Saturday, 2 June, 2018 - Sunday, 24 June, 2018

European Sounds Series at the Blue Note Jazz Festival in June

Event category:

- Music

Sony presents Blue Note Jazz Festival With supporting partners European Union Delegation to the United Nations & Nine EU Member States Announce the Inaugural European Sounds Series Featured artists include: Luba Mason, Petros Klampanis, Yacine Boularès: AJYO, Nikolett Pankovits Band, Michel Reis, Alexis Cuadrado Trio Asen Doykin Band, Manuel Schmiedel Quartet, and Jorn Swart Weekend Brunch Shows throughout June at the Blue Note Jazz Club, New York

New York, NY – May 21, 2018 – Sony presents Blue Note Jazz Festival, in partnership with the European Union Delegation to the United Nations and nine EU Member States, has announced the inaugural European Sounds Series, to showcase European culture and jazz within the United States. The series, which kicks off June 2nd, will take place during brunch on Saturdays and Sundays throughout June at the Blue Note Jazz Club.
The European Sounds Series is curated by Blue Note, the European Union Delegation to the United Nations, Cultural Services of the French Embassy, Consulate General of Luxembourg, Consulate General of the Federal Republic of Germany, Consulate General of Greece in New York and Onassis Foundation USA, Balassi Institute - Hungarian Cultural Center New York, Dutch Culture USA program by the Consulate General of the Netherlands in New York, Consulate General of Slovakia, and Consulate General of Spain New York. Each country is represented by a performer who embodies the sound and spirit of his/her respective country. Performers include: Luba Mason (Slovakia), Petros Klampanis (Greece), Yacine Boularès: AJOYO (France), Nikolett Pankovits Band (Hungary), Michel Reis (Luxembourg), Alexis Cuadrado Trio (Spain), Asen Doykin Band (Bulgaria), Manuel Schmiedel Quartet (Germany), and Jorn Swart (Netherlands). Full schedule below. Ticket information and a current schedule of events are available on the club’s website, www.bluenote.net.

This partnership coincides with the European Year of Cultural Heritage, an EU initiative to encourage people to discover and engage with Europe's cultural heritage and to reinforce a sense of belonging to a common European space. For more information, visit europa.eu/cultural-heritage/.

“It is an honor to work with the European Union Delegation to the United Nations and nine European Union Member States and organizations for this year’s festival,” says Jordy Freed, Vice President of Strategic Marketing & Business Development at Blue Note Entertainment Group. “Our hope with this new series is to explore different European cultures through the lens of music. The lineup for these brunches is comprised of some of Europe’s most talented musicians and we couldn’t be more excited to showcase their performances at the Blue Note.”

With over 100 events in five venues throughout New York City, the 2018 Sony presents Blue Note Jazz Festival will take place June 1-30, 2018. This year’s festival lineup will feature performances by some of the industry’s biggest icons including Chris Botti, Art Garfunkel, Gregory Porter, Al Di Meola and many more. The festival will also expand its city-wide takeover with the addition of a new venue, Sony Hall. Located in the heart of New York's Theatre District (235 W. 46th St at the Paramount Hotel), the venue is a result of a landmark sponsorship agreement between Sony Corporation and Blue Note Entertainment Group. Sony Corporation is the Festival’s Official Title Sponsor and INGLOT Cosmetics of Poland is the Presenting Sponsor.

Established in 2011, the Blue Note Jazz Festival was initially formed to celebrate the 30th anniversary of Greenwich Village's iconic Blue Note Jazz Club. Presented by Blue Note Entertainment Group - which owns and operates the diverse venue lineup of Blue Note, Sony Hall, and Highline Ballroom - the festival has quickly grown into an annual 30-day event, emerging as the city's largest jazz festival, with each venue offering its own unique cultural contribution to the New York City musical landscape. Additional venues and partners include The Town Hall, Central Park SummerStage, and Jill Newman Productions. Past festival headliners include Aretha Franklin, The Roots, Wyclef Jean, Natalie Cole, Brian Wilson, and more.

Please visit www.BlueNoteJazzFestival.com for the most current public lineup and
Blue Note Jazz Festival: European Sounds Series

OFFICIAL SCHEDULE:

Saturday, June 2nd at 11:30am & 1:30pm
Asen Doykin Band presented by the European Union Delegation to the United Nations on the occasion of the Bulgarian Presidency of the Council of the European Union

Sunday, June 3rd at 11:30am & 1:30pm
Sad But True: Nikolett Pankovits Sextet & Adam Boncz presented by Balassi Institute – Hungarian Cultural Center, New York

Saturday, June 9th at 11:30am
Jorn Swart’s Malnoia supported by Dutch Culture USA program by the Consulate General of the Netherlands in New York

Saturday, June 9th at 1:30pm
Petros Klampanis Trio ft. Julian Shore and John Hadfield presented by the Consulate General of Greece in New York and Onassis Foundation USA

Sunday, June 10th at 11:30am & 1:30pm
Luba Mason: Triangle presented by the Consulate General of Slovakia

Saturday, June 16th at 11:30am
Alexis Cuadrado – Trio of Words presented by the Consulate General of Spain in New York
Saturday, June 16th at 1:30pm

Michel Reis, composer/pianist feat. Aiden O'Donnell, bass; and Peter Traunmueller, drums – presented by the Consulate General of Luxembourg

Sunday, June 17th at 11:30am & 1:30pm

Manuel Schmiedel Quartet presented by the Consulate General of the Federal Republic of Germany

Sunday, June 24th at 11:30am & 1:30pm

Yacine Boularès: AJOYO presented by the Cultural Services of the French Embassy in New York

About Blue Note Entertainment Group:
Founded in 1981 by Danny Bensusan, Blue Note Entertainment Group is a multi-faceted entertainment company that owns, operates, licenses and/or programs Blue Note Jazz Clubs worldwide, including New York, NY; Tokyo and Nagoya, Japan; Milan, Italy; Waikiki, Hawaii; Beijing, China; Napa, California; andRio de Janeiro, Brazil). The company also owns and operates Sony Hall and Highline Ballroom. Additionally, the company programs the Regattabar Jazz Club (Cambridge, MA) and Blue Note branded concerts throughout Italy. Blue Note Entertainment Group presents shows outside of its club network. The annual Sony presents Blue Note Jazz Festival was established in 2011and has since grown to become the largest jazz festival in New York City each June. Subsidiaries of Blue Note Entertainment Group include the GRAMMY®-nominated record label Half Note Records, whose catalogue includes over fifty titles recorded live at New York’s Blue Note Jazz Club, as well as Blue Note Travel and Management Group.

For all media inquiries, please contact:

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Link to registration:
Organiser:
- Local Partner

Venue:
Blue Note Jazz Club
United States, New York

Blue Note Jazz Club
131 West 3rd Street
10012 New York
United States

131 West 3rd Street
New York
Postal code:
10012
United States
Latitude:
40.730780069392
Longitude:
-74.000789956143
www.eeas.europa.eu

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