



Press Release

Jakarta, 2 April 2019

Europe on Screen (EOS) is back

**101 contemporary films from 27 European countries ● 13 festival days ●
277 screenings in 8 Indonesian cities ● Open to the public for free**

Europe on Screen – one of the longest-running international film festivals in South East Asia – is coming back this year. Entering its 19th edition, this year's festival will be held on 18-30 April 2019 in eight cities across Indonesia.

"The festival was again widely appreciated last year, welcoming more than 24,000 moviegoers and making it among the most well-attended film festivals in Indonesia and the region. This year, Europe on Screen returns with more screenings and more films: 277 screenings of 101 feature length and short films from 27 European countries," said **H.E. Vincent Guérend**, Ambassador of the European Union (EU) to Indonesia. *"The festival also fosters cooperation between the European and Indonesian creative industries as growing economic sectors. For example, we are bringing some young European filmmakers to work with aspiring Indonesian artists,"* added EU Ambassador Vincent Guérend.

Cinema is a wonderful platform for raising awareness, therefore, Europe on Screen 2019 will put a spotlight on the protection of the environment with a cycle dedicated to **#OurLand**. Forming part of the "Realities" section, #OurLand will showcase six feature length and four short documentary films.

For the first time, Europe on Screen 2019 will have a retrospective on architecture and design to celebrate the 100th anniversary of Bauhaus school of art and design in Germany. The **#Bauhaus100** retrospective section will present *Bauhaus Spirit*, a documentary film specially made to celebrate the centennial birth of the school. In addition, the festival will also have a video installation on Bauhaus, screening archival footage of works made in and inspired by the school for the past 100 years. The installation will take place at Goethe-Institut Jakarta from 19 April 2019 onwards.

*"This year we will also have a world première of two short films by aspiring Indonesian filmmakers who have received partial production funding from the **EOS Short Film Pitching Project** programme. The two films, *Lasagna* (by director Adi Victory) and *Bangkis* (by director Seren Trihardja), were chosen from more than 100 story submissions,"* said **Nauval Yazid**, EOS Festival Co-Director. *"The programme returns this year and we have selected nine finalists out of 110 project submissions. The finalists will be pitching in front of a jury panel comprising film professionals. The jury panel will then choose three best projects that will receive partial production funding from Europe on Screen,"* Nauval Yazid added.

Europe on Screen has been an annual film fixture in six cities: Jakarta, Bandung, Medan, Denpasar, Yogyakarta and Surabaya. This year, Europe on Screen will debut in two additional cities: Bekasi and Tangerang.



Screenings will be held at cultural centres, including Erasmus Huis, Goethe-Institut, Istituto Italiano di Cultura, Institut Français Indonésie and Komunitas Salihara. Europe on Screen will also be present at community screening rooms such as Kineforum and KeKini; and universities, such as Multimedia Nusantara University and Bina Nusantara University.

One of the most popular events of Europe on Screen is its **Open Air** screenings which features family-friendly and fun genre films that have been released in Indonesian cinemas. This year the Open Air screenings will be held at Bintaro Xchange, Summarecon Mal Bekasi, Erasmus Huis and Alliance Française Denpasar.

The **opening film** for Europe on Screen 2019 is the critically acclaimed Danish thriller *The Guilty* from Gustav Möller and starring Jakob Cedergren. The film won Audience Award and Grand Jury Prize at Sundance Film Festival 2018. It was also Denmark's official entry for Best Foreign Language Film in the 91st Academy Awards (Oscar 2019). Whereas, a new comedy and box-office film from Austria, *What Have We Done To Deserve This?* by Eva Spreitzhofer will be this year's **closing film**.

In addition to film screenings, Europe on Screen has invited several European filmmakers to share their experience and expertise through the festival's **Film Talks** programme. *"Every session in the Film Talks programme is made with audience in mind. We want to inspire young people, especially those who want to make a career in the film industry, to think out of the box and to see various sides of the filmmaking process,"* explained **Meninaputri Wismurti**, EOS Festival Co-Director. *"That is why we invited Amira Daoudi, an award-winning film poster designer from Belgium, to share her expertise in creating effective film poster as marketing tools. Then we have Lina Flint, the producer of our opening film 'The Guilty'. She will share her experience in producing a smart thriller with modest budget but still have a huge impact on worldwide audience. There will also be Emil Nygaard Albertsen, the scriptwriter of 'The Guilty', who will deliver a special discussion session on writing a script that is ready to be made into a film,"* added Meninaputri Wismurti.

All screenings and other programmes of Europe on Screen 2019 are open to the public for **free**.

Note to the editor:

All information about the festival, film schedule, ticket, etc. can be found at www.europeonscreen.org and social media accounts (Instagram and Twitter **@europeonscreen** and also Facebook page **Europe on Screen**).

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