

## **The EU Cultural Programme 2010**

The Cultural Activities programme calls for dialogue and exchange between cultures and promote intercultural cooperation between the European Union and the Mediterranean partners.

The EU recognises the importance of cultural and artistic projects, and has funded numerous projects across the occupied Palestinian territory and in the region. Such actions help maintain the spirit and tradition of Palestinian customs and art while contributing to the development of Palestinians' cultural community, help preserving and reinforcing a sense of Palestinian identity, and fostering acknowledgment of Palestinian culture throughout the Mediterranean area.

In order to realise the programme's objectives, the European Commission provides funds to both local and regional organisers, for a wide range of actions such as dance, music, film festivals, theatre productions, exhibitions, training workshops, etc.

The grants are awarded on the basis of competitive annual calls for proposals.

**The Global Objective** of this Programme is the reinforcement of the regional cooperation and South-South integration through the promotion of dialogue and exchange between cultures.

**The specific objectives** of this Programme are:

- A The protection and promotion of Palestinian cultural heritage and cultural life and creation of awareness both locally and internationally.
- B The promotion of intercultural cooperation between the EU and the Mediterranean partners
- C The promotion of the visibility of the Euro-Mediterranean Partnership.

### **LIST OF AWARDED GRANTS**

#### **Call for Proposals 2010 – Implementation 2011**

Title	Organization	Partner	Start & end dates	Amount	Description
A Public archive of Palestinian Folk Songs	Bethlehem University	-University of Heidelberg - Talita Kumi School	03/01/2011 03/01/2012	48,259	The overall objective of the proposal is to contribute to the preservation of the oral Palestinian cultural heritage. The Palestinian folk song, as manifested in both music and dance, is a key ingredient in this heritage and of great importance to the Palestinian identity. The specific objective of the proposal is i) to establish a comprehensive archive of Palestinian Folk Songs in the West Bank and Gaza, which will interact with schools universities, researchers, artists and the general public and ii) to build capacity for its continued operation.
Music Festivals- a language transcending boundaries	Edward Sa'id National Conservatory of Music	NA	03/01/2011 03/01/2012	50,000	Overall objective "Promotion of dialogue between different expressions of world music with emphasis on European and Arabic music  Specific objective Enriching the Palestinian musical scene and its exposure regionally and internationally
Visual Arts Programme 2011	Palestinian Art Court- Al Housh	Al Mamal Foundation, International academy of art	03/01/2011 03/01/2012	50,000	Aims: Enable and encourage the creation, production and exhibition of new artworks in Palestine; Document, research and publish works of pioneer artists; generate an interaction point between Palestinian, Arab and international artists and create an opportunity for discussion, dialogue, interaction and intercultural exchange; contribute to breaking the isolation of Palestine from the world; encourage and foster art production; enhance partnerships among Palestinian & international organizations & individual working in visual arts; foster and encourage exchange of ideas and sharing expertise.

Children Photography Studio for Cultural archive and exchange	Palestinian Youth Union	NA	03/01/2011 02/10/2011	45,989	<p>Aims:</p> <p>Promote the Palestinian culture and heritage.</p> <p>Increase awareness in the Palestinian cultural heritage that is in danger.</p> <p>Promote culture through artistic tools, and use these tools as means of dialogue.</p> <p>Archive by photos the Palestinian cultural heritage in danger.</p> <p>Exchange and promote cultures from diversity countries, and spread awareness in respect others cultures.</p> <p>Improve artistic aspects for the Palestinian children.</p> <p>Cover the lack between the Palestinian children and their culture and heritage.</p>
Celebrating Cultural Heritage through Participatory Videos	Europe Direct Mosta	Leaders Organization	03/01/2011 02/01/2012	50,000	<p>To promote the Palestinian cultural heritage both locally and internationally. To promote cultural diversity through intercultural cooperation in Palestine. To empower Palestinian youth to assume leadership roles in the cultural sphere. To empower young Palestinians in documenting and promoting Palestinian heritage on the local and international levels.</p>
Involving Palestinian youth as actors in the preservation of their cultural heritage	Association D'echanges Culturels Hebron-France	NA	03/01/2011 02/01/2012	43,040	<p>Aims:</p> <p>Better knowledge of the Palestinian heritage and raising awareness of youth and teachers of the protection of cultural and natural heritage</p> <ul style="list-style-type: none"> <li>- Involve the youth and the teachers in the community in order to broaden the scope of the activities</li> <li>- Provide opportunities for inhabitants and tourists to exchange knowledge and respect about the heritage issue.</li> </ul>

<p>Holy Land Mosaics- A bridge of tesserae across the Mediterranean</p>	<p>MOSAIC Centre - Committee For the Promotion of Tourism in the Governate of Jericho</p>	<p>Associazione di Terra Santa</p>	<p>03/01/2011 02/09/2011</p>	<p>50,000</p>	<p>Aims: To deepen the knowledge about Palestinian mosaic heritage and to contribute reviving the ancient technique of mosaic decoration in the Mediterranean region. To promote the creativity of Palestinian mosaic artists through exchange among contemporary artists in the Occupied Palestinian Territory and the Euro-Mediterranean region. To build awareness among Palestinians and Europeans about Palestinian cultural heritage and about the importance of its preservation and enhancement; To promote the inter-cultural cooperation between the EU and the Mediterranean partners and the visibility of the Euro-Mediterranean Partnership.</p>
<p>Ramallah Contemporary Dance Festival 2011</p>	<p>Sareyyet Ramallah - First Ramallah Group</p>	<p>Al Kasaba</p>	<p>03/01/2011 2/07/2011</p>	<p>50,000</p>	<p>Aims: Spread awareness about contemporary dance among Palestinian audiences in different cities and increase the perception of dance as a source of culture. Highlight the importance of Palestinian folklore dance and promote its role in preserving cultural heritage and introduce folklore dance to international dancers. Create a platform where local dancers and international dancers can meet and exchange experiences and dance techniques and develop channels of communication. Contribute to the development of the dance sector and embark on its role in preserving culture. Improve the skills of local dancers in contemporary dance techniques.</p>