



**EUROMED  
AUDIOVISUEL**  
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## Euromed Audiovisual III Programme - Newsletter n° 6

Opportunities of funding, grants, festival deadlines and other calls for participation in activities addressed to professionals of the film sector in the South Mediterranean region are available on our website

### Programme Activities



#### Euromed Audiovisual partners with the Berlinale

To mark the first anniversary of the Arab Spring, insurgency and poetry are the themes of the Berlinale film festival this year, and Euromed Audiovisual is going to be part of it. Euromed Audiovisual is sponsoring three panels at the Berlinale and a lunch on February 15.

The Euromed Audiovisual - Berlinale partnership is the latest of the European Commission's Euromed Audiovisual programme's efforts to strengthen cinema in the South Mediterranean and to reinforce mutual dialogue and understanding through cinema.

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#### Funds for Southern Mediterranean films: New update

##### Newly updated Euromed Audiovisual document lists South-Mediterranean-friendly European funds, festivals, and markets

The Euromed Audiovisual III Programme has published an updated version of the list of European funds that finance projects from the Southern Mediterranean, as well as a calendar of festivals, markets, and professional gatherings open to projects and professionals from the region.

[Download the document../..](#)

### Funding Opportunities

Last reminder!



#### SØRFOND - The Norwegian South Film Fund: Call for applications

Deadline for application is February 15, 2012

Among the list of eligible countries, 8 countries from the South Mediterranean region (Algeria, Egypt, Jordan, Lebanon, Morocco, occ. Palestinian Territory, Syria and

Tunisia) can submit their projects.

The South Film Fund shall contribute to strengthening freedom of expression, fostering film as an international narrative tradition, and support diversity and artistic integrity in the international film environment. **Up to Euro 500 000 are available** for support from the Norwegian South Film Fund in 2012.

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## 10 Days left for submission documentary projects at any stage of development to GREENHOUSE'S 2012 program

Application deadline: February 20, 2012

Greenhouse project, financed by the Euromed Audiovisual Programme, is announcing their call for applications (2012) for the development of documentary films by Southern Mediterranean cinema school graduates. They are inviting young and emerging filmmakers and producers from Algeria, Egypt, Jordan, Israel, Lebanon, Morocco, Palestine, Syria & Tunisia to submit documentary projects at any stage of development.

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## Zayed University Middle East Film Festival 2012: submissions are now open

Application deadline: March 1, 2012

Five awards will be given during the two-day festival, April 23-25, 2012: Best Documentary Film, Best Narrative Film, Best Animation, Best News Story, and Grand

Prize Best of the Festival. Winners will be flown to Abu Dhabi to attend the screenings and the closing ceremony and will compete for 25,000 AED in awards.

Participation is limited to students who are enrolled or were enrolled in the past year in an educational institution in the **Middle East and North Africa**.

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## Film Industry & Festivals News



## The Jordan Film Fund Announces Grants to 15 Cinematic Projects

The Royal Film Commission – Jordan (RFC) announces the projects which will receive grants from the first round of the Jordan Film Fund (JFF). For 2011, JFF is endowed with a total amount of **500,000 Jordanian Dinars** (705,000 US dollars) for feature-length and short projects (both narrative and documentary) in the stages of development, production and post-production.

The first round of the JFF partially funded 15 projects, with variable grants. The submission for the next round of the JFF will be announced shortly.

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## Greenhouse documentaries kick off 2012 with a bang

Euromed Audiovisual's Greenhouse documentaries are doing rather well this January. Three of them are powerful human stories from the heart of the Israeli-Palestinian conflict.

Last week, 5 Broken Cameras , Emad Burnat and Guy Davidi's "refreshing" feature-length documentary about peaceful Palestinian resistance, won the World Cinema

Documentary Directing Award at the 2012 Sundance Film Festival. **The film was developed as part of Euromed's Audiovisual's fourth round of Greenhouse in 2009**, and last November also won two awards at the International Documentary Film Festival Amsterdam (IDFA).

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## Authentic Egyptian short films awarded in Cairo

Authentic Egyptian. Not a cotton t-shirt, but a short film festival. The Masry Asly film festival in Cairo, Port Said, and Minya this January is giving the Egyptian public a taste



of Egypt's rising independent filmmakers.

At the end of a three-day festival in Cairo, young Alexandrian filmmaker Mina Nabil was hand picked by the jury out of 20 short film-makers for *Away from the Heat*, a tale of tension between a pharmacist and a person asking for medication. Second came Mostafa Youssef with *Blue Dive*, a film shot in Alexandria exploring the relationship between death and the sea.

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