

## **B SIDES** OF THE HISTORY OF VIDEO ART IN SPAIN

Nekane Aramburu & Carlos Trigueros

The Agencia Española de Cooperación Internacional para el Desarrollo (AECID), assigned to the Ministerio de Asuntos Exteriores y Cooperación, adds to its cultural offering with this exhibit organized by Nekane Aramburu and Carlos Trigueros, **B SIDES OF THE HISTORY OF VIDEO ART IN SPAIN**, a forty-year trip across the video art medium seen through its lesser-known pieces.

**B SIDES** was born in 2008 thanks to insightful historical research on video art in the Spanish state. It was jointly developed by both the organizers and financed by the Fundación Arte y Derecho. Historical investigation revealed a large number of pieces that had been ignored for a variety of reasons (unknown authors who, in their moment, lacked the resources to distribute their work, pieces forgotten in archives, etc.). Ignored indeed, but by no means did this indicate that they were somehow inferior to better-known works.

This exhibit has two ends: in this transitional moment which is moving towards new criteria, to observe forty years of artistic practice in video and to rescue, in order to demonstrate, all of these videos that are lost or about to be lost because they have not been properly cataloged, distributed, or simply known by the programmers and interlocutors of this artistic practice and, of course, by the public and the creators themselves.

The exhibit is complemented by a book, a reasoned catalog, edited by AECID, which makes reference to and counts on the contribution of distinct voices that have revitalized the panorama during the passing of these years by providing the clues which were needed to draw a map of this artistic practice.

More information: [historia.videoarte@gmail.com](mailto:historia.videoarte@gmail.com)  
[www.carasbvideoarte.wordpress.com](http://www.carasbvideoarte.wordpress.com)



# **B** **SIDES** OF THE HISTORY OF VIDEO ART IN SPAIN

**August 23-28, 2011**

**THAI SHORT FILM & VIDEO FESTIVAL**

**Bangkok Art and Culture Centre**

Opening conference 08/23/2011



**EMBAJADA DE ESPAÑA  
BANGKOK**

# B SIDES

## PROGRAMME

### 23 AUGUST 2011 **INTRODUCTION** 01:10:00

Carlos Trigueros Conference:  
*Sort History of Video Art in Spain* 00:30:00

Antoni Pinet Conference and exhibition:  
*C-Regeneraciones and More* 00:40:00

### 23 AUGUST 2011 **IN THE CITY** 01:03:00

Eva Conejero, Josep Espinosa  
Llorenç Pisà, Belem Segurado  
Amalia Lafuente, Josep Pérez  
Camps, Rafael Requena *En la ciudad* 1976-1977 00:02:48  
Eulàlia Grau *En la ciudad* 1976-1977 00:02:48  
Antoni Miralda *En la ciudad* 1976-1977 00:02:48  
Manolo Sanchís *En la ciudad* 1976-1977 00:02:48  
Carlos García *En la ciudad* 1976-1977 00:02:48  
Valcárcel Medina *En la ciudad* 1976-1977 00:01:48  
Fina Miralles *En la ciudad* 1976-1977 00:02:27  
Eugeni Bonet *En la ciudad* 1976-1977 00:02:30  
Benet Rossell, Lluís Maristany *En la ciudad* 1976-1977 00:05:07  
Mireia Sentís *En la ciudad* 1976-1977 00:01:21  
Marc Mallol *En la ciudad* 1976-1977 00:01:10  
Juan Bufill *En la ciudad* 1976-1977 00:04:18  
Rose-Marie Meichtry *En la ciudad* 1976-1977 00:01:56  
Antoni Muntadas *En la ciudad* 1976-1977 00:03:39  
Victoria Fonseca *En la ciudad* 1976-1977 00:04:25  
Eugènia Balcells *En la ciudad* 1976-1977 00:02:18  
Francesc Torres *En la ciudad* 1976-1977 00:02:03  
Toni Soler *En la ciudad* 1976-1977 00:01:38  
Francesc Abad *En la ciudad* 1976-1977 00:02:32  
Iván Zulueta *En la ciudad* 1976-1977 00:03:03  
Guillem Cifré *En la ciudad* 1976-1977 00:01:52  
Terry Berkowitz *En la ciudad* 1976-1977 00:01:34  
Manuel Huerga *En la ciudad* 1976-1977 00:02:16  
Joan Rabascall *En la ciudad* 1976-1977 00:02:30

### 24 AUGUST 2011 **FORMAL EXPANSION** 01:20:00

Salvador Dalí, Philippe Halsman *Chaos and Creation* 1960 00:17:00  
Fur Alle Falle *Entradas para el salón de baile* 1999 00:07:40  
Javier Núñez Gasco *Protesis para una bailarina* 2006 00:07:00  
Lluís Escartin *Aguila, Arizona* 1992 00:10:00  
DSK *Estiven en Galicia* 2006 00:05:34  
Javier Otaduy *Fall in* 2009 00:01:45  
Clemente Calvo *Dark Love* 1986 00:02:00  
Gabriel D. Romero *Epilógón* 1999 00:03:03  
Lamadrid / Utray *Punto en boca* 1989 00:04:29  
Alex Reynolds *Nueve segundos de negro* 2009 00:01:20  
Ramon de Vargas *Retrato de Noky* 1972-1984 00:02:40  
Oriol Sánchez *Estudio en rojo* 2002 00:02:20  
Chus Domínguez *Puerta beta* 2009 00:04:35

### 25 AUGUST 2011 **FAMILY ALBUM** 01:11:14

Paloma Navares *Els Banyes* 1987 00:01:40  
Navarro Baldeweg *Siesta* 1975 00:12:00  
Isabel Herguera *Spain loves you* 1988 00:05:45  
Menchina Ayuso *La Romanina* 1999 00:03:20  
Chema Alonso *El acto* 2006 00:03:56  
Pedro Garhel *Ezeas* 1985 00:10:20  
Estibaliz Sadaba *Esto pasa mucho* 2000 00:02:15  
Marisa González *Escena domestica* 1984 00:07:15  
Francisco Ruiz de Infante *Crisis 4/4 (canon inestable)* 2010 00:05:33  
Begoña Egurbide *La lechuga y el caracol* 2007 00:01:36  
Jana Leo *Celina contra Pin y Pon* 1996 00:02:00  
Antoni Pinet *C regeneraciones* 1999 00:14:20

### 26 AUGUST 2011 **DERIVED TESTIMONIES** 01:09:30

Juan Crego *La familia del artista no le comprende* 1986 00:03:00  
Nuria Canal *Apuntes* 1994 00:12:00  
Eulalia Valldosera *Interviewing objects #2* 2008 00:16:30  
Campanilla *CD* 1997 00:01:00  
Juan Aizpitarte *Trans* 2002 00:06:00  
Elo Vega *Welcome to LE* 2006 00:03:48  
TMori *Durch / A través* 1992 00:02:30  
Enrique Marty *Nephew* 2008 00:08:50  
Xavier Hurtado *Hasta mañana, mañana no, que no hay* 1993 00:06:00  
De mente mutua *Los cuentos de Negruri* 2009 00:10:00

### **EPILOGUE** 02:58:00

27 AUGUST 2011 Gabriel Villota *Devenir vídeo* [1] 2005 01:24:21  
28 AUGUST 2011 Gabriel Villota *Devenir vídeo* [2] 2005 01:33:41