", Valentinas Klimasauskas (Latvia), Program Director of the Center for Contemporary Art, kim? in Riga


**August 21**, Omsk, Omsk Regional M.A. Vrubel Museum of Fine Arts, 18.00 - 19.00: "Art, Culture and Collaboration in Practice", Sofia Victorino (Great Britain), Head of Educational and Public Programs at the Whitechapel Gallery in London

**August 22**, Tomsk, Boiling Point - Tomsk, 19.00-20.30: "Exhibition as an interface", João Laya (Portugal), independent curator, writer, participant of the 5th Moscow Biennale of Young Art

**August 23**, Novosibirsk, Novosibirsk State Regional Scientific Library, 19.00-20.30: "When Art Meets its Public: The Latest Global Trends in Public Art", Kosmin Kostinas (Romania), executive director and curator of the Center for Contemporary Art *Para Site*

**August 25**, Krasnoyarsk, Museum Square "World Square", 15.00-16.00: "Connecting... Connecting... Connected! What Does Unify Art? Practical Advice", Marina Fokidis (Greece), head of the Athens Department of Arts, curator and writer

**August 28**, Irkutsk, Viktor Bronshtein Gallery, 19.00-20.30: "Why do we need contemporary art? Why does contemporary art need us? ", Dieter Roelstrate (Belgium), curator of the Neubauer College of Culture and Art at the University of Chicago, curator Documenta 14, art historian, teacher

**September 1**, Ulan-Ude, National Library of the Republic of Buryatia, 15.00-16.30: "Art for the 21st Century – Guidelines and Some Useful Advice ", Iara Bubnova (Bulgaria), Director of the Center of contemporary art in Sofia

**September 5**, Khabarovsk, Khabarovsk Territory Theater for Young Spectators, 18.30-20.00: "Contemporary Art: a Window onto the Ever-Changing World ", Elisa R. Lynn and Lennart Wolf
(Germany), participants of the curatorial duo KM Temporaer

**September 7**, Vladivostok, FEFU Pushkin Theater, 19.30-21.00: "The Local in the Global: Who Are We as an Art Community?", Simon Sheikh (UK), curator, writer, head of the MFA programme at the University of London

Entrance to all lectures is free by registration, for more information, please, see: .

The lecture program was developed and organized with the support of the European Union Delegation to the Russian Federation.

NEMOSKVA was initiated in 2017 as a strategic project for the development of contemporary culture in the Russian regions for the period from 2018 to 2022. Its goal is to create horizontal links, promote regional artists and curators, study the current situation on the ground through a professional dialogue, and create new opportunities for international cooperation.

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