







Shang Cineplex, Cinema 1, Shangri-La Plaza, Mandaluyong City

































CAGAYAN DE ORO NOV 18-22

Rise Up! And Dance



DIRECTOR Barbara Gräftner // cast Vinzenz Wagner, Marjan Shaki, Lukas Plöchl, Larissa Marolt RUNNING TIME 90 min.



When young farmer Markus falls head over heels for the lovely economy student Romi, two worlds, which can't be more apart, collide. As they realize that they share the same passion for dancing, they both learn not only what they want in life but also how to cope with the difficulties in their relationships and family circumstances. In the end they start to live their dreams. In front of the extraordinary landscape of the Austrian mountain backdrop, with stunning dancemoves and spectacular fusion of many different dance styles, such as hip-hop and disco fox "Rise Up! And Dance" shows a story about life, coming of age, the first love and last but not least about the magic, power and passion of dancing.





Puppylove



DIRECTOR Delphine Lehericey // CAST Solène Rigot, Audrey Bastien, Vincent Perez // RUNNING TIME 85 min.



At 14, Diane is an enigmatic, solitary teenager. She takes care of her younger brother Marc, and she has a particularly close relationship with her father Christian. When a young, charismatic and liberated English girl named Julia arrives in their neighbourhood, Diane's life turned upside down.

Diane wants to grow up at any price, and in the space of six months, she will have some of the most thrilling experiences of her life. To closer she gets to Julia, the more she forgets about morals, consequences or the limits to her own desires.

FDCP RATING: R-16 ROMANCE



BELGIUM

DIRECTOR Jan Verheyen // CAST Ilya Van Malderghem, Filip Peeters, Joke Devynck RUNNING TIME 100 min.



Every weekend all across Belgium, thousands of proud and nervous football fathers cheer their football sons. One of them is Bert, who is only too happy that his 12-year-old son Gilles is a talented and passionate football player. Nowadays Bert and his wife Anne run a local shop. Papa Bert is not just Gilles' most loyal supporter, he is also his personal coach. Gilles' ultimate dream and ambition is to run onto the pitch of the King Baudouin Stadium in the shirt of the Red Devils. But then Bert dies unexpectedly and Gilles' life crumbles apart. Gilles faces a difficult search in order to find his place in his new life. And will there be any room left for practice, football – and a career as a Red Devil? Gilles is a film about making choices, dreams, letting go and about love. Sometimes you win when you loose.

FDCP RATING: PG DRAMA

Faith, Love and Whiskey

BULGARIA

DIRECTOR Kristina Nikolova // CAST Yavor Baharov, Odessa Buell, Lydia Indjova RUNNING TIME 75 min.



Neli, a bright, young Bulgarian woman, engaged to a well-off American panics and runs back home. She reunites with her drifter friends and the wild life of her past. Among stray dogs and strip clubs, Neli falls in love with her passionate but alcoholic best friend. When her fiance arrives unexpectedly, Neli must make a choice between two opposing sides.

FDCP RATING: R-16 ROMANCE | DRAMA

Přijde letos Ježíšek? (Christmas Miracles in Prague)



CZECH REPUBLIC

DIRECTOR Lenka Kny // cast Josef Abrhám, Libuše Šafránková, Václav Postránecký, Pavel Kříž, Filip Antonio // RUNNING TIME 100 min.



Charming 60-something José (Josef Abrhám) returns to Prague after 30 years living in Mexico, though he was convinced that he would never see his hometown again. He was persuaded by his deeply religious Mexican wife Dolores (Dolores Heredia), who is convinced that only a miracle that might be fulfilled by Prague's famous Infant Jesus can help their daughter Penelopé (Aislinn Derbez) get pregnant. And the ideal time for this is Christmas. And when Ruda (Václav Postránecký), his friend from Prague, also insists, José agrees to return to the places he used to know and to the memories that they bring back - including his former Prague love Kveta (Libuse Safránková). And it becomes evident that the Infant Jesus is not the only one capable of making miracles come true in Prague. Penelopé's longed-for conception is definitely not the only one...

FDCP RATING: PG ROMANCE

Antboy

D DI

DENMARK

DIRECTOR Ask Hasselbalch // CAST Oscar Dietz, Amalie Kruse Jensen, Samuel Ting Graf // RUNNING TIME 77 min.



12-year-old Pelle is bitten by an ant and develops superpowers. Aided by comic book nerd Wilhelm, Pelle creates a secret identity as superhero Antboy. When a super villain The Flea enters the scene, Antboy must step up to the challenge.

FDCP RATING: PG COMEDY | FAMILY

Vuosaari (Naked Harbour)



FINLAND

DIRECTOR Aku Louhimies // CAST Laura Birn, Mikko Kouki, Lenna Kuurmaa, Matleena Kuusniemi, Deogracias Masomi // RUNNING TIME 123 min.



Naked Harbour is a film about Finnish love in 2011. It is a story of people seeking love and approval at any cost. During one winter week all the characters in the film are faced with something irreversible. Sara and Lauri have a flaw in their equation, the shared life intended to be perfect is in a crisis. Milla thinks she has found a supporter and the way to stardom, but the truth is different. Pertti tries to whip himself and his son into shape, but the result is a catastrophe. Walt is pushed to the extreme by his bullies. Aleksi's mother doesn't understand what their dog means to her son. American Robert gets to experience Finnish winter and Marika has to face her fears alone with her little daughter. All thecharacters in the film are imperfect, weak and lost, but they are driven by the same need to be loved, seen andtouched. People don't see eye to eye and may hurt each other, but in the background, hope resides.

FDCP RATING: R-13 DRAM

La Belle Vie (The Good Life)



FRANCE

DIRECTOR Jean Denizot // CAST Zacharie Chasseriaud, Solène Rigot, Nicolas Bouchaud, Jules Pélissier, Jean-Philippe Ecoffey RUNNING TIME 96 min.



Sylvain and Pierre have been running from the law ever since a custody battle with their mother pushed their father Yves into hiding ten years ago. But now that they're older, the two brothers are road-weary and eager to take advantage of the perks of young adulthood. When the authorities discover their whereabouts, they are forced to move yet again and Pierre, the elder, disappears.

Alone with his father on an island in the Loire River, Sylvain meets Gilda: his first girl, his first crush, and the first stop on his way to "the good life" – his own.



Die Legende von Paul und Paula (The Legend of Paul and Paula)



DIRECTOR Heiner Carow // CAST Angelica Domröse, Winfried Glatzeder, Heidemarie Wenzel RUNNING TIME 105 min.



Paul and Paula have known each other for a long time, they grew up in the same neighbourhood. Paul has made a career and is married, although unhappily. Paula works in a grocery store and lives alone with her two children. She is about to get married only for safety. Paula and Paul meet each other in a bar by accident. They fall in love, and this feeling very soon develops into a profound emotion. Paul enjoys the moment of happiness, but does not want to risk his position as an employee at the Ministry of Foreign Trade by getting divorced. Paula feels betrayed by him. And when her child dies in an accident she blames herself for it and splits up with Paul. Only now does he realize how much he loves Paula. But she rejects him. He starts to fight for her and wins her love back. But Paula dies at the birth of their child.

FDCP RATING: R-13 DRAMA

Fack ju Göhte (Suck Me Shakespeer)

GERMANY

DIRECTOR Bora Dagtekin // CAST Elyas M'Barek, Karoline Herfurth, Katja Riemann // RUNNING TIME 119 min.



Somebody built a goddamn school gym directly over the stolen cash his girlfriend buried for him. And now, ex-con Zeki Müller (Elyas M'barek) has no choice but to pass himself off as a substitute teacher at Goethe Comprehensive School, thus providing the German educational system with one more problem, i.e. the craziest teacher of all time. At night, Zeki digs secretly for his loot: during the day, he uses drastic yet effective methods to bring the unruly kids of class 10B back on track. Although his prim and proper fellow teacher Lisi Schnabelstedt (Karoline Herfurth) condemns the unorthodox pedagogical approach taken by her new "colleague," she nevertheless finds herself falling in love with Zeki and even helps him dig up something more valuable than cash, namely the remains of his own moral integrity.

FDCP RATING: R-13 COMEDY

Ovosodo (Hardboiled Egg)



ITALY

DIRECTOR Paolo Virzì // cast Edoardo Gabbriellini, Regina Orioli, Marco Cocci, Nicoletta Braschi // RUNNING TIME 100 min.



The movie follows Piero, a shy boy nicknamed "Ovosodo" (hard boiled egg) from a working-class neighborhood of Livorno (Leghorn) from his childhood, 'till coming of age, and finding one's place in life.



Dillo con parole mie (Ginger and Cinnamon)



ITALY

DIRECTOR Daniele Luchetti // CAST Stefania Montorsi, Giampaolo Morelli, Martina Merlino RUNNING TIME 105 min.



A comedy set on the Greek island of los, made up of chatter and misunderstandings, myths, sweets, sun rashes, Homeric questions, fixations, broken diets, anti-histamines, messages of love, camping-gas, secret ingredients and elective affinity......



FDCP RATING: R-13 DRAMA

THE NETHERLANDS

DIRECTOR Frans Weisz // CAST Jan Decleir, Daan Schuurmans, HannaVerboom, Mels van der Hoeven // RUNNING TIME 90 min.



Nine-year-old Finn lives with his father in the countryside. He would like to make music, but his father wants him to play football, just like all the other boys. Near an abandoned farm, Finn meets an old man who plays the violin so beautifully that he is totally enchanted. While his father thinks he is playing football, Finn is secretly going to the farm to practise. Is Finn the only one who understands how enchanting music can be? Or is something else going on?

FDCP RATING: PG FAMILY

Totally True Love



DIRECTOR Anne Sewitsky // CAST Maria Annette Tanderød Berglyd, Otto Garli, Aurora Bach Rodal, Vilde Fredriksen Verlo, Kristin Langsrud // RUNNING TIME 83 min.



Nine-year-old Anne falls in love with the new boy in her class, Jorgen. But so does Ellen, the prettiest girl in school. However, against all odds Anne has made up her mind: she wants him.

Anne, 10, is an energetic girl whose favorite activities are tree-climbing and running. When the new boy in class, Jorgen, moves into the haunted house down the road, Anne's world is turned upside down and she falls head over heels in love with him. All the other girls in Anne's class fall for Jorgen as well, including beautiful blonde pony-tailed Ellen. But that is of no hindrance to Anne; she is willing to go further than anyone to win him over. When done in the name of love, everything is allowed...isn't it?



FDCP RATING: PG FAMILY

Miasto 44

POLAND

DIRECTOR Jan Komasa // CAST Józef Pawłowski, Zofia Wichlacz, Anna Próchniak // RUNNING TIME 130 min.



A story of love, friendship and the pursuit of adventure during the bloody and brutal reality of the 1944 Warsaw Uprising.

FDCP RATING: R-16 DRAMA | WAR

POLAND

DIRECTOR Paweł Pawlikowski // CAST Agata Kulesza, Agata Trzebuchowska, Dawid Ogrodnik // RUNNING TIME 82 min.



Anna, a young novitiate nun in 1960s Poland, is on the verge of taking her vows when she discovers a dark family secret dating back to the years of the Nazi occupation.

FDCP RATING: R-13 DRAMA

Nunta muta (Silent Wedding)



ROMANIA

DIRECTOR Horatiu Malaele // CAST Meda Andreea Victor, Alexandru Potocean, Valentin Teodosiu // RUNNING TIME 87 min.



Two young lovers decide to get married but the ceremony is interrupted by communist party officials. The officials notify the citizens that Joseph Stalin has died and there will be a mandatory period of commemoration in remembrance of the great leader. Although the town's people regard the distant authorities as self-centered power mongers they have no choice but to comply. But unwilling to completely bow, they adapt by having a silent wedding that is played out with all the farcical pratfall of a fine mime production. Finally unable to contain themselves as the mood overtakes them the celebrants throw off their chains in loud celebration setting up the final conflict with the authorities.

FDCP RATING: R-13 COMEDY | DRAM.



ROMANIA

DIRECTOR VIad Paunescu // CAST Rodica Lazar, Tudor Chirila, Crina Tofan RUNNING TIME 103 min.



Ema is a beautiful and successful TV anchor of a national TV broadcaster, the star of an appreciated tabloid show. A perfectionist, she has no hesitation in putting at steak her health or money for higher ratings. One of her cases brings her in a middle of a huge scandal which will dramatically change her life. Ema will discover that evidences may deceive and behind all things happening to her are unexpected characters. They meticulously managed to control the situation and used Ema to achieve their dirty plans.

The film is built on several time frames: nowadays and numerous flashbacks. We follow Ema from childhood as a special kid institutionalized in an orphanage until the moment she becomes a TV star.

FDCP RATING: PG DRAMA

Mŕtvola Musí Zomrieť (The Corpse Must Die)



SLOVAKIA

DIRECTOR Jozef Paštéka // CAST Miro Noga, Veronika Žilková, Peter Marcin, Miša Drotárová, ubo Pauloviè, Marián Geišberg // RUNNING TIME 96 min.



A grotesque with ironical view on different ways of love. The main characters are academic teachers Krištof Mitrovský and his wife Naďa, and university rector, Bandy. Krištof suffers from narcolepsy, he unexpectadly falls asleep but when it comes to women he miraculously wakes up. Naďa catches him consulting with his student Silvia, who is a nynfomaniac. Naďa files for divorce. At a petrol station, Naďa runs into a cheecky man, and she lets off her anger over the whole mankind fall on the man by kicking his butt. The incident kicks of a series of unexpected events. This ironic qrotesque on unfaithfull loves, extortioner and wierd relatives takes place during one crazy, summer night.

FDCP RATING: R-13 COMEDY

15 años y una día (15 Years and One Day)



SPAIN

DIRECTOR Gracia Querejeta // cast Tito Valverde, Maribel Verdú, Arón Piper Belén López, Susi Sánchez // RUNNING TIME 96 min.



Jon, a troublesome teenager, is expelled from school. Exhausted, his mother decides to send him to the coast of Alicante so that his grandfather, a retired soldier, can straighten him out. It will not be easy. The boy likes danger, while the former soldier is a creature of habit who has reached a point in his life where he is most comfortable at. The two will have to face their limitations and fears.

FDCP RATING: R-13 DRAMA

Stockholm Stories



SWEDEN

DIRECTOR Karin Fahlén cast Martin Wallström, Jonas Karlsson, Cecilia Frode RUNNING TIME 97 min.



Stockholm Stories is a contemporary and humorous multi plot drama about five people whose paths cross during a few rainy days in November. Young metropolitan writer Johan obsessing over his theory on urban light and darkness. Preppy Douglas finds himself in love with the recently dumped and currently homeless Anna. Advertising professional Jessica is denied an adoption because she lacks friends. Workaholic Thomas is distracted from his position at the cabinet minister by a randomly sent love letter. How much light do we need to see each other? And how much darkness do we dare to meet? You need to unplug to connect.

FDCP RATING: R-14 DRAMA

Keep Rollin'



SWITZERLAND

DIRECTOR Oliver Paulus and Stefan Hillebrand // CAST Joel Basman, Anna Unterberger, Nikki Rappel, Bastian Wurbs // RUNNING TIME 95 min.



Valentin is fed up! Being confined to a wheelchair after a snowboarding accident is bad enough, but being forced to participate in a theatre project for people with disabilities is... unthinkable! There is only one ray of hope – Mira – his beautiful carer. But there's a problem: she's going steady with a local slime-ball called Marc. Out of frustration about himself and the world, Valentin decides to rob the gas station where Marc works. His house mates, Lukas and Titus, are all for it and offer their help. It is the beginning of a man-to-man friendship and an adventurous plan that may or may not be successful.



FDCP RATING: PG COMEDY | DRAMA



UNITED KINGDOM

DIRECTOR Matthew Warchus // CAST: Bill Nighy, Imelda Staunton, Dominic West, Paddy Considine, George MacKay RUNNING TIME 120 min.



It's the summer of 1984 – Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. But there is a problem. The Union seems embarrassed to receive their support.

But the activists are not deterred. They decide to ignore the Union and go direct to the miners. They identify a mining village in deepest Wales and set off in a mini bus to make their donation in person. And so begins the extraordinary story of two seemingly alien communities who form a surprising and ultimately triumphant partnership.

FDCP RATING: R-13 COMEDY

EDUCATIONAL PROGRAM FOR 2015 CINE EUROPA

SEPTEMBER 12: SATURDAY

1pm - Coming of Age for Filipino Short Films

Speakers will be new directors of short films that screened in Cannes, Paris, Spain and other European film festivals. Martika Escobar (Best Film, Cinemalaya 2015, Jorel Lising, and Pamela Reyes.

3pm - Film screening of short films that were screened in Europe

Pusong Bato (Best Short Film, Cinemalaya 2015, directed by Martika Escobar), Harvest (Pamela Reyes) and Pasan (Jorel Lising)

5pm - Film Screening of Little Azkals Documentary Feature (shot in the U.K.)

SEPTEMBER 19: SATURDAY

- 1pm Forum with Filipino Filmmakers on European Co-Production, Shooting and Screening in Europe Speakers will be Pepe Diokno and Ida del Mundo
- 3pm Above the Clouds (a co-production of Filipino-French productions)
- **5pm** Film Screening of *K'na The Dreamweaver* (screened in Geneva)



SHORT FILMS

Title: PASAN Duration: 23 min. Director: Jorel Lising European Connection: Participant, Short Film Corner, 68th Cannes Film Festival (2015)

Synopsis: The crucial importance of memory on modern man's psyche and personal history; seeking to explore the boundaries and consequences of technology on mental health. At its core. *Pasan* is a personal tale of heartbreak, the excesses of ambition and the bonds of love.

Title: HARVEST Duration: 18 min. Director: Pamela L. Reyes European Connection: Official Selection, Short Film Corner, 67th Cannes Film Festival (2014) / Official Selection, Festival International Signes de Nuit Paris / Official Selection, Festival Internacional Dona i Cinema in Valencia. Spain

Synopsis: A young girl who works in a fishing village in the Philippines tries to reconnect with her deranged mother in the city. Her mother, a human trafficking victim, is deported back to the Philippines for unknown reasons. However, the young girl's estranged father convinces her that she has mistaken her mother's identity.

Title: PUSONG BATO Duration: 20 min. Director: Martika Escobar European Connection: Participant, Short Film Corner, 68th Cannes Film Festival (2015)

Synopsis: A film about Cinta Dela Cruz, a faded Filipino actress who tries to relive and remember her glorious days as a movie star in the 1970s. Using post-colonial studies as its bedrock, the film becomes a satirical work about the colonial influence on Philippine culture.

FEATURE FILMS

Title: LITTLE AZKALS Duration: 88min. Director: Baby Ruth Villarama-Gutierrez European Connection: Shot in the U.K.

Synopsis: A documentary film about 22 boys, chosen by the Philippine Football Federation (PFF) from over 1,000 aspirants to be part of the Little Azkals Under-11 team and how they were sent by The British Council for a 3-week elite training in UK's Loughborough University. This new documentary by filmmaker Baby Ruth Villarama-Gutierrez is a first of series intended to chronicle the boy's growth as they journey towards the 2019 FIFA Under-17 World Cup and the 2024 Olympics.

Title: ABOVE THE CLOUDS Duration: 90 min. Director: Pepe Diokno European Connection: A co-production of Filipino – French productions / Berlinale European Film Market 2015 / Strasbourg Cinemas 2015

Synopsis: After losing his parents to a flood in Manila, 15-year-old Andy is forced to live with his estranged grandfather in a north province far from the city. He becomes withdrawn, so his grandfather brings him to this mystical mountain, retracing the very same steps Andy's parents had taken. Through the journey, they eventually find each other.

Title: K'NA, THE DREAMWEAVER Duration: 85 min.

Director: Ida Anita Del Mundo

European Connection: Screened in Geneva

Synopsis: A weaver of t'nalak cloth named Hanyas has become so known for her weaving skills that she is chosen to become the chieftain's fifth wife. She loves another, and runs away with him. The chieftain then banishes Hanya's family and friends to the lake's southern banks... and there we find K'na and her tribe.



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CINE EUROPA 18

10-20 September 2015 • Shang Cineplex, Cinema 1, Shangri-La Plaza, Mandaluyong City

SEP 10

2:00 pm BULGARIA Faith, Love and Whiskey 75 min. Drama/Romance 4:00 pm SLOVAKIA Mrtvola Musí Zomriet (The Corpse Must Die) 96 min. Comedy (R-13) 5:30 pm SPAIN 15 años y una día (15 Years and One Day) 96 min. Drama (R-13)

7:30 pm ROMANIA Live 103 min. Drama (PG)

SEP 11

12:30 pm AUSTRIA Rise Up! And Dance 90 min. Comedy/Music (R-16) 2:30 pm ITALY Ovosodo (Hardboiled Egg) 100 min. Comedy/Drama (R-13)

5:00 pm UK Pride 120 min. Comedy (R-13) 7:30 pm ROMANIA Nunta muta (Silent Wedding) 87 min. Comedy (R-13)

SEP 12

1:00 pm DENMARK Antboy 77 min. Comedy/Family (PG) 3:00 pm THE NETHERLANDS Finn 90 min. Family (PG) 5:00 pm CZECH REPUBLIC Prijde letos Jezíšek? (Christmas Miracles in Prague) 100 min. Romance (PG)

7:30 pm NORWAY Totally True Love 83 min. Family (PG)

SEP 13

12:30 pm FRANCE La Belle Vie (The Good Life) 96 min. Drama/Romance 3:00 pm POLAND Miasto 44 130 min. Drama/War (R-16)

5:00 pm SWITZERLAND Keep Rollin' 95 min. Comedy/Drama (PG) 7:30 pm SWEDEN Stockholm Stories' 97 min.Drama (R-14)

SEP 14 MON 1:00 pm SLOVAKIA Mrtvola Musí Zomriet (The Corpse Must Die) 96 min. Comedy (R-13)

3:30 pm DENMARK Antboy 77 min. Comedy/Family (GP) 6:00 pm CZECH REPUBLIC Prijde letos Jezíšek? (Christmas Miracles in Prague) 100 min. Romance (PG) 8:30 pm BULGARIA Faith, Love and Whiskey 75 min. Drama/Romance (R-16)

SEP 15

1:00 pm SPAIN 15 años y una día (15 Years and One Day) 96 min. Drama (R-13)

3:30 pm BELGIUM Gilles 85 min. Drama (PG) 6:00 pm GERMANY Fack ju Göhte (Suck Me Shakespeer) 119 min. Comedy (R-13)

8:30 pm FINLAND Vuosaari (Naked Harbour) 123 min. Drama (R-13)

SEP 16

12:30 pm SWEDEN Stockholm Stories' 97 min.Drama (R-14) 3:00 pm SWITZERLAND Keep Rollin' 95 min. Comedy/Drama (PG) 6:00 pm CZECH REPUBLIC Prijde letos Jezíšek? (Christmas Miracles in Prague) 100 min. Romance (PG) 7:30 pm GERMANY Fack ju Göhte (Suck Me Shakespeer) 119 min. Comedy (R-13)

SEP 17

1:00 pm ROMANIA Live 103 min. Drama (PG) 3:30 pm AUSTRIA Rise Up! And Dance 90 min. Comedy/Music (R-16) 5:30 pm GERMANY Die Legende von Paul and Paula (The Legend of Paul and Paula) 105 min. Drama (R-13)

8:00 pm THE NETHERLANDS Finn 90 min. Family (PG)

SEP 18

12:30 pm DENMARK Antboy 77 min. Comedy/Family (PG) 2:30 pm ITALY Dillo con parole mie (Ginger and Cinnamon) 105 min. Drama (R-13) 5:00 pm UK Pride 120 min. Comedy (R-13) 7:30 pm NORWAY Totally True Love 83 min. Family (PG)

SEP 19

2:30 pm ITALY Ovosodo (Hardboiled Egg) 100 min. Comedy/Drama (R-13)

3:00 pm BELGIUM Gilles 85 min. Drama (PG) 5:00 pm FINLAND Vuosaari (Naked Harbour) 123 min. Drama (R-13) 7:30 pm FRANCE La Belle Vie (The Good Life) 96 min. Drama/Romance (R-13)

SEP 20 SUN 12:30 pm ROMANIA Nunta muta (Silent Wedding) 87 min. Comedy (R-13)

2:30 pm ITALY Dillo con parole mie (Ginger and Cinnamon) 105 min. Drama (R-13) 5:00 pm GERMANY
Die Legende von Paul and Paula
(The Legend of Paul and Paula)
105 min. Drama (R-13)

7:30 pm POLAND Ida 82 min. Drama (R-13)

FREE ADMISSION