

# EUROPE ON SCREEN



16 - 30 NOVEMBER 2020

(📺) ONLINE EDITION



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@EuropeonScreen

#20EoS20

**41 Films**  
(Feature and Shorts)

**15**  
Festival  
Days

**& other  
non-screening  
events and  
pre-events**

at  
 **FESTIVAL SCOPE**

**#20EoS20**



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All films have English subtitles.

*Semua film menggunakan subtitle Bahasa Inggris.*

# Film Classification

## **G** General Audience

*Segala Umur*

Suitable for general audiences of all ages.

*Untuk segala umur.*

## **13+** Teenager

**Remaja**

Suitable For Teenagers: 13 years old and over.

*Untuk para remaja, 13 tahun ke atas.*

## **18+** Young Adult

**Pra-dewasa**

No one younger than 18 may see the film.

*Orang berusia kurang dari 18 tahun dilarang menonton film ini.*

This program book is correct at the time of printing. For any changes and updates please refer to our official website and social media accounts.

*Buku program ini benar saat dicetak. Untuk perubahan dan perkembangan terkini harap mengacu ke situs web dan media sosial resmi kami.*

Instagram & Twitter : @europeonscreen

Facebook & Youtube : Europe on Screen

Website : [www.europeonscreen.org](http://www.europeonscreen.org)

# Foreword

I am delighted to present the 20th edition of Europe on Screen (EOS), the longest running foreign film festival in Indonesia. As it continues to captivate Indonesian audiences, I am proud of how EOS has grown, reaching more than 32,000 people in 2019.

The 2020 Festival is special. For the first time in EOS history, the Festival will be hosted virtually to adapt to the present circumstances. Of course, we will miss the silver screen and the crowd. But, we will compensate for that with a selection of the best and latest films Europe has to offer, and with an even wider geographic reach: from Sabang to Merauke, covering 34 provinces.

We will showcase 41 films from 25 European countries and 1 film from Indonesia. Besides film screenings and online fringe events, we will also announce the winners of the EOS Short Film Pitching Competition 2020. I hope this project will inspire future filmmakers and foster the Indonesian film industry.

My warmest gratitude to those who made EOS 2020 possible: the European embassies and cultural centres, the Festival Co-Directors and their team, as well as our partners. I hope that this year's EOS will once again be an exciting journey of discovery and will boost the cultural links between Europe and Indonesia.

Enjoy the online show!

*Saya bangga dapat mempersembahkan edisi ke-20 “Europe on Screen” (EOS), yakni festival film asing terlama di Indonesia. Setiap edisi memikat lebih banyak penonton, maka saya juga bangga atas perkembangan EOS. Tahun 2019 kami mencapai rekor lebih dari 32.000 penonton.*

*Festival tahun ini istimewa. Untuk pertama kalinya EOS diselenggarakan secara virtual untuk menyesuaikan dengan kondisi saat ini. Kita akan merindukan layar perak dan hiruk pikuk kerumunan. Tetapi, kami mengkompensasi dengan menyajikan pilihan film terbaik dan terbaru Eropa, dan dengan jangkauan geografis yang lebih luas: 34 provinsi, dari Sabang sampai Merauke.*

*Kami akan mempersembahkan 41 film dari 25 negara Eropa dan 1 film dari Indonesia. Selain pemutaran film dan acara online non-film lainnya, kami juga akan mengumumkan pemenang EOS Short Film Pitching Competition 2020. Semoga proyek ini menginspirasi sineas muda dan menumbuhkan kembangkan industri perfilman Indonesia.*

*Terima kasih kepada yang bekerja keras sehingga EOS 2020 menjadi realita: para Kedutaan dan Pusat Kebudayaan Eropa, kedua Direktur Festival dan tim, serta semua mitra. Semoga EOS tahun ini tetap menjadi pengalaman mengasyikkan dan meningkatkan hubungan budaya antara Eropa dan Indonesia.*

*Selamat menonton online!*

**Vincent Piket**  
**EU Ambassador to Indonesia**  
**Duta Besar Uni Eropa untuk Indonesia**

# Prakata

We will remember 2020 as the year that changes everything. This includes the way we share our joy of watching film together. While we may not be physically together, let us be assured that we are still together at heart, celebrating 20 years of the festival, with nothing but exciting, fresh European films we have curated for you. Enjoy the festival.

*Tahun 2020 akan kita ingat sebagai tahun yang mengubah segalanya, termasuk cara kita berbagi kesenangan menonton film bersama. Meskipun kita tidak bisa bersama secara fisik, namun kita masih merasakan kebersamaan dalam hati dan pikiran, merayakan 20 tahun festival ini dengan film-film Eropa yang menarik, yang telah kami pilih secara khusus untuk Anda. Selamat menikmati festival ini.*

**Nauval Yazid**  
**Festival Co-Director**

Months spent at the solitude of one's home on a virtual reality has been such a roller coaster ride in human history this year, moreover in the film industry. The planning, postponement, despair were all worth it in order to bring our "New Normal" version of a film festival to the comfort of your couch, bed and window sill. This will never compensate for the giddiness of a physical film festival, like all those apps that will never replace human touch. But like love, film will prevail. I believe that the movie magic will touch your heart again, even in times like this. Stay safe, stay sane and let's enjoy life through screens (literally) in #20EOS20 !

*Berbulan-bulan lamanya sudah kita habiskan dalam kenyataan semu di rumah, dimana sejarah kehidupan manusia naik turun bak roller coaster, terutama di industri film. Semua perencanaan, penundaan, ketidakpastian, terbayarkan sudah dengan menghadirkan festival film rasa "Normal Baru" ke atas sofa Anda yang nyaman, tempat tidur ataupun ambang jendela. Hal ini tentunya tidak dapat menggantikan kegirangan yang dirasa ketika menghadiri festival secara fisik, layaknya aplikasi koneksi yang tidak mungkin menggantikan sentuhan manusia. Tapi seperti cinta, film pun akan menang dan lestari. Saya percaya keajaiban film akan menyentuh hati Anda, apalagi di masa seperti sekarang ini. Selalu sehat, tetap waras dan mari nikmati hidup lewat layar elektronik yang ada di rumah dengan menonton #20EOS20 !*

**Meninaputri Wismurti**  
**Festival Co-Director**

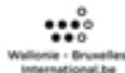
# Main Partners



# Embassies



## Festival Partners



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## Media Partners



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## Organiser



# Opening Film

## Swoon

**Directors** Måns Mårland, Björn Stein  
**Cast** Frida Gustavsson, Albin Grenholm, Robert Gustafsson

Eld och lågor

Sweden / 2019 / Romance / 104 minutes / 18+  
16 November 16.00 WIB Opening Ceremony via Zoom  
16 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© TrustNordisk

The forbidden love story between Ninni and John, both respectfully the heirs of their rivaling amusement parks. The two families set out to destroy each other, not aware that Ninni and John start to fall for each other.

*Kisah cinta terlarang antara Ninni dan John, yang merupakan ahli waris dari taman hiburan yang bersaing satu sama lain. Kedua keluarga tersebut selalu berusaha untuk menghancurkan satu sama lain, tanpa sadar bahwa Ninni dan John mulai jatuh cinta.*

Best Costume and Best Original Score, Guldbagge Awards 2020  
Nominated for Best European Fantastic Feature Film, Neuchâtel International Fantastic Film Festival 2019  
Official selection, Göteborg Film Festival 2018

8

Click the link on each film page from EoS website to watch the film.



# Closing Film

## How About Adolf?

**Director** Sönke Wortmann  
**Cast** Christoph Maria Herbst, Florian David Fitz,  
Caroline Peters

Der Vorname

Germany / 2018 / Comedy / 91 minutes / 18+  
30 November 16.00 WIB Closing Ceremony via Zoom  
30 November 16.30 WIB festivalscope.com



© Global Screen

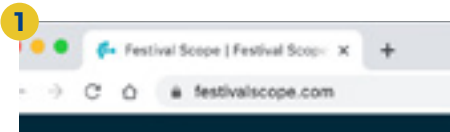
When Stephan and Elisabeth invite their friends and family to dinner, they were expecting a night full of fun and laughter. Everyone is delighted when Thomas and Anna announce that they are having a baby. Things take a different turn when Thomas says that they want to name him Adolf.

*Stephan dan Elisabeth mengundang keluarga dan teman-teman mereka untuk makan malam. Semua orang turut bahagia ketika Thomas dan Anna mengumumkan bahwa mereka sedang mengandung. Keadaan berubah drastis ketika Thomas mengatakan bahwa mereka akan menamai bayi tersebut Adolf.*

Nominated for Best Feature Film, Film Festival Cologne 2018

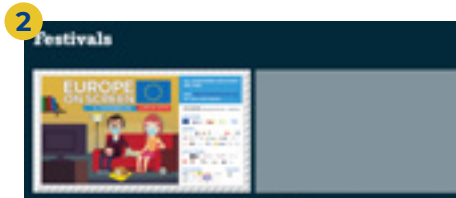
[Click the link on each film page from EoS website to watch the film.](#)

# How to Watch the Films on FESTIVAL SCOPE?



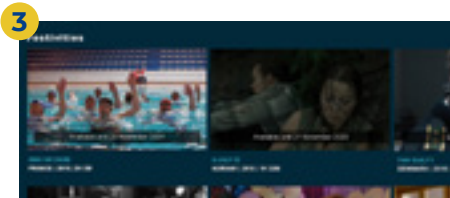
Sign in to your Festival Scope account. If you do not have an account, create one through [europeonscreen.org/](https://europeonscreen.org/) or [festivalscope.com/signup.html](https://festivalscope.com/signup.html)

*Masuk ke akun Festival Scope Anda. Jika belum mempunyai akun, daftar melalui [europeonscreen.org/](https://europeonscreen.org/) or [festivalscope.com/signup.html](https://festivalscope.com/signup.html) .*



Search for 'Europe on Screen 2020 Film Festival' through 'Festival' submenu or through the search engine button, then click on the festival thumbnail.

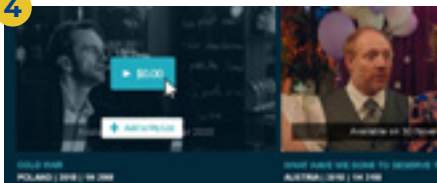
*Cari 'Europe on Screen 2020 Film Festival' melalui submenu 'Festival' atau melalui tombol search, lalu klik keluku festival EoS.*



Select the EoS film you want to watch.

*Pilih film EoS yang ingin Anda tonton.*

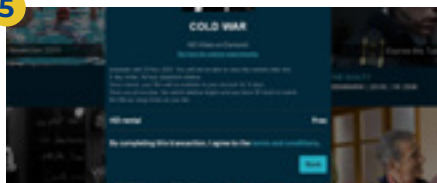
4



Click '\$0.00' on the film thumbnail and 'Rent' the film.

*Klik tombol '\$0.00' di keluku film, lalu klik tombol 'Rent' / sewa.*

5



After the renting process is completed, this means you have booked a ticket to watch the film.

*Setelah proses penyewaan film berhasil, ini berarti Anda telah memiliki tiket untuk menonton film tersebut.*

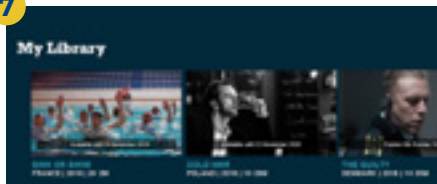
6



If you want to watch it right away, you may click on 'Play Now' and the film will be available for playback only within the next 30 hours.

*Jika Anda ingin langsung menonton film tersebut, klik tombol 'Play Now' dan film tersebut akan dapat Anda akses selama 30 jam ke depan.*

7



If you want to watch it at another time, you will have up until the designated time window to watch the film. Please pay attention to the film's expiration time on the thumbnail (you can find this in the 'My Library' tab on Festival Scope).

*Jika Anda ingin menonton film tersebut di lain waktu, Anda akan memiliki periode waktu yang telah ditentukan untuk menonton film tersebut. Mohon perhatikan waktu kadaluarsa film yang dapat dilihat di keluku film.*

# Festival Guide

All screenings and events of the festival are free of charge.

*Seluruh rangkaian acara festival terbuka untuk umum dan gratis.*

All films of EoS on Festival Scope are only accessible for audiences within Indonesian territory.

*Semua film EoS di Festival Scope hanya dapat diakses oleh penonton yang berada di wilayah Indonesia.*

There will be limited tickets for each film. Each account can only claim 1 ticket per film.

*Jumlah tiket akan dibatasi untuk setiap filmnya. Setiap akun hanya bisa mendapatkan 1 tiket per film.*

Tickets will be available on the designated screening date. Go check our catalogue and schedule before you book for a ticket.

*Tiket tersedia di hari pemutaran yang sudah ditentukan, sesuai dengan jadwal yang tertera di website dan katalog kami. Silahkan cek di katalog atau jadwal.*

Any forms of documentation of film screenings such as photos and videos, are strictly prohibited.

*Dilarang merekam film dalam bentuk apapun, foto maupun video.*

Word of mouth or EoS film reviews on social media (sans any illegal documentation from the film) is allowed and strongly encouraged. Please tag us and use #20EoS20.

*Ulasan film EoS di media sosial (tanpa dokumentasi ilegal dari film) diperbolehkan. Mohon men-tag kami dan menggunakan #20EoS20.*

Please watch the films according to your age.

*Mohon menonton film sesuai umur.*

Membership cards are not needed for EoS on Festival Scope this year. Cards from previous EoS editions are still valid to use for the next editions of the festival.

*Tahun ini, kartu keanggotaan tidak diperlukan untuk EoS di Festival Scope. Kartu dari edisi EoS sebelumnya masih dapat digunakan untuk edisi EoS mendatang.*



# Festivities

Derived from the word “festive”, this is the section where we put all feature length fiction films in the festival. From award winners to box office hits to indie hits, from drama to comedy, from animation to thriller, we present to you the most exciting contemporary European feature films.

*Diolah dari kata “festive”, kategori pemutaran ini menampilkan film-film cerita panjang. Mulai dari pemenang penghargaan sampai film laris dan film independen, dari drama, komedi, animasi sampai thriller, inilah film-film terkini dari Eropa.*

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# 100 Things

100 Dinge

**Director** Florian David Fitz  
**Cast** Florian David Fitz, Matthias Schweighöfer,  
Miriam Stein

Germany / 2018 / Comedy / 111 minutes / 18+  
24 November 19.00 WIB festivalscope.com



© Picture Tree International

On a drunken night, best friends Toni and Paul make a 100-day bet where they will lose everything and only get one belonging each day. This is a story about modern materialism and a mission for two best friends to recognise the truly important things in their lives.

*Pada suatu malam, dua sahabat Toni dan Paul yang sedang mabuk membuat taruhan 100 hari, di mana mereka akan kehilangan semua yang mereka punya dan hanya akan mendapatkan satu barang setiap harinya.*

Best Screenplay and nominated for Favourite Actor and Best Film, Romy Gala, Austria 2019

**14**

Click the link on each film page from EoS website to watch the film.

# Afterlife

Hiernamaals

**Director** Willem Bosch  
**Cast** Sanaa Giwa, Romana Vrede, Gijs Scholten van Asschat

Netherlands / 2019 / Drama / 93 minutes / 13+  
28 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Filmchief

Sam, an artistic teenager, is struggling to cope with her mother's death. She meets a similar fate when a truck struck her on the morning of her birthday. In the afterlife, she meets her mother again, who helps her return to Earth.

*Sam, seorang remaja artistik, sedang berduka atas kematian ibunya. Takdir yang sama menghampiri saat dia ditabrak truk di hari ulang tahunnya. Di alam baka, Sam bertemu lagi dengan ibunya yang membantunya kembali lagi ke Bumi.*

Nominated for Best Narrative Feature, Atlanta Film Festival 2019  
Young Director Award, Port Townsend Film Festival 2019  
Nominated for Best Feature Film and Best Director, Seattle International Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Amateurs

Amatörer

**Director** Gabriela Pichler  
**Cast** Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dah

Sweden / 2018 / Comedy / 102 minutes / 18+  
25 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



A new low-cost supermarket chain from Germany is about to open in a city in Sweden. A small, sleepy town aims to be the chosen city. Its local government hires a commercial director to document the town's worthiness. At the same time, two brash teenage girls play around with their mobile phones to capture everyday's life in the town. Soon, hilarity ensues.

*Sebuah jaringan supermarket murah dari Jerman akan buka di Swedia. Sebuah kota kecil berharap menjadi kota yang terpilih. Pemerintahnya mempekerjakan sutradara iklan untuk mendokumentasikan kota mereka. Dalam waktu yang bersamaan, dua remaja melakukan hal yang sama menggunakan ponsel mereka.*

Best Nordic Film, Göteborg Film Festival 2018  
Nominated for New Directors Competition, Seattle International Film Festival 2018  
Nominated for Best Director, Best Actor, Best Actress and Best Screenplay, Guldbagge Awards 2019

**16**

*Click the link on each film page from EoS website to watch the film.*



# Aurora

**Director** Miia Tervo  
**Cast** Mimosa Willamo, Amir Escandari, Oona Airola

Finland / 2019 / Comedy, Romance / 106 minutes / 18+  
18 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© LevelK

Party animal Aurora, who fears commitment, meets Darian, Iranian refugee, and father-of-one. Darian is looking for a Finnish woman to marry so that he and his daughter can have asylum. When Darian asks Aurora to marry him, she turns him down but later agrees to help him find a bride. As they search, the two grow close.

*Aurora yang takut akan komitmen, bertemu dengan Darian, pengungsi dari Iran yang juga seorang ayah. Darian mencari wanita Finlandia untuk ia nikahi agar ia dan anaknya mendapat tempat suka. Ketika Darian melamarnya, Aurora menolak namun ia bersedia membantu Darian mencari pengantin idamannya. Saat mereka mencari, mereka berdua menjadi semakin dekat.*

Best International Feature Film, Edinburgh International Film Festival 2019

Best Foreign Feature and Best Actress, nominated for Best Director, Satisfied Eye International Film Festival 2019

Nominated for Best Film, São Paulo International Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Bad Poems

Rossz versek

**Director** Gábor Reisz  
**Cast** Gábor Reisz, Katica Nagy, Zsolt Kovács

Hungary / 2018 / Romance / 97 minutes / 18+  
19 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Hungarian National Film Fund

Tamás returns to Budapest to live with his parents after getting his heart broken by his now ex girlfriend, Anna. Distracting himself from his current life situations, he takes a trip down memory lane when he was 7, 14 and 17. A look into a past marked with brief romances and quests for love, that starts his journey of healing.

*Tamás kembali ke Budapest untuk tinggal bersama orangtuanya setelah putus dari pacarnya, Anna. Tamás mengingat kembali masa-masa di umur 7, 14 dan 17 tahun. Melihat kembali masa lalu yang penuh dengan romansa singkat dan pencarian cinta, proses penyembuhan diri Tamás pun dimulai.*

Jury Prize and Best Script, Torino Film Festival 2018

Best Film, Monte-Carlo Film Festival 2019

Best Feature Film, Best Director, Best Supporting Actress and Best Editor, Hungarian Film Awards 2019

**18**

*Click the link on each film page from EoS website to watch the film.*

# Corpus Christi

Boze Cialo

**Director** Jan Komasa  
**Cast** Bartosz Bielenia, Aleksandra Konieczna, Eliza Rycembel

Poland / 2019 / Drama / 115 minutes / 18+  
29 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Mach Katarzyna

Ex-convict Daniel wants to become a priest but his criminal record prohibited him to do so. He is sent to work as a carpenter in a small town, but eventually arrives and introduces himself as a priest. Soon, he becomes the spiritual leader of a community shattered by a tragedy.

*Daniel, mantan narapidana, ingin menjadi pendeta namun catatan kriminalnya menghalangi impian tersebut. Dia dikirim ke kota kecil untuk menjadi tukang kayu, namun dia langsung memperkenalkan dirinya sebagai pendeta. Tak lama kemudian, ia menjadi pemimpin spiritual sebuah komunitas yang sedang berduka atas sebuah tragedi.*

Nominated for Best International Feature, Academy Awards 2020

Best Actor, Stockholm International Film Festival, 2019

Best Director, Best Screenplay, Best Supporting Actress and Audience Awards, Polish Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Days of the Bagnold Summer

**Director** Simon Bird  
**Cast** Monica Dolan, Earl Cave, Rob Brydon

United Kingdom / 2019 / Comedy / 86 minutes / 13+  
22 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Cineuropa

Sue & Daniel are estranged mother and son who are stuck with each other after Daniel's father cancelled his summer trip to Florida at the last minute. The teenager who listens to heavy metal music and the librarian mother must try to get along to survive their summer together.

*Sue & Daniel, ibu dan anak yang tidak dekat satu sama lain, harus menghabiskan musim panas bersama ketika sang ayah tiba-tiba membatalkan kunjungan Daniel ke Florida. Remaja yang hobinya mendengarkan musik heavy metal dan sang ibu yang bekerja menjadi pustakawan, harus berusaha rukun.*

Nominated for Best Debut Screenwriter, British Independent Film Awards 2019  
Nominated for Variety Piazza Grande Award, Locarno International Film Festival 2019

*"Funny, slight, meandering - still, a promising directorial debut by Simon Bird."* - David Jenkins (Little White Lies)

**20**

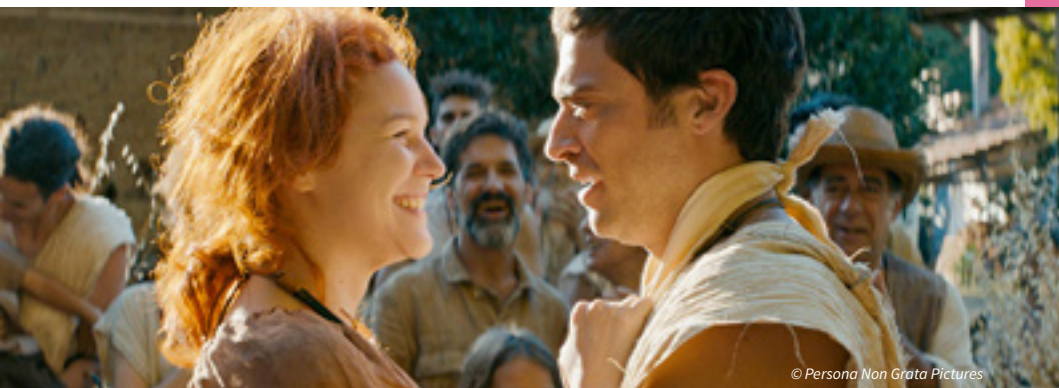
*Click the link on each film page from EoS website to watch the film.*

# The Dead Queen

Pedro e Inês

**Director** António Ferreira  
**Cast** Joana de Verona, Miguel Borges, Vera Kolodzig

Portugal / 2018 / Drama / 120 minutes / 18+  
18 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Persona Non Grata Pictures

Inspired by the true story of the 14th century Portuguese King Dom Pedro who unburied his mistress and made her queen. This story is told in three different unparalleled lifetimes, the main one being Pedro who's admitted to a psychiatric hospital for travelling by car with the corpse of his lover.

*Terinspirasi dari kisah nyata dari Raja Portugis Dom Pedro dari abad ke-14 yang menggali kubur simpanannya dan menjadikannya ratu. Cerita ini terdiri dari 3 masa hidup yang berbeda, dimana kisah utama tentang Pedro yang masuk rumah sakit jiwa karena berkelana bersama mayat pacarnya.*

Portugal's no. 1 box-office hit in cinema in 2018  
Best Ensemble - National Competition, CinEuphoria Awards 2019  
Nominated for Best Film, São Paulo International Film Festival 2018

[Click the link on each film page from EoS website to watch the film.](#)

# Dream Factory

Traumfabrik

**Director** Martin Schreier  
**Cast** Emilia Schüle, Lenn Kudrjawizki, Svenja Jung

Germany / 2019 / Romance / 125 minutes / 17+  
21 November 19.00 WIB festivalscope.com



© Picture Tree International

It was 1961 when Emil, who works as an extra at the DEFA studio in Babelsberg, falls in love with Milou, a French dancer. They were torn apart by the construction of the Berlin Wall. Emil devises a plan to bring Milou back to Babelsberg. Little did he know, he must do much more than that to win back Milou.

*Di tahun 1961, Emil, aktor figuran di studio DEFA di Babelsberg, jatuh cinta dengan Milou, seorang penari asal Perancis. Mereka terpaksa berpisah saat Tembok Berlin mulai dibangun. Emil menyusun rencana untuk mendatangkan Milou kembali ke Babelsberg. Namun ternyata, Emil harus melakukan lebih dari itu untuk memenangkan hati Milou.*

Acting Award, Golden Hen Awards, Germany 2019

**22**

Click the link on each film page from EoS website to watch the film.

# Extra Ordinary

**Directors** Mike Ahern, Enda Loughman  
**Cast** Maeve Higgins, Barry Ward, Will Forte

Ireland / 2019 / Comedy / 94 minutes / 18+  
20 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Cineuropa

When Martin is haunted by the ghost of his nagging wife, and when he finds his daughter levitating, he calls Rose, the town's driving instructor who has supernatural abilities to help. Now, Rose and Martin must work together to save his daughter from a washed-up rockstar's plans to sacrifice her for some hilarious satanic rituals.

*Ketika Martin dihantui istrinya, dan saat anaknya melayang, ia meminta bantuan Rose, instruktur mengemudi yang berkemampuan gaib. Sekarang, mereka berdua harus bekerjasama menyelamatkan anak Martin dari rencana jahat seorang bintang rock yang sudah tidak terkenal, yang ingin mengorbankan anak itu demi ritual setan yang menggelikan.*

Jury Prize, Brussels International Festival of Fantasy Film (BIFFF) 2019  
Audience Award, Sitges - Catalanian International Film Festival 2019  
Audience Award, Best European Film in Fantastic Genre and Best First Feature Film , Trieste Science+Fiction Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)



# Fire Will Come

O que arde

**Director** Oliver Laxe  
**Cast** Benedicta Sánchez, Amador Arias, Alvaro de Bazal

Spain / 2019 / Drama / 90 minutes / 13+

19 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© Pyramide Films

After spending a few years in prison for arson, Amador Coro returns to his hometown to live with his mother. When a fire started in the forest near his home, Amador is once again accused of causing it.

*Setelah menghabiskan beberapa tahun di penjara karena percobaan pembakaran kejahatan pembakaran, Amador Coro kembali ke kampungnya untuk hidup bersama sang ibu. Ketika sebuah hutan terbakar di dekat rumahnya, Amador kembali dituduh sebagai pelaku dibalik kebakaran tersebut.*

Jury Prize in Un Certain Regard, Cannes Film Festival 2019  
Best Feature Film and Best Actor, Thessaloniki Film Festival 2019  
Best Film and Best Screenplay, Mar del Plata Film Festival 2019

**24**

*Click the link on each film page from EoS website to watch the film.*



# Flesh Out

Il corpo della sposa

**Director** Michela Occhipinti  
**Cast** Sidi Mohamed Chinghaly, Verida Beitta Ahmed Deiche, Aichetou Abdallahi Najim

Italy / 2019 / Drama / 94 minutes / 13+  
29 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© Vivo Film

Verida is a modern girl born in a traditional family. She is forced to go through Leblouh, a force-feeding tradition in order to conform to traditional concepts of beauty of Mauritania before her wedding to a man chosen by her family.

*Verida adalah seorang perempuan modern yang lahir di keluarga tradisional. Dia dipaksa untuk menjalani Leblouh, sebuah tradisi makan paksa agar ia sesuai seperti konsep kecantikan di Mauritania sebelum pernikahannya kepada seorang pria yang dipilih oleh keluarganya.*

Nominated for Best First Feature, Berlin International Film Festival 2019  
Nominated for Best International Narrative Feature, Tribeca Film Festival 2019  
Nominated for Best New Director, Italian National Syndicate of Film Journalists 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Homeward

Evge

**Director** Nariman Aliev  
**Cast** Akhtem Seitablaev, Remzi Bilyalov, Dariya Barihashvili

Ukraine / 2019 / Drama / 96 minutes / 18+  
21 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© Limelite

Grieving father and son embark on a road trip across Ukraine to bury his eldest son who died in the Ukraine-Russia war. They set out for Crimea, his birth land, aiming to bury his son in Islamic tradition. This journey will profoundly mark the estranged relationship between the father and the younger son.

*Seorang ayah dan anak melakukan perjalanan sepanjang Ukraina untuk mengubur anak tertuanya yang meninggal akibat perang Ukraina-Rusia. Mereka hendak pergi ke Crimea, tempat ia lahir, dan mengubur sang anak dengan tradisi Islam. Perjalanan ini membentuk hubungan dalam di antara keduanya.*

Nominated for Golden Camera and Best Film in Un Certain Regard, Cannes Film Festival 2019  
Best Feature Film, Director and Actor, Ukrainian Film Critics Awards 2019  
Grand Prix for Best Film, Odessa International Film Festival 2019

**26**

*Click the link on each film page from EoS website to watch the film.*

# Instinct

**Director** Halina Reijn  
**Cast** Carice van Houten, Marwan Kenzari, Marie-Mae van Zuielen

Netherlands / 2019 / Drama / 108 minutes / 18+  
28 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Top Kapi Films

Nicoline, an experienced psychologist disrupts the chance at probation of Idris, a sex offender who has committed a series of sexual crimes. He does everything he can to gain her trust, sparking a power game of manipulation between the two, and she can't help but fall for it.

*Nicoline, seorang psikolog mengacaukan kesempatan masa percobaan dari Idris, pemerkosa yang telah melakukan serangkaian kejahatan seksual. Idris melakukan segala yang ia bisa untuk meyakinkan Nicoline yang akhirnya memicu permainan manipulasi di antara mereka berdua, dan Nicoline pun tak dapat menahan ketertarikannya terhadap Idris.*

Netherlands' official submission for Best International Feature Film category, 92nd Academy Awards  
Special Mention for Best First Feature Film, Locarno International Film Festival 2019  
Cineuropa Award and Young Jury Prize, Les Arcs European Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Josep

**Director** Aurel  
**Cast** Sergi López, Emmanuel Vottero, Xavier Serrano

France / 2020 / Animation / 80 minutes / 13+  
23 November 16.30 WIB [festivalscope.com](https://festivalscope.com)



© The Party Film Sales

A story about Josep Bartoli, a Spanish illustrator and anti-Franco fighter who lived in a French concentration camp after fleeing from Spain in 1939. At the camp, he befriends a guard.

*Kisah Josep Bartoli, seorang ilustrator asal Spanyol dan pejuang anti-Franco yang hidup di sebuah kamp konsentrasi Perancis setelah kabur dari Spanyol di tahun 1939. Di kamp tersebut, ia berteman dengan seorang pengawal.*

Official Selection, Cannes Film Festival 2020  
Audience Award, Best Screenplay, Athens International Film Festival 2020

*"The powerful saga of an unlikely friendship." - Screendaily*

**28**

Click the link on each film page from EoS website to watch the film.

# Lengthy Night

Erken Kisher

**Director** Edgar Baghdasaryan  
**Cast** Shant Hovhannisyan, Samvel Grigoryan, Luiza Nersisyan

Armenia / 2018 / Drama / 100 minutes / 18+  
23 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Kinoashkharh

Starting with a couple arguing about their problems, the story suddenly jumps back to a distant past in Armenian history. Jumping back and forth between three eras: the present, the age of Grigor Narekatsi in 900 AD, and during Armenian Genocide in 1915. Three stories, all about human strife, connected by an unusual stone.

*Bermula dari sepasang kekasih yang sedang bertengkar, kisah ini tiba-tiba melompat ke masa lampau. Melompati tiga era: masa kini, zaman Grigor Narekatsi di 900 Masehi, dan genosida Armenia pada tahun 1915. Tiga kisah tentang perselisihan manusia, terhubung oleh sebuah batu yang tidak lazim.*

Netherlands' official submission for Best International Feature Film category, 92nd Academy Awards  
Special Mention for Best First Feature Film, Locarno International Film Festival 2019  
Cineuropa Award and Young Jury Prize, Les Arcs European Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Little Joe

**Director** Jessica Hausner  
**Cast** Emily Beecham, Ben Whishaw, Kerry Fox

Austria / 2019 / Sci-fi / 105 minutes / 18+  
17 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Cineuropa

Alice is a dedicated scientist who is developing a top-secret genetically engineered plant that can make its owner happy. Ignoring company policy, Alice brings one home as a gift to her son Joe, naming the plant 'Little Joe'. Soon, Alice starts to notice strange changes in her son and the people who work on the plants with her.

Best Actress, Cannes Film Festival 2019

Special Jury Mention for Best Feature, Strasbourg European Fantastic Film Festival 2019

Best Make-up, Best Film Editing & Best Production Design, Austrian Film Award 2020

*Alice adalah seorang ilmuwan yang mengembangkan tanaman yang direayasa secara genetika untuk membuat pemiliknya bahagia. Alice mengabaikan kebijakan perusahaan dengan membawa satu tanaman pulang untuk anaknya, Joe. Mereka menamainya 'Little Joe'. Tak lama kemudian, Alice menyadari perubahan aneh yang terjadi pada anaknya dan rekan-rekan kerjanya.*

**30**

*Click the link on each film page from EoS website to watch the film.*

# My Donkey, My Lover & I

Antoinette dans les Cévennes

**Director** Caroline Vignal  
**Cast** Laure Calamy, Benjamin Lavernhe, Olivia Côte

France / 2020 / Comedy / 97 minutes / 18+  
20 November 16.30 WIB festivalscope.com



Antoinette longs to spend the summer holidays with her secret lover, Vladimir, who is the father of her student. When Vladimir goes to vacation with his wife instead, Antoinette decides to follow their track with a stubborn donkey as a travel companion.

*Antoinette sangat ingin berlibur bersama kekasih gelapnya, Vladimir, yang juga merupakan Ayah dari salah satu murid Antoinette. Ketika Vladimir harus berlibur bersama istrinya, Antoinette memutuskan untuk mengikuti jejak mereka bersama dengan seekor keledai yang keras kepala.*

Official Selection, Cannes Film Festival 2020

*"A charming feature film that raises a lot of laughs."* - Fabien Lemercier (Cineuropa)

Click the link on each film page from EoS website to watch the film.

# My Extraordinary Summer with Tess

Mijn bijzonder rare week met Tess

**Director** Steven Wouterlood  
**Cast** Sonny Coops Van Utteren, Josephine Arendsen,  
Tjebbo Gerritsma

Netherlands / 2019 / Drama / 82 minutes / 13+  
21 November 14.00 WIB festivalscope.com



© Picture Tree International

As the youngest member of his family, Sam has always felt scared of being left alone. A minor accident during a vacation made him decide to embark on an 'aloneness training', leading him to meet a quirky Tess with a big secret of her own.

*Sebagai anak paling kecil di keluarganya, Sam selalu memiliki ketakutan akan ditinggal sendiri. Sebuah kecelakaan kecil saat liburan membuatnya memutuskan untuk memulai sebuah 'pelatihan kesendirian', yang membawanya untuk bertemu dengan Tess yang unik, yang menyimpan rahasia besar.*

Special Mention for Best Feature Film in Generation Kplus, Berlin International Film Festival 2019  
Best Feature Film, Valladolid International Film Festival 2019  
Best Film for Children, Best Performance by a Child Actor, Minsk International Film Festival 2019



# My Grandpa is an Alien

Moj dida je pao s Marsa

**Director** Marina Andree Skop, Drazen Zarkovic  
**Cast** Lana Hranjec, Nils Ole Oftebro, Petra Polnisová

Croatia / 2019 / Adventure, Fantasy / 79 minutes / 13+  
29 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Studio Dim

When her Grandpa is kidnapped by aliens, Una's life is turned even more upside down when she finds out that her Grandpa is actually an alien. She sets out on an adventure to retrieve him back along with her Grandpa's robotic companion.

*Ketika kakeknya diculik oleh makhluk luar angkasa, Una semakin terkejut saat ia mengetahui bahwa kakeknya adalah makhluk luar angkasa. Una memulai petualangan untuk menyelamatkan sang kakek bersama rekannya yang merupakan sebuah robot.*

Best Family/Children Film, Calcutta International Cult Film Festival 2020  
Best Feature Film, Best Young Actress and Best Kids Film, Flicks Film Festival 2019  
Best Feature Film, Olympia International Film Festival for Children and Young People 2019

[Click the link on each film page from EoS website to watch the film.](#)

# On the Roof

Na strese

**Director** Jiri Madl  
**Cast** David Svehlík, Duy Anh Tran, Mary Havranová

Czech Republic / 2019 / Comedy / 97 minutes / 18+  
27 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



Twenty-year-old Song came to Prague in hopes for a better future. Instead, he was stuck as a slave in a marijuana grow house. When the police crash in, Song ran away to the roof and meets 75-year-old neighbor Mr. Rypar. The two form an unlikely friendship.

*Song pindah ke Praha dengan harapan akan masa depan yang lebih cerah. Namun, ia malah terjebak menjadi buruh di gudang ganja. Saat polisi menyerbu gudang tersebut, Song lari ke atap rumah dan bertemu dengan tetangganya, Pak Rypar. Mereka pun membentuk sebuah pertemanan yang unik.*

Grand Newcomer Awards, Mannheim-Heidelberg International Film Festival 2019  
Nominated for Audience Awards, Karlovy Vary International Film Festival 2019

# Our Struggles

Nos Batailles

**Director** Guillaume Senez  
**Cast** Romain Duris, Basile Grunberger, Lena Girard  
Voss

Belgium / 2018 / Drama / 98 minutes / 18+  
17 November 16.30 WIB festivalscope.com



© Iota Production

Olivier is both a hardworking leader at work and a loving father and husband at home. The injustices at work worsen when a former colleague attempted suicide. Olivier's life is again thrown out of balance when his secretly depressed wife leaves him and their two children.

*Olivier adalah seorang pekerja keras dan juga ayah dan suami yang penyayang. Ketidakadilan yang terjadi di tempat ia bekerja memburuk ketika mantan koleganya bunuh diri. Hidup Olivier semakin tidak karuan ketika istrinya yang diam-diam menderita depresi meninggalkan rumah dan tak kembali.*

Best Film, Best Director, Best Editing, Best Supporting Actress and Best Promising Actress, Magritte Awards, Belgium 2019  
Audience Awards, Torino Film Festival 2018  
Critics' Awards, Hamburg Film Festival 2018

Click the link on each film page from EoS website to watch the film.

# Pity

Oiktos

**Director** Babis Makridis  
**Cast** Yannis Drakopoulos, Evi Saoulidou, Pavlos Makridis

Greece / 2018 / Drama / 97 minutes / 18+  
27 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© New Europe Film Sales

The story of a man who is addicted to sadness and people pitying him. It all begins when his wife goes into a coma, and the people around him start giving sympathetic discounts and gifts. He finds more perks in living with grief than without.

*Kisah seorang pria yang kecanduan kesedihan dan belas kasihan orang lain terhadapnya. Hal ini dimulai saat istrinya jatuh koma dan orang-orang di sekitarnya mulai memberikan diskon dan hadiah simpatik. Ia menemukan lebih banyak keuntungan dalam kehidupan duka dibanding suka cita.*

Best Film and Best Sound, Hellenic Film Academy Awards 2019  
Best Director, Odessa International Film Festival 2018  
FIPRESCI Prize, Torino Film Festival 2018

**36**

*Click the link on each film page from EoS website to watch the film.*

# Psychobitch

**Director** Martin Lund  
**Cast** Mohammad Benmoussa, Nur Hannah Fulayi,  
Eilov Gravdal

Norway / 2019 / Drama / 109 minutes / 13+  
22 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© Ape&Bjorn

The pairing up of Frida, a self-chosen outcast and Marius, the popular 'perfect' boy for a class assignment sparks the beginning of a turbulent relationship. Together, they experience new exciting and challenging things in a so-called world of 'Generation Perfect'.

*Frida, murid buangan dan Marius, murid populer, dipasangkan untuk sebuah tugas kelompok. Hal ini memicu sebuah hubungan penuh keributan di antara mereka. Mereka bersama-sama mengalami hal-hal baru, menarik dan menantang di sebuah dunia 'generasi sempurna'.*

Best Screenplay, Amanda Awards Norway 2019  
Audience Award, Hamburg Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# That Time of Year

**Director** Paprika Steen  
**Cast** Paprika Steen, Jacob Lohmann, Mikas Maximus Dalhoff Christiansen

Denmark / 2018 / Comedy / 101 minutes / 18+  
26 November 16.30 WIB festivalscope.com



© Jens Schlosser on TrustNordisk

On Christmas Eve, Katrine and Mads welcome their family members for dinner; Mads' parents, Katrine's divorced parents; Katrine's youngest sister and her husband, and last but not least, the uninvited third sister along with her new husband and daughter. Nothing is as it first seems as the dinner gradually turns explosive.

*Pada malam Natal, Katrine dan Mads menyambut keluarga mereka untuk makan malam; orang tua Mads, orang tua Katrine yang telah bercerai, adik bungsu Katrine dan suaminya, dan kakak Katrine yang tidak diundang yang datang bersama suami baru dan anaknya. Acara makan malam ini pelan-pelan berubah menjadi penuh ledakan.*

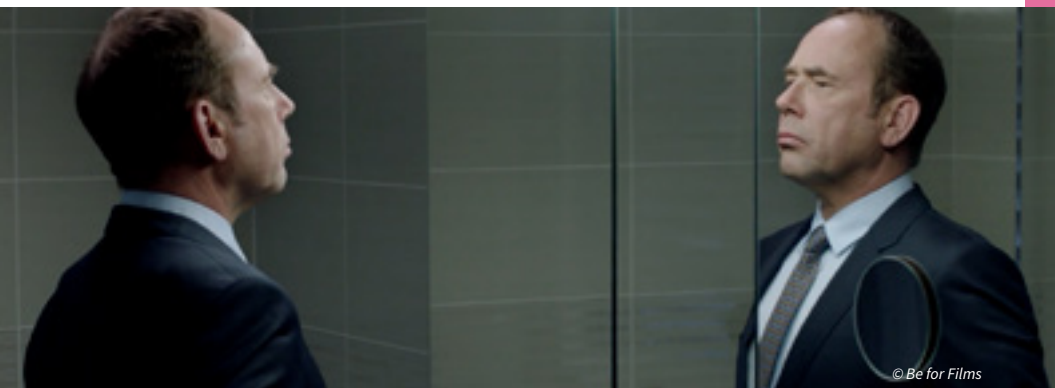
Best Screenplay and nominated for Best Film, Best Actress, Best Supporting Actress and Best Supporting Actor, Bodil Awards 2019  
Nominated for Best Actress, Best Supporting Actor, Best Original Screenplay, Best Supporting Actress and Best Costume Design, Danish Film Awards 2019

# Those Who Work

Ceux qui travaillent

**Director** Antoine Russbach  
**Cast** Olivier Gourmet, Adèle Bochatay, Delphine Bibet

Switzerland / 2018 / Drama / 102 minutes / 18+  
28 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



© Be for Films

Frank is a workaholic father who has dedicated his life to working, managing cargo ships for large companies. When a decision he made gets him fired, Frank has to reassess his life to focus on the thing that actually matters: his daughter.

*Frank adalah seorang Ayah yang selama ini mendedikasikan hidupnya untuk bekerja. Ketika keputusan yang dia ambil mengakibatkan dia dipecat, Frank harus mengevaluasi kembali hidupnya dan memfokuskan diri pada hal yang paling penting: anak perempuannya.*

Best Film and Best Screenplay, Swiss Film Prize 2019  
Nominated for Golden Leopard, Locarno International Film Festival 2018  
Nominated for European Feature Films, Angers European Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Tomorrow's a New Day

Domani è un altro giorno

**Director** Simone Spada  
**Cast** Valerio Mastandrea, Marco Giallini, Anna Ferzetti

Italy / 2019 / Comedy / 100 minutes / 18+  
22 November 19.00 WIB [festivalscope.com](https://festivalscope.com)



© Cineuropa

Tommaso returns to Rome to help Giuliano, his best friend of 30 years, to go through the next chapter of his life. Giuliano has decided to stop his cancer treatment and to tie up all the loose ends in his life. This is the story of two best friends in their last days together.

*Tommaso kembali ke Roma untuk membantu sahabatnya Giuliano. Sementara Giuliano sendiri telah memutuskan untuk menghentikan pengobatan kankernya, dan fokus untuk menyelesaikan masalah-masalah yang pernah ada dalam hidupnya. Ini kisah dua sahabat yang melalui hari-hari terakhir mereka bersama.*

Nominated for Best Actor and Best Supporting Actor, Italian National Syndicate of Film Journalists 2019

*"It is easy to recognise ourselves in this new Italian remake, which maintains all the strength and modesty of the original film."* - Vittoria Scarpa (Cineuropa)

**40**

*Click the link on each film page from EoS website to watch the film.*



# Window to the Sea

Una ventana al mar

**Director** Miguel Ángel Jiménez  
**Cast** Akilas Karazisis, Kostas Petrou, Emma Suárez

Spain / 2019 / Drama / 105 minutes / 18+  
26 November 19.00 WIB [festivalscope.com](http://festivalscope.com)



© Heretic Outreach

Fifty-five-year-old Maria takes a trip to Greece with her closest girlfriends against the advice of her doctor and son. Her spontaneity leads her to Nisyros island, a tiny haven where she unexpectedly meets and falls in love with Stefanos. This is a touching story on love, loss and the fearlessness of confronting life.

*Maria yang telah berumur 55 tahun melakukan perjalanan ke Yunani bersama teman-teman dekatnya, tanpa memperhatikan nasihat dokter serta anaknya. Spontanitas menuntunnya ke pulau Nisyros, di mana ia bertemu dan jatuh hati pada Stefanos. Ini adalah kisah indah mengenai cinta, kehilangan, dan keberanian menghadapi hidup.*

*"A film exuding hope and emotion." - Alfonso Rivera (Cineuropa)*

[Click the link on each film page from EoS website to watch the film.](#)

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# Realities

From the word “reality”, we present the most exciting works of documentary filmmakers across Europe in recent years. The stories come from various parts of the world in various walks of life. All of them make compelling films to watch.

*Diambil dari kata “reality”, kami menghadirkan film-film dokumenter yang memukau, karya sutradara-sutradara Eropa dari beberapa tahun terakhir. Ceritanya bisa terjadi di belahan dunia manapun, tentang apapun. Alhasil, semua film ini menarik untuk kita lihat bersama.*

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# Acasă - My Home

Kapela

**Director** Radu Ciorniciuc

Romania / 2020 / Documentary / 86 min / 13+

24 November 16.30 WIB [festivalscope.com](http://festivalscope.com)



©Autlook Films

For the past two decades, the Enache family, consisting of nine children and their parents, have lived in perfect harmony in the wilderness of a rare urban ecosystem called Bucharest Delta. When the government decides to claim their home, the family is forced to move to the city and they must learn to conform to the rules of modern society

*Selama dua dekade terakhir, keluarga Enache yang terdiri atas 9 anak dan orangtua mereka telah hidup dengan damai di ekosistem hutan yang bernama Bucharest Delta. Saat pemerintah memutuskan untuk mengklaim hutan tersebut, keluarga Enache terpaksa pindah ke kota dan harus beradaptasi dengan aturan masyarakat modern.*

Special Jury Award for Cinematography, World Cinema Documentary, Sundance Film Festival 2020

DOK. International Award, Munich International Documentary Festival 2020

Human Rights Award, Sarajevo Film Festival 2020

Special Jury Award, Thessaloniki Doc Film Festival 2020

*Click the link on each film page from EoS website to watch the film.*

# The Band

Kapela

**Director** Ladislav Kaboš

Slovakia / 2018 / Documentary / 80 minutes / G

24 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Institute of Documentary Film

Emerging from Eastern Slovakia, the members of the Lomnické Čháve community dream of leaving their village to live a better life. This is a story about hopes and dreams of this Gypsy Band on their journey to overcome the odds, and make it big.

*Berasal dari Slovakia Timur, para anggota Lomnické Čháve bermimpi untuk meninggalkan desa mereka untuk mencari kehidupan yang lebih baik. Sebuah kisah tentang harapan dan mimpi grup musik ini untuk mengatasi berbagai tantangan dan mengabdikan mimpi mereka.*

Official Selection, DOK-Fest München 2019

Nominated for Best Documentary, Vukovar Film Festival 2019

Nominated for Best Feature Film, Valletta Film Festival 2019

# For Sama

**Directors** Waad Al-Khateab, Edward Watts

United Kingdom / 2019 / Documentary / 100 minutes / 13+  
25 November 14.00 WIB festivalscope.com



© Outlook Film Sales

This film is a love letter for the director's daughter, Sama, who was born in Aleppo, Syria, at the height of the regime's cruelties. It shows Al-Khateab during her five years of the Aleppo uprising where she falls in love, gets married and gives birth to Sama. Then, she must make a decision on whether to leave to protect her daughter or keep fighting for freedom.

Nominated for Best Documentary, 92nd Academy Awards 2020  
Audience Award, Amsterdam International Documentary Festival (IDFA) 2019  
Golden Eye Prize, Cannes Film Festival 2019  
Best Documentary, European Film Awards 2019

*Film ini adalah surat cinta untuk anak sang sutradara, Sama, yang lahir di tengah pemberontakan Aleppo di Suriah. Film ini mengisahkan perjalanan 5 tahun Al-Khateab di Aleppo, tempat ia jatuh cinta, menikah dan melahirkan Sama. Namun pada akhirnya ia harus memutuskan apakah dia harus pergi untuk melindungi Sama, atau tetap tinggal dan berjuang demi kebebasan.*

Click the link on each film page from EoS website to watch the film.

# Making the Grade

**Director** Ken Wardrop

Ireland / 201 / Documentary / 75 minutes / G  
26 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© MAGNETFILM GmbH

A look into the world of piano lessons of 51 Irish children as they prepare for the Royal Irish Academy of Music examinations. The teachers' and children's goal is to be able to pass grade eight which they consider as the pinnacle.

*Kita melihat 51 anak-anak Irlandia belajar piano demi mempersiapkan diri untuk ujian Akademi Musik. Tujuan utama para guru dan murid-muridnya adalah untuk lulus kelas delapan yang mereka anggap sebagai puncak dari musik piano.*

Nominated for Best Irish Film, Dublin Film Critics Circle Awards 2018

*"A gently amusing mosaic." - Harry Windsor (Hollywood Reporter)*

**48**

*Click the link on each film page from EoS website to watch the film.*



# Movements of a Nearby Mountain

**Director** Sebastian Brameshuber

Austria / 2019 / Documentary / 86 minutes / 13+  
23 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Filmgarten

Cliff, a Nigerian immigrant and self-taught mechanic, runs a business of buying old cars and exporting its separated parts to his native Nigeria. He pursues lonely day-to-day activities in a remote, abandoned industrial site near a centuries-old ore mine in the Austrian Alps as his past, present and future begin to overlap.

Political Film Award, Hamburg Film Festival 2019  
Special Mention Prize, Vienna International Film Festival 2019  
Nominated for Best Documentary, Austrian Film Awards 2020

*Cliff, seorang imigran dari Nigeria dan montir otodidak, menjalankan bisnis membeli mobil tua lalu mengekspor bagian-bagiannya ke negara asalnya, Nigeria. Aktivitas sehari-hari yang ia jalankan sendirian berlangsung di sebuah area industrial yang tak jauh dari tambang bijih di Pegunungan Alpen di Austria. Masa lalu, masa sekarang dan masa depannya mulai bertumpang tindih.*

[Click the link on each film page from EoS website to watch the film.](#)

# Palace for the People

**Directors** Boris Missirkov, Georgi Bogdanov

Bulgaria / 2018 / Documentary / 76 Minutes / G  
18 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© Siff

The documentary revisits five iconic buildings built during the peak of the socialist regime. What was a symbol of status and power is now being reconstructed in a new narrative based on archive materials and interviews with architects, and former or current employees.

*Film dokumenter ini melihat kembali lima bangunan ikonik yang dibangun pada puncak rezim sosialis. Bangunan yang dahulu digunakan sebagai simbol status dan kekuasaan direkonstruksi dengan naratif baru, menggunakan materi arsip dan wawancara dengan arsitek dan karyawan baru maupun lama.*

Official Selection, DOK Leipzig Documentary and Animation Film Festival 2018

Official Selection, Shanghai International Film Festival 2019

Official Selection, Seattle International Film Festival 2019

**50**

*Click the link on each film page from EoS website to watch the film.*

# Sheep Hero

Schapenheld

**Director** Ton van Zantvoort

Netherlands / 2018 / Documentary / 81 minutes / 13+  
19 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



Stijn is an idealist shepherd who rejects the corporate ways of production and has always remained loyal to his more traditional practice. But Stijn soon questions whether he can continue with his current practice or not when he competes with big companies and smart machinery.

*Stijn adalah seorang penggembala domba yang idealistik dan menolak cara produksi perusahaan besar. Selama ini dia setia dengan praktek kerja yang lebih tradisional. Tetapi Stijn mulai mempertanyakan apakah dia masih bisa bertahan dengan prakteknya di saat dia harus berkompetisi dengan perusahaan besar dan teknologi canggih.*

Nominated for Audience Award, Amsterdam International Documentary Film Festival (IDFA) 2018  
Best Cinematography, European Cinematography Awards 2019  
Best Film, New Vision International Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# Varda by Agnes

Varda par Agnès

**Director** Agnès Varda

France / 2019 / Documentary / 115 minutes / 18+

17 November 14.00 WIB [festivalscope.com](https://festivalscope.com)



© Cine Tamaris

This film is the last and final work of Agnes Varda, the pioneer of French New Wave film movement, before her death in 2019. The film sheds light on her experience as a director and shows an insight to what she calls 'cine-writing'.

*Film terakhir dari Agnes Varda, pelopor gerakan French New Wave, sebelum kematiannya di tahun 2019. Film ini tidak hanya memberikan gambaran atas pengalamannya sebagai seorang sutradara, namun juga menunjukkan kepada kita apa yang ia sebut sebagai 'cine-writing'.*

Nominated for Best Documentary of the Year, London Critics Circle Film Awards 2020

Official Selection, Berlin International Film Festival 2019

Official Selection, Toronto International Film Festival 2019

Official Selection, The New York Film Festival 2019

**52**

*Click the link on each film page from EoS website to watch the film.*

# White Riot

**Director** Rubika Shah

United Kingdom / 2019 / Documentary / 80 minutes / 18+  
27 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



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This documentary highlights Rock Against Racism (RAR), a vital London protest movement in the late 1970s prompted by Eric Clapton. It blends fresh interviews with queasy archive footages, revealing the nastiness of National Front rising and the amazing power of music and activism.

*Dokumenter ini bercerita tentang gerakan Rock Against Racism (RAR) oleh Eric Clapton di London pada akhir dekade 70an. Dengan perpaduan antara wawancara baru dengan rekaman arsip, film ini menunjukkan perkembangan gerakan National Front serta kekuatan luar biasa dari musik dan aktivisme.*

Special Mention Crystal Bear, Berlin International Film Festival 2020  
Best Documentary, BFI London Film Festival 2019

[Click the link on each film page from EoS website to watch the film.](#)

# You Only Live Once - Die Toten Hosen

Weil du nur einmal lebst – Die Toten Hosen auf Tour

**Director** Cordula Kablitz-Post

Germany / 2019 / Documentary / 107 minutes / 18+  
20 November 14.00 WIB [festivalscope.com](http://festivalscope.com)



© MAGNETFILM GmbH

A tour documentary following Die Toten Hosen, a German rock band that has been writing songs for 36 years about life, politics and sometimes provocation on their 2018 stadium tour. Through this film, we can see them onstage, backstage and on the tour bus - speaking for themselves.

*Dokumenter tur konser tahun 2018 dari Die Toten Hosen, band rock Jerman yang telah berkarya dan menciptakan lagu-lagu tentang kehidupan, politik dan terkadang provokasi selama 36 tahun terakhir. Melalui film ini kita dapat melihat interaksi mereka di atas dan belakang panggung serta di bis tur mereka.*

*"The tour documentary is often just disarmingly funny."* - Tobias Mayer (FilmStarts.de)

**54**

Click the link on each film page from EoS website to watch the film.

# Creative Talk

Learning from Indonesian and French Film Industry

13-19  
NOV  
2020

Restoration  
Archive  
Distribution  
Film commission & co-production





# VIVI L'ITALIA IN INDONESIA



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# Short Film Pitching Project

Short Film Pitching Project was initiated in Europe on Screen 2018. The idea was to invite emerging filmmakers to develop their first short films. In our 2nd year in 2019, out of 120 submissions, we narrowed it down to 9 projects that we invited to pitch in front of professional filmmakers. We selected 3 projects to receive partial production funds from the festival, and we are proud to premiere the winning projects again this year.

The 3rd edition of Short Film Pitching Project has started since earlier this year. We look forward to seeing the winning projects as new short films to be premiered in Europe on Screen next year!

## SFPP 2019: Winners

Along the Road	58
Forget the Bomb in the Backyard! We're Fine!	58
A Tale of the Thieves	58

*Short Film Pitching Project mulai diadakan di Europe on Screen 2018. Ide kegiatan ini adalah untuk mengundang pembuat film pemula untuk membuat film pendek pertama mereka. Pada tahun ke-2 di tahun 2019, dari 120 pendaftaran, kami memilih 9 ide cerita untuk dipresentasikan di hadapan juri yang terdiri dari produser dan sutradara film. Kami memilih 3 ide cerita sebagai pemenang yang mendapatkan dana produksi, dan dengan bangga kami mempersembahkan 3 film pendek pemenang program ini.*

*Edisi ketiga Short Film Pitching Project telah dimulai awal tahun ini. Para pemenang program ini akan membuat film pendek mereka yang siap diputar untuk pertama kali di Europe on Screen tahun depan!*

## SFPP 2020: Shortlisted projects

### Project Titles

Kaum  
Kepada Istriku (Marta, I'm Home)  
Two Suicide Bombers and A Godot (Bom Bunuh Diri dan Godot)  
Setengah Lima  
Kacamata (Glasses)  
Seseorang yang menutupi layar  
Can I Get Some of Those Packages?  
The Great Eclipse of The Heart  
Bicycle with thief

### Filmmakers

Bayu Topan (Banyuwangi)  
Patrick Warmanda & Robert Darmawan (Jakarta)  
Carya Maharja & Radisti Ayu Praptiwi (Jakarta)  
Jatmiko Wicaksono & Abiyoso (Tanjung)  
Guns Gunawan & Mariah Kibitia (Jakarta)  
Nashiru Setiawan (Malang)  
Gemilang Cahaya Adibrata & Shahabi Sakri (Jakarta)  
Fadel R & Yanuar Priambodo (Jakarta)  
Abel Fattim Diawara & Jeremy Randolph (Tangerang)



© Kisah Para Pencuri



© Nebeng



© Forget the Bomb in the Backyard! We're Fine!

## SFPP Winners 2019

25 November 16.30 WIB [festivalscope.com](http://festivalscope.com)  
25 November 18.30 WIB Q&A with SFPP 2019 winners  
via Zoom Meeting

### A Tale of the Thieves

*Kisah Para Pencuri*

Indonesia / 2020 / Drama / 20 minutes

**Director** Erlangga Fauzan

**Cast** Ba Bam, Juraiz Taftazani, Denis Kumara Iskandar

A crossdresser has to disguise themselves to be able to attend a Qur'an recitation. Due to unfortunate circumstances their identity was revealed, and they were shunned from their community. Now, they can only question their fate.

*Seorang waria harus menyamar agar bisa mengikuti sebuah pengajian. Karena sebuah insiden ia terpaksa membuka penyamarannya dan diusir oleh komunitasnya. Sekarang, sang waria hanya bisa mempertanyakan nasibnya.*

### Supported by:



### Forget the Bomb in the Backyard, We're Fine!

Indonesia / 2020 / Comedy / 15 minutes

**Director** Lerryant Krisdy G. B.

**Cast** Kiara Putri Mulia, M. Shafwan Musyaffa

On one night, two friends could not finish their college essays because they were too distracted by a bomb found in the parking lot.

*Suatu malam, sepasang sahabat tidak mampu menyelesaikan tugas kampus karena terganggu oleh bom yang ditemukan di parkirannya.*

### Along the Road *Nebeng*

Indonesia / 2020 / Drama / 20 minutes

**Director** M Faisal Hibatullah

**Cast** Wihantoro, Muchammad Syafi

Karyo, a truck driver, is forced to bring a corpse back to its home. To kill some time along the way, Karyo starts telling the corpse stories about his complicated life.

*Karyo, seorang supir truk terpaksa mengantarkan mayat pulang ke rumahnya. Untuk membuang waktu selama perjalanan, Karyo mulai bercerita tentang kehidupannya yang rumit kepada si Mayat.*

# JURY MEMBERS OF SFPP 2020



## Lucky Kuswandi

Lucky Kuswandi is a director and screenwriter whose films have been screened in various International film festivals, earning him many prestigious accolades. He also gives workshops and film talks, has served as jury member for short film competitions, and teaches film directing at Universitas Multimedia Nusantara.

*Lucky Kuswandi adalah seorang sutradara dan penulis naskah yang film-filmnya telah tayang di berbagai festival film internasional dan telah mendapatkan banyak penghargaan bergengsi. Ia juga membagi ilmunya melalui workshop dan seminar, menjadi anggota juri untuk kompetisi film pendek, dan merupakan dosen penyutradaraan film di Universitas Multimedia Nusantara.*



## Tumpal Tampubolon

Tumpal Tampubolon has written and directed short films that have been screened in various domestic and international film festivals. In 2014, he was awarded Best Original Screenplay for 'Tabula Rasa' in Festival Film Indonesia 2014.

*Tumpal Tampubolon adalah penulis skenario dan sutradara yang film-film pendeknya telah tayang di berbagai festival lokal dan internasional. Di tahun 2014, ia meraih Piala Citra kategori Skenario Asli Terbaik untuk film Tabula Rasa.*



## Yulia Evina Bhara

Yulia Evina Bhara is a film producer who founded KawanKawan Media, an Indonesian production company that focuses on international co-productions. Her films have gained acknowledgement as they received prestigious awards and are screened in international and national film festival circuits.

*Yulia Evina Bhara adalah seorang produser film yang mendirikan KawanKawan Media, sebuah rumah produksi Indonesia yang fokus pada ko-produksi internasional. Film-filmnya telah mendapatkan berbagai penghargaan bergengsi dan telah diputar di berbagai festival nasional dan internasional.*



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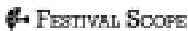
with  
**Domenico  
La Porta**

## Story Development and Initiation to Screenwriting

9-12 November 2020

This year, EoS 2020 in partnership with Cineuropa, are proud to present a new pre-festival program on scriptwriting. For 4 days, there will be an intensive course with Domenico La Porta (screenwriter, story editor, editor in chief of Cineuropa) on story development and initiation to screenwriting. This course is targeted for semi-professional and professional scriptwriters, with limited availability of slots. All sessions are conducted in English.

*Tahun ini, Europe on Screen bersama dengan Cineuropa mengadakan program pra-festival berupa kelas penulisan naskah film secara intensif. Selama 4 hari, akan ada kelas intensif bersama Domenico La Porta (penulis naskah, editor cerita dan pemimpin redaksi Cineuropa) mengenai pengembangan cerita dan permulaan penulisan naskah. Kelas ini ditujukan untuk para penulis semi profesional dan profesional, dengan slot yang terbatas. Semua sesi dilakukan dalam Bahasa Inggris.*



## Organising Online Film Festivals with Festival Scope

13 November 2020 19.00 WIB Webinar (Zoom Meeting)

In 2020, many film festivals shift their initial offline format to an online one in order to keep the festivals going despite the growing pandemic. Through this event, EoS will have a talk with Festival Scope, an online platform that allows film festivals to meet their audience.

*Pada tahun 2020, banyak festival film di dunia yang berubah menjadi festival daring demi tetap mempertahankan keberadaan festival di tengah pandemi yang terus berkembang. Melalui program ini, EoS akan berbincang dengan Festival Scope, sebuah platform daring yang memungkinkan festival-festival film untuk bertemu dengan penontonnya.*

# Film Talks

## Q&A with Måns Mårland & Björn Stein (directors, 'Swoon')

16 November 2020 19.00 WIB Webinar (Zoom Meeting)



## Restoration Dedicated to Cinema and Audiovisual, in collaboration with IFI

17 November 2020 19.00 WIB Webinar (Zoom Meeting)



Speakers : Lisabona Rahman (Film Preservationist - Pelestari Film), Institut national de l'audiovisuel (INA) and (pembicara) Centre national du cinéma et de l'image animée (CNC).

Moderator : Lintang Gitomartoyo.

## Q&A with Cordula Kablitz-Post (director, 'You Only Live Once - Die Toten Hosen')

20 November 2020 16.00 WIB Webinar (Zoom Meeting)



## Q&A with Radu Ciorniciuc (director, 'Acasa - My Home')

24 November 2020 18.30 WIB Webinar (Zoom Meeting)



## Short Film Pitching Project 2020 Pitching Sessions

26-27 November 2020 10.00 WIB Webinar (Zoom Meeting)



## Q&A with SFPP 2019 Winners

25 November 2020 18.30 WIB Webinar (Zoom Meeting)

## Q&A with Ken Wardrop (director, 'Making the Grade')

26 November 2020 16.00 WIB Webinar (Zoom Meeting)



## Q&A with Miguel Ángel Jiménez (director, 'Window to the Sea')

26 November 2020 21.00 WIB Webinar (Zoom Meeting)



## Q&A with Antoine Russbach (director, 'Those Who Work')

28 November 2020 19.00 WIB Webinar (Zoom Meeting)



## Q&A with Michela Occhipinti (director, 'Flesh Out')

29 November 2020 18.30 WIB Webinar (Zoom Meeting)



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	19:00 WIB	p. 14	100 Things
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	16:30 WIB	p. 58	Short Film Pitching Project Winners 2019 - PREMIERE
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	19:00 WIB	p. 41	Window to the Sea
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Friday 27 November 2020	10:00 WIB	p. 63	SFPP 2020 Pitching Session, Zoom Meeting
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Saturday 28 November 2020	14:00 WIB	p. 15	Afterlife
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	18:30 WIB	p. 63	Q&A with the director of Flesh Out, Zoom Meeting
	19:00 WIB	p. 19	Corpus Christi
Monday 30 November 2020	16:00 WIB	p. 9	Closing Ceremony and SFPP 2020 winners announcement, Zoom Meeting
	16:30 WIB	p. 9	How About Adolf? - Closing Film

# Acknowledgment

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Björn Stein  
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Rosmawati Wismurti  
Valerio Caruso

Our loyal partners. Our friends who have helped us prepare this year's edition. Our dedicated social media followers and audience. We make this festival for you.

# Festival Committee

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