

## The EU Cultural Programme 2012

The Cultural Activities programme calls for dialogue and exchange between cultures and promotes intercultural cooperation between the European Union and the Mediterranean partners. The EU recognizes the importance of cultural and artistic projects, and has funded numerous projects across the occupied Palestinian territory (oPt) and in the region. Such actions help maintain the spirit and tradition of Palestinian customs and art while contributing to the development of Palestinians' cultural community. They also help preserve and reinforce a sense of Palestinian identity as well as foster acknowledgment of Palestinian culture throughout the Mediterranean area. In order to realize the programme's objectives, the European Union provides funds to both local and regional organizers, for a wide range of cultural actions including dance, music, film festivals, theatre productions, exhibitions etc.

The grants are awarded on the basis of competitive annual call for proposals.

**The Global Objective** of this Call for Proposal is the reinforcement of the regional cooperation and South-South integration through the promotion of **gender -aware** dialogue and exchange between cultures.

The **specific objectives** of this Call for Proposals are:

- A The protection and promotion of Palestinian cultural heritage, identity and cultural life and creation of awareness both locally and internationally.
- B The promotion of intercultural cooperation between the oPt, the EU and other Mediterranean partners to strengthen the visibility of the Euro-Mediterranean Partnership.

In line with the strategy of the Palestinian Authority for the culture sector, proposals under this call must address at least one of the **priorities** below:

- Promotion of the creativity of Palestinian artists, men and women, through exchange and cooperation between contemporary artists in the oPt and the Euro-Mediterranean region.
- Preservation, awareness and visibility of the Palestinian cultural heritage both at national and international level involving especially youth, women and children.
- Promotion of the cultural participation for the consolidation of social cohesion, including promotion of culture in primary/secondary schools curricula.
- Promotion of gender equality, including combating stereotypes, in all spheres of the society thought cultural productions.

## Cultural Programme 2012- Implementation 2013

### List of awarded projects

Title	Organization	Partner	Start & end dates	Amount	Description
<b>Birzeit 6th Heritage Week</b>	Rozana Association for the Development of Architectural Heritage	N/A	02/01/2013 02/10/2013	85,000 Euros	<p><i>Overall objective:</i></p> <p>To strengthen and promote the visibility and awareness of available Palestinian culture and cultural heritage resources, capacities and intercultural dialogue be it locally, regionally, and internationally to instill cultural and socio-economic development in rural Palestine, involving especially youth and women organizations</p> <p><i>Specific objectives:</i></p> <p>1) To promote and associate rural development in Birzeit with available resources of culture and cultural heritage being harnessed in the preserved courtyards, rehabilitated alleys, and revamped attics of Birzeit historical centre to serve as a platform for a variety of Palestinian proceedings; music, dance, film screening, theatre performances, local productions, handcrafts exhibits, galleries, children’s activities and international displays.</p> <p>2) To network and partner with pertinent local, national and international stakeholders to create synergies, diversify the event, and to strengthen the potential for intercultural dialogue promoting social cohesion whilst maximizing the socio economic and cultural impact of the action.</p> <p>3) To empower and build the capacities of youth, women, community stakeholders, and beneficiaries by involving them in the design, management, and implementation processes hence creating an environment that nurtures imminent cultural, artistic, and economic leaders.</p>

<b>Palestine International Festival for Dance and Music 2013</b>	Popular Art Centre	Non	02/01/2013 02/08/2013	86,500 Euro	<p><i>Overall objective:</i></p> <p>To contribute to cross-cultural exchange, dialogue and understanding between Palestine, Europe and other Southern countries through performing arts.</p> <p><i>Specific objective:</i></p> <p>To provide the opportunity for the Palestinian community to be exposed to a variety of artistic performances from Europe and the Arab countries.</p> <p>To encourage and support the performances of Palestinian artists and local groups.</p>
<b>The uniqueness of Bedouin legends and fairy tails narrated through Bedouin children's eyes</b>	Vento di Terra NGO		02/01/2013 01/01/2014	95,576 Euro	<p><i>Overall objective:</i></p> <p>Promote the uniqueness of Bedouin culture at regional and international level.</p> <p><i>Specific objective:</i></p> <p>Valorize the specificity of Bedouin identity and culture through the diffusion, locally and abroad, of Bedouin traditional legends and fairy tales illustrated by young Palestinian and European men and women artists</p>
<b>Mobile Libraries for future generations: the BIBLIOBUS (Bus el-Kutub)</b>	ARCS Arci Cultura e Sviluppo		02/01/2013 01/01/2014	84,224 Euro	<p><i>General Objective:</i></p> <p>To contribute to Palestinian society upgrading through cultural and educational promotion.</p> <p><i>Specific Objectives:</i></p> <ol style="list-style-type: none"> <li>1) To facilitate access to culture for everybody, in particular for children and women living in marginalized areas of the Gaza Strip</li> <li>2) To promote reading and animation activities addressing children's personal development and welfare</li> <li>3) To contribute to contrast the marginalization of children and women in Gaza Strip through cultural activities and voluntary work promotion.</li> </ol>

<p><b>Through Sea to See: Establishing a School of Arts in Anabta , Tulkarem District</b></p>	<p>Dar Qandeel for Arts and Culture Association</p>	<p>Botti du Shcoggiu Italian</p>	<p>02/01/2013 01//07/2013</p>	<p>77,706 Euro</p>	<p><i>Overall Objective:</i> To contribute to improve exchange of artistic experience and cultural cooperation between Italian and Palestinian artists as a way to increase Palestinian artists' creativity and awareness of the common cultural Mediterranean heritage.</p> <p><i>Specific Objective:</i> Establishing a School of Arts through Tulkarem and Isola di San Pietro (Sardinia, Italy) artistic organization as a way to promote Palestinian art and increase Mediterranean artistic exchange, Anabta, Tulkarem District.</p>
<p><b>The Palestinian Youth Orchestra</b></p>	<p>EDWARD SAID NATIONAL CONSERVATORY OF MUSIC</p>	<p>Non</p>	<p>02/01/2013 01/01/2014</p>	<p>100,000 Euro</p>	<p><i>Overall objective:</i></p> <ul style="list-style-type: none"> <li>- To foster and strengthen the national identity and the rich cultural and artistic heritage of the Palestinian people, living in the oPt or in the diaspora.</li> <li>- To promote recognition and increase the awareness of the rich Palestinian cultural heritage both at national and international level.</li> </ul> <p><i>Specific objectives:</i></p> <ol style="list-style-type: none"> <li>1) Development of the Palestine Youth Orchestra which gathers young talented Palestinian musicians from Palestine and Diaspora</li> <li>2) Enriching interactive exchange of experiences among the Palestinian young musicians from all parts of Historic Palestine, while enhancing ESNM's community and European relations.</li> </ol>

<b>Shashat's 9th Women's Film Festival: What's in a Stereotype.</b>	<b>Shashat Women's Cinema</b>		01/04/2013 31/12/2013	99,339 Euro	<p><i>Overall objective</i></p> <p>Counter stereotypes of Palestinian women in Palestinian popular culture.</p> <p><i>Specific objective</i></p> <p>Promote public awareness through the use of film/video of the impact of stereotyping on Palestinian women's lives.</p>
<b>Alone we stand: addressing women loneliness through theatre and cross-cultural exchange between Palestine and Italy</b>	Al-Harah Theater	Teatro dell'Argine (TdA), Italian.  Oxfam Italia (OIT)	01/03/2013 31/01/2014	96,556.8 Euro	<p><i>Overall objective:</i></p> <p>To contribute to the consolidation of a more gender-aware intercultural cooperation between oPt and Italy;</p> <p><i>Specific objective:</i></p> <p>To enhance, through cross-cultural exchanges, Palestinian theatre creativity and its power to promote social change with regards to gender-related stereotypes and prejudices</p>

<b>Children's Festival Bethlehem 2012</b>	Lower-Austrian Children's Festival (German: NÖ Kinder Sommer Spiele)	Non	15/05/2012 15/08/2012	10,000 Euro	<p><i>Objectives:</i></p> <p>Bringing joy and hope to the children, youth and families of Bethlehem and Palestine.</p> <p>Bring a larger group of Austria children and youth to Bethlehem to foster intercultural collaboration in joint cultural events.</p> <p>Enable contact between young people from Palestine and Austria</p> <p>Organizing a broad range of activities and invite local children and youth for active participation in the events</p> <p>Encourage European cities of other EU states to continue this festival for the children of Bethlehem in the years to come</p>
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### LIST OF AWARDED GRANTS

#### Call for Proposals 2010 – Implementation 2011

Title	Organization	Partner	Start & end dates	Amount	Description
A Public archive of Palestinian Folk Songs	Bethlehem University	-University of Heidelberg - Talita Kumi School	03/01/2011 03/01/2012	48,259	<p>The overall objective of the proposal is to contribute to the preservation of the oral Palestinian cultural heritage. The Palestinian folk song, as manifested in both music and dance, is a key ingredient in this heritage and of great importance to the Palestinian identity.</p> <p>The specific objective of the proposal is i) to establish a comprehensive archive of Palestinian Folk Songs in the West Bank and Gaza, which will interact with schools universities, researchers, artists and the general public and ii) to build capacity for its continued operation.</p>
Music Festivals- a language transcending boundaries	Edward Sa'id National Conservatory of Music	NA	03/01/2011 03/01/2012	50,000	<p>Overall objective "Promotion of dialogue between different expressions of world music with emphasis on European and Arabic music</p> <p>Specific objective Enriching the Palestinian musical scene and its exposure regionally and</p>

					internationally
Visual Arts Programme 2011	Palestinian Art Court- Al Housh	Al Mamal Foundation, International academy of art	03/01/2011 03/01/2012	50,000	Enable and encourage the creation, production and exhibition of new artworks in Palestine; Document, research and publish works of pioneer artists; generate an interaction point between Palestinian, Arab and international artists and create an opportunity for discussion, dialogue, interaction and intercultural exchange; contribute to breaking the isolation of Palestine from the world; encourage and foster art production; enhance partnerships among Palestinian & international organizations & individual working in visual arts; foster and encourage exchange of ideas and sharing expertise.
Children Photography Studio for Cultural archive and exchange	Palestinian Youth Union	NA	03/01/2011 02/10/2011	45,989	Promote the Palestinian culture and heritage. Increase awareness in the Palestinian cultural heritage that is in danger. Promote culture through artistic tools, and use these tools as means of dialogue. Archive by photos the Palestinian cultural heritage in danger. Exchange and promote cultures from diversity countries, and spread awareness in respect others cultures. Improve artistic aspects for the Palestinian children. Cover the lack between the Palestinian children and their culture and heritage.

Celebrating Cultural Heritage through Participatory Videos	Europe Direct Mosta	Leaders Organization	03/01/2011 02/01/2012	50,000	To promote the Palestinian cultural heritage both locally and internationally. To promote cultural diversity through intercultural cooperation in Palestine. To empower Palestinian youth to assume leadership roles in the cultural sphere. To empower young Palestinians in documenting and promoting Palestinian heritage on the local and international levels.
Involving Palestinian youth as actors in the preservation of their cultural heritage	Association D'echanges Culturels Hebron-France	NA	03/01/2011 02/01/2012	43,040	Better knowledge of the Palestinian heritage and raising awareness of youth and teachers of the protection of cultural and natural heritage - Involve the youth and the teachers in the community in order to broaden the scope of the activities - Provide opportunities for inhabitants and tourists to exchange knowledge and respect about the heritage issue.
Holy Land Mosaics- A bridge of tesserae across the Mediterranean	MOSAIC Centre - Committee For the Promotion of Tourism in the Governate of Jericho	Associazione di Terra Santa	03/01/2011 02/09/2011	50,000	To deepen the knowledge about Palestinian mosaic heritage and to contribute reviving the ancient technique of mosaic decoration in the Mediterranean region. To promote the creativity of Palestinian mosaic artists through exchange among contemporary artists in the Occupied Palestinian Territory and the Euro-Mediterranean region. To build awareness among Palestinians and Europeans about Palestinian cultural heritage and about the importance of its preservation and enhancement; To promote the inter-cultural cooperation between the EU and the Mediterranean partners and the visibility of the Euro-Mediterranean Partnership.

<p>Ramallah Contemporary Dance Festival 2011</p>	<p>Sareyyet Ramallah - First Ramallah Group</p>	<p>Al Kasaba</p>	<p>03/01/2011 2/07/2011</p>	<p>50,000</p>	<p>Spread awareness about contemporary dance among Palestinian audiences in different cities and increase the perception of dance as a source of culture.</p> <p>Highlight the importance of Palestinian folklore dance and promote its role in preserving cultural heritage and introduce folklore dance to international dancers.</p> <p>Create a platform where local dancers and international dancers can meet and exchange experiences and dance techniques and develop channels of communication.</p> <p>Contribute to the development of the dance sector and embark on its role in preserving culture.</p> <p>Improve the skills of local dancers in contemporary dance techniques.</p>
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