



CINE EUROPA 17

in partnership with



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confirmed at the ticket office

 Schedules are subject to
change without prior notice



**CINEMATHEQUE
BAGUIO**

SEP 23-28

**CINEMATHEQUE
ILOILO**

SEP 30-OCT 5

**CINEMATHEQUE
DAVAO**

OCT 28-NOV 2

**CINEMATHEQUE
ZAMBOANGA**

NOV 4-9



Greetings to everyone!

The Film Development Council of the Philippines is honored to be a partner for the third time in bringing Cine Europa to the country. We would like to congratulate the European Union and its co-organizers for reaching 17 successful years in providing European cinema to the Filipino people.

Through FDCP's Film Cultural Exchange Program, we continue to bring nations and people together through the wonders of film. In partnership with this program, Cine Europa engages us time-and-time again with identities, emotions, experiences, and impressions that are different though still acquainted to us at the same time.

The films this year promise to be as engaging as always, as we continue to stretch the festival and bring these films to more Filipinos nationwide. Such experiences and visual impressions will be brought to the four regional Cinematheques of FDCP in Baguio, Davao, Iloilo, and for the first time, Zamboanga City.

The theme of this year's Cine Europa is that of the Family. This is very fitting in that the notion of the Family is a very Filipino characteristic and inherent in our way of life. These films, of the Family, will be warmly received as they appeal to Filipino sensibilities and reinforce values that we all share.

May this 17th Cine Europa be as successful as always and, once again, congratulations to all!

BRICCIO G. SANTOS
Chairman
Film Development Council
of the Philippines



Families today may come in all shapes and sizes but remain the bedrock of any society whether in Europe or the Philippines. Families are present in many a joyous moment and offer all the comfort in the darkest times.

This year, the family is the main focus for many of the films being presented under Cine Europa. We aim to showcase the family's continued importance and significance in or lives in spite of its many permutations and the ever-changing nature of parent-child relationships.

Fifteen European countries including 13 European Union member states have presented 23 films that will be screened at a record nine cities across the country from September to November. Events on the ground prevented us from taking the festival to Zamboanga last year but are confident we will succeed this time around.

Another innovation this year is the expansion of the Cine Europa to Leyte. This is thanks to cooperation with the Visayas State University in Baybay that will bring European film culture to new audiences in southern Leyte. We are also very keen to plan additional screenings to reach residents of the worst affected areas typhoon Haiyan in Tacloban.

And because Cine Europa is in the Philippines not just to entertain, but to inform and educate, film experts will share their insights about European and Philippine film culture in Shangri-La Plaza, Mandaluyong on 12 and 20 September. The educational component of the Festival seeks to give young Filipinos considering a career in film, greater insights about the industry and the opportunities for co-operation with their European counter-parts. This year the initiative will extend beyond Manila with sessions being held for the first time at the University of San Carlos, Cebu on 10 October.

It is encouraging to see that thanks to the support of our partners and the enthusiasm of the general public, Cine Europa, now in its 17th year, continues to grow and evolve as one of the premiere Film Festivals in the Philippines.

GUY LEDOUX
Ambassador
Head of Delegation

Zweisitzrakete (Two-Seater-Rocket)



AUSTRIA

DIRECTOR Hans Hofer // **CAST** Manuel Rubey, Alissa Jung, Simon Schwarz (Detlev), Thomas Stipsits, Alexander Jagsch // **RUNNING TIME** 90 min.



Manuel is in love with his best friend, Mia, but she hasn't a clue, as Manuel doesn't want to ruin their friendship. Mia suddenly falls head over heels in love – with someone else. An Italian, no less. This makes it really difficult for Manuel to win Mia's heart. Then he hatches a plan: making her childhood dream come true. To do this he needs the aid of Detlev, his roommate, and his self-help group for men left by their wives, and also plenty of courage.

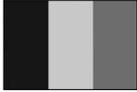
Austrian Embassy

Manila

FDCP RATING: R-13

COMEDY | ROMANCE

Ledereen Beroemd! (Everybody Famous!)



BELGIUM

DIRECTOR Dominique Deruddere // **CAST** Josse De Pauw, Eva Van der Gucht, Werner De Smedt, Thekla Reuten, Viktor Löw // **RUNNING TIME** 97 min.



Marva (17) is a regular at singing contests, which she unfortunately always loses. Nevertheless, her father, Jean Vereecken, dreams of a beautiful career for his daughter. But one day, Jean gets laid off. By way of revenge, he decides to kidnap the number one singer in the country, Debbie. The kidnapping sends great waves of turmoil through the country and sales of Debbie's latest single soar sky-high, much to the pleasant surprise of Michael, Debbie's manager. During a secret meeting with Jean, Michael proposes a deal : he will make Marva a star if Jean agrees to keep Debbie out of the way for as long as Michael wants. Jean agrees. For a while, everything goes as planned, but then the public loses interest in the kidnapping. Debbie's record sales plummet. But Michael had known they would, and, unknown to Jean or Marva, he prepares for a bloodcurdling finale...

Patuvane kam Yerusalim (Journey To Jerusalem)



BULGARIA

DIRECTOR Ivan Nichev // **CAST** Elena Petrova, Aleksandr Morfov, Vasil Vasilov-Zueka, Hristo Garbov, Georgi Rusev, Tatyana Lolova // **RUNNING TIME** 112 min.



Two Jewish kids brother and sister flee away from Nazi Germany in the early 1940s and unexpectedly find themselves on the Central train station in Sofia. Even more unexpected is their meeting with a group of touring actors. With charm and mumbo-jumbo, obstacles and adventures the actors manage to rescue David and Else.

Občanský průkaz (Identity Card)



CZECH REPUBLIC

DIRECTOR Ondřej Trojan // **CAST** Libor Kovář, Matouš Vrba, Jan Vlček, Jakub Šárka // **RUNNING TIME** 137 min.



Občanský průkaz (Identity Card) is a 2010 Czech bitter comedy film by Ondřej Trojan based on a story by Petr Šabach. The movie is set in communist Czechoslovakia in the 1970s and gives a clear picture of the sociopolitical environment of that period. After the short attempt to reform the political system was brutally stopped in 1968 by the invasion of Soviet Russia, new period of communism totality was started - Marked formally with big ideals, which nobody trusted anymore; but based on every day creepy repression, reaching into even minor details of private and social life of everybody.

Witnessing their fathers' generation loss and either social or moral degradation, the new generation is looking for their own response. Their resistance is symbolized by long hair, social non-conformity and prohibited music.

Jagten (The Hunt)



DENMARK

DIRECTOR Thomas Vinterberg // **CAST** Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp // **RUNNING TIME** 115 min.



Lucas, a highly-regarded school teacher, has been forced to start over having overcome a tough divorce. Just as things are starting to go his way, his life is shattered. An untruthful remark throws the small community into a collective state of hysteria. The lie is spreading and Lucas is forced to fight a lonely fight for his life and dignity.

Academy Awards (Oscar) 2014, Best Foreign Language Film of the Year – NOMINATED
Golden Globe, 2014, Best Foreign Language Film - NOMINATED
British Independent Film Awards 2014, Best International Independent Film - WON
Cannes Film Festival 2012, Best Actor Mads Mikkelsen - WON

Casse-Tete Chinoise (Chinese Puzzle)

FRANCE

DIRECTOR Cédric Klapisch // **CAST** Romain Duris, Audrey Tautou, Cécile De France **RUNNING TIME** 117 min.



Xavier is now forty years old. We find him with Wendy, Isabelle and Martine fifteen years after L'Auberge Espagnole and ten years after Russian Dolls, Xavier's life has not necessarily settled down and everything even seems more and more complicated. Although now a father of two children, he still has the travel bug and this time it leads him to the heart of Chinatown in New York. In joyful mayhem, he tries to find his place as a father and as a son... and as a man! Separation. building a new family. Homosexual parents. Immigration. Illegal workers. Globalization. Xavier's life is a genuine Chinese puzzle. A life like New York and current period, which, although they may not be calm or coherent, at least Xavier has plenty to write about.

COMEDY | ROMANCE | DRAMA

Scherbenpark (Broken Glass Park)



GERMANY

DIRECTOR Bettina Blümner // **CAST** Nina Hoss, Ronald Zehrfeld, Rainer Bock
RUNNING TIME 91 min.



Sascha is a clever girl and she certainly has the gift of the gab. As a child, she witnessed her stepfather Vadim kill her mother. When Sascha reads a newspaper article claiming Vadim is a sensitive man who is full of remorse, this is the last straw. But then events take an unexpected turn.

FDCP RATING: R-13

DRAMA

Die andere Heimat (Home from Home)

GERMANY

DIRECTOR Edgar Reitz // **CAST** Jan Dieter Schneider, Antonia Bill, Maximilian Scheidt // **RUNNING TIME** 225 min.



German filmmaker Edgar Reitz's latest epic 'Heimat' project is a four-hour black-and-white film that looks at life in rural Schabbach in the mid-1800s.

Celebrated German auteur Edgar Reitz again returns to the fictional Hunsrueck village of Schabbach and the Simon family in Home from Home: Chronicle of a Vision (Die andere Heimat: Chronik einer Sehnsucht), though the events take place in the 19th rather than the 20th century, of which Reitz is one of the foremost German-language chroniclers.

Though in several ways related to the previous Heimat films, this beautifully shot black-and-white feature is accessible even for those unfamiliar with Reitz's previous work. In its essence, it's the story of a poor but knowledge-hungry son of a provincial blacksmith in the 1840s who dreams of emigrating to South America, though the almost four-hour film also offers a look at the protagonist's extended family and their neighbors, acquaintances and lovers that again suggests much wider things about German (or, rather, pre-Germany Prussian) society as a whole.

Tüskevár (Thorn Castle)

HUNGARY

DIRECTOR Zacharias Mavroeidis // **CAST** Mihalis Oikonomou, Katerina Mavrogiorgi, Kathrin Suckfiel // **RUNNING TIME** 94 min.



An updated version of one of Hungary's most beloved young adult novels (Tüskevár), Thorn Castle tells the tale of two boys who come of age one summer in the countryside.

Tutajos is an excellent student whose parents decide to reward his academic achievements with a vacation to the countryside. Robbed of his gadgets and easy city-lifestyle, Tutajos finds himself completely out of his element – until a goodhearted ranger named Matula teaches him how to get back to nature. As Tutajos' best friend Bütök joins him on his vacation, the two boys learn the joys of camping, hunting, and living off of the land.

Thorn Castle is a gentle story of friendship and maturity, demonstrating that the key to communing with nature is taming the wilderness within oneself.

Una sconfinata giovinezza (A Second Childhood)

ITALY

DIRECTOR Pupi Avati // **CAST** Fabrizio Bentivoglio, Francesca Neri, Serena Grandi
RUNNING TIME 98 min.



Lino Settembre and his wife Chicca lead a tranquil married life without any serious problems. They are satisfied with their careers. He's the sports editor at the Messenger and she's a professor of medieval languages at the Università Gregoriana. The only true disappointment in their 25 years of marriage has been the lack of children. They used the situation to strengthen their marriage instead of letting it become real problem. But now, in a totally unexpected way, they're presented with a big worry: Lino is having some really serious memory problems that little by little get worse and start to interrupt the routine of their daily lives and activities both at home and at work. At first both Lino and Chicca decide to laugh it off but the problem manifests itself more and more until, after careful attention and in-depth medical exams, they receive the diagnosis of degenerative brain disease that's destroying his brain.

Bastia Italian Film Festival 2012, Nominated Grand Jury Prize, Pupi Avati
Italian National Syndicate of Film Journalists 2011
Won Special Silver Ribbon, Silver Ribbon, Best Original Story, Pupi Avati
Best Production Design, Giuliano Pannuti



FDCP RATING: R-13

DRAMA

Scialla (Easy!)

ITALY

DIRECTOR Francesco Bruni // **CAST** Fabrizio Bentivoglio, Barbora Bobulova, Filippo Scicchitano, Vinicio Marchioni // **RUNNING TIME** 95 min.



Bruno Beltrame has given up on life, and for a good long time. Of his old talent as a writer, all that remains is just enough for him to complete on commission “books by others”, biographies of footballers and television celebrities (he is currently writing one for Tina, a famous Slovakian porn star who’s become a producer of hardcore movies). His passion for teaching has given way to the listless humdrum of private lessons given at home to equally listless students, among whom figures the fifteen year old Luca, as ignorant as the others, but lively and irreverent.

One beautiful day the boy’s mother turns up, like a ghost from the past, with a revelation that turns Bruno’s world on its head: Luca is his son, a son whose existence he never knew about... And not only: the woman is about to leave for a six month job as an aid-worker in Africa, and the boy can’t and won’t go down there with her. The woman asks Bruno to put him up in his home and take care of him, but without revealing his real identity as the boy’s father.

And so begins an unlikely living arrangement between the apathetic ex-teacher and the restless teenager; six months during which Luca will find himself face to face with a male adult figure and Bruno, despite himself, can’t help but take care of his secret son, who above all seems destined to get himself into big trouble...



FDCC RATING: R-13

FAMILY | ROMANCE

Bon Voyage

THE NETHERLANDS

DIRECTOR Margien Rogaar // **CAST** Anneke Blok, Hans Croiset, Reinout Bussemaker // **RUNNING TIME** 82 min.



When grandfather Bob is seriously ill each member of the Verbeek family learns to deal with death in their own way.

The Verbeek family cancels its holiday to France because Bob, the grandfather, is very ill, and during a summer spent at home they have to come to terms with a man who is determined to ignore his own disease. In a film about love, friendship, family and letting go, the family members each find their own particular way of coping with his, and their own, mortality.

FDCP RATING: R-13

FAMILY

Mees Kees (Mister Twister - Class of Fun)

THE NETHERLANDS

DIRECTOR Barbara Bredero // CAST Willem Voogd, Sanne Wallis de Vries, Felix Osinga, Brent Thomassen // RUNNING TIME 80 min.



A hilarious family film chronicling the misadventures of a young intern teacher at an elementary school. The arrival of Sub. Sam, as the kids soon nickname him, couldn't have come at a better time for Tobias. Because Tobias is pretty smart and cheerful and super funny, but Miss Sanne could never see it. She could just see his problems. And okay, his father may be d-e-a-d and his mother lies in bed all day, but he doesn't want to think of that at school. And with Sub. Sam, he doesn't have to...

FILM RATING: PG

FAMILY | COMEDY

Vegas



NORWAY

DIRECTOR Gunnar Vikene // **CAST** Anders Baasmo Christiansen, Kyre Haugen Sydness, Helge Jordal // **RUNNING TIME** 110 min.



“You don’t choose your family. You choose your friends. Vegas is the story of Thomas, Manrienne and Terje – three teenagers that has nowhere to go. After witnessing his mother being beaten up, Thomas is sent to a young people’s refuge. No one will tell him where his brother is, and Thomas vows to find him. At the refuge, he meets Marianne, who is always screwing up, and Terje, who seems like he’s from another planet altogether. The three of them find that they share a common dream, and together they embark on a journey of love, hate and trust. No one ends up where they planned, but everyone finds a home.”

FDCP RATING: R-13

DRAMA | YOUTH

Pozitia copilului (Child's Pose)



ROMANIA

DIRECTOR Calin Peter Netzer // **CAST** Luminita Gheorghiu, Bogdan Dumitrache, Natasa Raab // **RUNNING TIME** 112 min.



Seeing a way to reassert control over her adult son's life when he faces manslaughter charges, an affluent Romanian woman sets out on a campaign of emotional and social manipulation to keep him out of prison, navigating the waters of power, corruption and influence. *Child's Pose* is based on the sense of loss of parents who have to send their children away-physically and psychologically. The parent-child relationship is re-assessed through a son in his 30s that wants to escape from his mother, who in turn wants to keep her adult son by her side. The mother's character is quite familiar, but this film is unique in that the director delicately portrays how the controlling mother wants to deny that her son is destined to leave her by following the characters' emotional flows and gazing at their twisted desires. Luminita Gheorghiu turns in an extraordinary performance in playing a mother struggling to "save" her son. Heading to the conclusion, the film shows that the unhealthy mother-son relationship is not that simple when it comes to matters of humane duty.

Nasa (The Godmother)

ROMANIA

DIRECTOR Virgil Nicolaescu, Jesús del Cerro // **CAST** Whitney Anderson, Dragos Bucur, Stefan Iancu // **RUNNING TIME** 100 min.



Jennifer is a beautiful American established in Romania, with a career as a teacher of literature in Bucharest. Radu Prodan is married, a respected Romanian financier, and together they have a son of 10, highly intelligent, David. One day, during a baptism as godmother participating police rushing into the church and it arrest her husband. On this occasion, Jennifer is that "respectable" business consists Radu actually laundering money for a local mobster feared, Spanu - The Madfather. That is our heroine finds herself caught in a real gangster story, as not seen before only in the movies. Moreover, judicial restrictions issued to him prevents him out of the country, and, moreover, is not totally convinced of the guilt of her husband. finds only solution to save his family is to form their own "family mafia" to counteract the actions of their enemy, Spanu. In doing so bold she will be assisted by a number of unusual characters, ordinary people placed in extraordinary situations, especially his son, David, who turns out to be more than a brave boy, becoming a support and an advisor unexpectedly .

Lóve

SLOVAKIA



DIRECTOR Jakub Kroner // **CAST** Michal Nemptuda, Kristína Svarinská, Jakub Gogál, Dušan Cinkota // **RUNNING TIME** 90 min.



In the Slovak language, the word “love” has two meanings – it is slang for money, and also means love. Aptly, this romantic drama intermingles both.

Telling the story of Mato, a young gangster living in East Bratislava, Lóve portrays a life without rules. Despite a profitable occupation and the ability to obtain all he wants in life, there’s something missing. For all his material gains, he yearns for more, to experience love. Life however, has other plans and Mato is forced to assess what truly matters to him. Having found love, he dreams of leaving behind his criminal past and embarking upon a normal life.

Directed by young Slovak filmmaker Jakub Kroner and shot entirely in Bratislava, Lóve is filled with thrilling physically-charged scenes, an incredibly gripping plot ala Mission Impossible and outstanding performances which mesh to create a driven and compelling one-of-a-kind action drama.

Una Pistola en cada mano (A Gun in Each Hand)

SPAIN



DIRECTOR Cesc Gay // **CAST** Javier Cámara, Ricardo Darín, Eduard Fernández
RUNNING TIME 95 min.



Eight confused and perplexed men in their forties find themselves mixed up in daily situations that mirror their main struggle: male identity crisis. Their inability to express what they feel leads them to comic and pathetic situations, leaving women flabbergasted.

J. is depressed despite having it all; a candidate for the shrink's couch. On the other hand, E. is happy although he may have lost everything and is living again in the house of his mother with a cat. S. wishes to go back to his ex wife Elena after two years. Tranquilizers help G. to bear the cheating of his wife. L. confuses the names of his girlfriends with that of his dog. P. screws up courage and clumsily tries to seduce his co-worker Mamen M. and A., two friends who have never told each other intimate things nor their secrets, are exposed by their respective wives.

A musical film that examines the love life of some men...and women.

FDCP RATING: R-13

COMEDY

El lince perdido (The Missing Lynx)



SPAIN

DIRECTOR Raul Garcia & Manuel Sicilia // **CAST** David Robles, Cecilia Santiago, Conchi López // **RUNNING TIME** 97 min.



After one of his countless mishaps, Félix (Felix in the English version), a clumsy and unlucky Iberian lynx, is transported to the animal recovery shelter at the Doñana National Park, along with Beeea (Beety in the English version), a daredevil goat, and Astarté, a brave falcon with an injured wing. However, the national park had undergone security measures while Félix was gone. Mysterious animal kidnappings have occurred at other national parks and animal preservations, which had caused the shelter to be turned into a prison-like structure, leading Félix's paranoid chameleon friend Gus to believe that their human caretakers are in a conspiracy to keep the animals locked up for experiments. While the others are skeptical of Gus's claims, a female lynx, Lincesa (Lynxette in the English version), is brought to the shelter; she and Félix begin to form an attraction to each other.

FDPC RATING: PG

ANIMATION | ACTION | ADVENTURE

Isdraken (Ice Dragon)



SWEDEN

DIRECTOR Martin Högdahl // **CAST** Philip Olsson, Malin Morgan, Feline Andersson // **RUNNING TIME** 105 min.



The Ice Dragon is an adventure about Mik, aged 11, and his quest for a new home. Mik runs away on an ice dragon, owns a cat factory, befriends brothers Bengt and Bertil, falls in love for the first time and eventually finds his way home.

FDCP RATING: PG

ADVENTURE

Planet Ocean



SWITZERLAND & FRANCE

DIRECTOR Yann Arthus-Bertrand & Michael Pitiot

NARRATED BY Josh Duhamel // RUNNING TIME 99 min.



Can we imagine a film that would change the way people look at the ocean? Can we explain simply, to everyone, the greatest natural mystery of our planet? And lastly, can we help our children believe in a better and more sustainable world tomorrow?

This is the triple challenge of a new cinema adventure, sponsored by Omega (Switzerland), and signed by Yann Arthus-Bertrand and editor-in-chief Michael Pitiot, who brings with him the scientific missions of TARA, a unique pool of researchers, oceanographers and biologists from several countries. Thanks to its astonishing photography, the film takes us on a magnificent and unprecedented journey into the heart of the least known regions of our planet.

The film narrates the most marvelous and also the most terrifying human experiences of our time. Filmed in extreme geographical conditions all over the globe, it describes the modern Odyssey of people who go out to discover their blue planet. The film is also a plea for humanity to respect the world in which we live.



FDCP RATING: PG

DOCUMENTARY

L'enfant d'en haut (Sister)



SWITZERLAND

DIRECTOR Ursula Meier // **CAST** Léa Seydoux, Kacey Mottet Klein, Martin Compston // **RUNNING TIME** 97 min.



Simon lives with his older sister in a housing complex below a luxury Swiss ski resort. With his sister drifting in and out of jobs and relationships, 12-year-old Simon takes on the responsibility of providing for the two of them. Every day, he takes the lift up to the opulent ski world above, stealing equipment from rich tourists to resell to the local kids down in the valley. He is able to keep their little family afloat with his small-time hustles and his sister is thankful for the money he brings in. But, when Simon partners with a crooked British seasonal worker, he begins to lose his boundaries, affecting his relationship with his sister and plummeting him into dangerous territory.



Swiss
Cultural Fund
Philippines

FDCP RATING: R-13

CRIME | DRAMA

Metro Manila



UNITED KINGDOM

DIRECTOR Sean Ellis // **CAST** Jake Macapagal, John Arcilla, Althea Vega
RUNNING TIME 115 min.



Seeking a better life, Oscar Ramirez and his family decide to move from the poverty stricken rice fields of the Northern Philippine mountain ranges, and journey towards the capital mega city of Metro Manila. Upon arriving in the big city, Oscar and his family fall foul to various city inhabitants whose manipulative ways are a daily part of city survival.

Oscar manages to land a job as a driver for an armored truck company and is befriended by Ong, his senior officer. Before long, it becomes apparent that Ong, has been planning the arrival of someone just like Oscar for sometime.

FDCP RATING: R-13

ACTION | CRIME | DRAMA



FILM CULTURAL EXCHANGE PROGRAM

The Film Development Council of the Philippines through its Film Cultural Exchange Program (FCEP) seeks to open dialogue and strengthen cultural and diplomatic relationships with the international community through the language of cinema. With the FCEP in place,

- *Filipino filmmakers can benefit from the exchange of ideas and interaction with their counterparts abroad,*
- *Filipino audiences can get to see quality foreign films, and*
- *The best of classic and contemporary Filipino films can be shown abroad with the assistance of FDCP's partners in the diplomatic and international film community.*

BAGUIO CINEMATHEQUE SEPT. 23-28, 2014	DAY / TIME	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1:30 PM	UK Metro Manila (R-13)	BULGARIA Journey to Jerusalem (PG)	SWEDEN IsDraken (The Ice Dragon) (PG)	SLOVAKIA Love (R-13)	AUSTRIA Zweiztrakete (Two-Seater- Rocket) (R-13)	HUNGARY Tűskevár (Thorn Castle) (PG)
	3:30 PM	CZECH REPUBLIC Občanský průkaz (Identity Card) (R-13)	GERMANY Scherbenpark (Broken Glass Park) (R-13)	NORWAY Vegas (R-13)	DENMARK Jagten (The Hunt) (R-13)	ROMANIA Poziția copilului (Child's pose) (R-13)	GERMANY Die andere Heimat (Home from Home) (R-13)
	5:30 PM	ITALY Scialla (Easy!) (R-13)	SPAIN Una Pistola en cada mano (A Gun in Each Hand) (R-13)	SWITZERLAND L'enfant d'en haut (Sister) (R-13)	BELGIUM Iedereen Beroemd! (Everybody Famous) (R-13)	NETHERLANDS Bon Voyage (R-13)	continuation of GERMANY Die andere Heimat (Home from Home) (R-13)

ILOILO CINEMATHEQUE SEPT. 30-OCT. 5, 2014	DAY / TIME	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1:30 PM	SPAIN El lince perdido (The Missing Lynx) (PG)	SLOVAKIA Love (R-13)	SWITZERLAND L'enfant d'en haut (Sister) (R-13)	SWEDEN Is Draken (The Ice Dragon) (PG)	SWITZERLAND and FRANCE Planet Ocean (PG)	BELGIUM Iedereen Beroemd! (Everybody Famous) (R-13)
	3:30 PM	NORWAY Vegas (R-13)	DENMARK Jagten (The Hunt) (R-13)	BULGARIA Journey to Jerusalem (PG)	ITALY Una sconfinata giovinazza (A Second Childhood) (R-13)	GERMANY Die andere Heimat (Home from Home) (R-13)	UK Metro Manila (R-13)
	5:30 PM	CZECH REPUBLIC Občanský průkaz (Identity Card) (R-13)	HUNGARY Tűskevár (Thorn Castle) (PG)	AUSTRIA Zweiztrakete (Two-Seater- Rocket) (R-13)	NETHERLANDS Mees Kees (Mister Twister-Class of Fun) (PG)	continuation of GERMANY Die andere Heimat (Home from Home) (R-13)	ROMANIA The Godmother (R-13)

DAVAO CINEMATHEQUE OCT. 28-NOV. 2	DAY / TIME	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1:30 PM	ROMANIA The Godmother (PG)	NORWAY Vegas (R-13)	UK Metro Manila (R-13)	HUNGARY Tűskevár (Thorn Castle) (PG)	SWEDEN Is Draken (The Ice Dragon) (PG)	ITALY Una sconfinata giovinazza (A Second Childhood) (R-13)
	3:30 PM	SWITZERLAND L'enfant d'en haut (Sister) (R-13)	AUSTRIA Zweiztrakete (Two-Seater- Rocket) (R-13)	SLOVAKIA Love (R-13)	BULGARIA Journey to Jerusalem (PG)	DENMARK Jagten (The Hunt) (R-13)	SWITZERLAND and FRANCE Planet Ocean (PG)
	5:30 PM	BELGIUM Iedereen Beroemd! (Everybody Famous) (R-13)	CZECH REPUBLIC Občanský průkaz (Identity Card) (R-13)	GERMANY Scherbenpark (Broken Glass Park) (R-13)	SPAIN El lince perdido (The Missing Lynx) (PG)	ROMANIA Poziția copilului (Child's pose) (R-13)	NETHERLANDS Bon Voyage (R-13)

ZAMBANGIA CINEMATHEQUE NOV. 4-9, 2014	DAY / TIME	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1:30 PM	ITALY Scialla (Easy!) (R-13)	SWEDEN Is Draken (The Ice Dragon) (PG)	UK Metro Manila (R-13)	GERMANY Scherbenpark (Broken Glass Park) (R-13)	SPAIN El lince perdido (The Missing Lynx) (PG)	BULGARIA Journey to Jerusalem (PG)
	3:30 PM	HUNGARY Tűskevár (Thorn Castle) (PG)	NETHERLANDS Mees Kees (Mister Twister-Class of Fun) (PG)	CZECH REPUBLIC Občanský průkaz (Identity Card) (R-13)	SWITZERLAND L'enfant d'en haut (Sister) (R-13)	ROMANIA The Godmother (PG)	SPAIN Una Pistola en cada mano (A Gun in Each Hand) (R-13)

FREE ADMISSION

For more details visit <http://eeas.europa.eu/delegations/philippines/> or
<https://www.facebook.com/EUDelegationToThePhilippines>