

## EUROPEAN UNION FILM FESTIVAL 2011

### SHORT SYNOPSES

#### Four Lions

BRITAIN - 97 min 2010



Director: Christopher Morris

*A comic tour de force which shows that while terrorism is about ideology, it can also be about idiots. The story of a group of British jihadists who push their abstract dreams of glory to the breaking point. As their competing ideologies clash, what emerges is an emotionally engaging (and entirely plausible) farce.*

#### The Other Side of the Bed (El Otro Lado De La Cama)

SPAIN 114 min 2002



Director: Emilio Martínez-Lázaro

*Love, lies, bed-hopping and mistaken identities abound in this pop musical-comedy set in Madrid. An engaging story about two couples who get off with each other's partners. A huge favourite at the Toronto International Film Festival 2002.*

## **Kino Caravan**

**ROMANIA** 90 min 2009



Director: Titus Muntean

*Romania, early 1960's. An old truck transformed into a "Kino Caravan" is visiting a remote, isolated mountain village from Transylvania as to screen Russian propaganda films. It's the first official propaganda job for our young hero and he's trying his best to fulfil it.*

## **Balls (Farsan)**

**SWEDEN** 98 min 2010

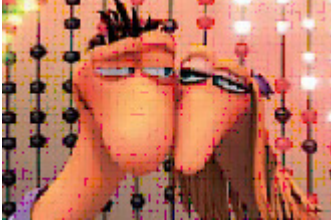


Director: Josef Fares

*A widower starts wooing women in the search for the perfect grandmother, but not much goes his way. Balls is a warm comedy about love, friendship and the art of being a man. Official selection at 2010 Traverse City Film Festival.*

## Sunshine Barry and the Disco Worms (Disco Ormene)

DENMARK 78 min 2008



Director: Thomas Borch Nielsen

*It's not easy to be Barry. An earthworm gets no respect. But one day, an old disco record turns his life upside down. Okay, he's got no arms, no rhythm and no band. But as Barry says: "We'll do it anyway!"*

## Cheese and Jam (Kajmak In Marmelada)

SLOVENIA 90 min 2002



Director: Branko Djuric

*Bozo is a scruffy but well-meaning loser from Bosnia who goes into an emotional tailspin after his Slovenian girlfriend, Spela gives him his walking papers. A massive box-office success in Slovenia, where it became the biggest homegrown box-office success of all time, and the third top-grossing film overall.*

## **Ricky Rapper (Risto Rappääjä)**

**FINLAND** 78 min 2008



Director: Mari Rantasila

*A musical for children, about friendship between 10-year-old boy and girl. Ricky lives with his Aunt Serena and loves playing drums. However she breaks her leg and cousin Fanny moves in to take care of the household. Fanny is strict, which means no drums for Ricky. With the help of his neighbor Nelly, Ricky seeks to bring back his drums and the fun.*

## **Beloved Berlin Wall (Liebe Mauer)**

**GERMANY** 107 min 2009



Director: Peter Timm

*Berlin, 1989. Franzi and Sascha have to find their ways to stand up for their love and strive for the impossible – to bring down the wall...*

## The Commitments

IRELAND 118 min 1991

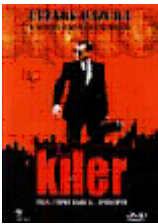


Director: Alan Parker

*Jimmy Rabbitte, just a tick out of school, gets a brilliant idea: to put a soul band together in Barrytown, his slum home in north Dublin. Song by song, gig by gig, The Commitments start their climb to the top: Dublin gets soul. But internal strife also builds: Deco is insufferable, Joey's a Casanova, and Jimmy may lack the seasoning to hold things together.*

## Kiler

POLAND 109 min 1997



Director: Juliusz Machulski

*A hapless taxi driver is mistaken for a contract killer and arrested by police. It all started because the taxi driver's name is Jurek Kiler, and kiler is the word for hitman in Polish. After the mafia helps secure his release from jail, Kiler becomes seduced by his new identity. The biggest hit in Poland's movie history.*

## **Made in Hungaria (Made in Hungária)**

**HUNGARY** 108 min 2009



Director: Gergely Fonyó

*At a time when everybody else would like to escape to the West, an adolescent boy returns home from America to spread rock'n'roll...*

## **Mosquitoes Tango (Tango s Komármí)**

**SLOVAKIA** 97 min 2009



Director: Miloslav Luther

*A unique expression of human emotions, this movie embodies passion, tension, conflict as well as harmony of the two sexes, irritation and pain – like a bite of a mosquito, which persistently demands the drop of blood to survive.*

## **The Unemployment Club (Le Club des Chômeurs)**

**LUXUMBOURG** 97 min 2001



Director: Andy Bausch

*To be a member of this exclusive gang, you must be unemployed, swear not to look for employment, commit to remain unemployed at all costs, stay off the books forever; and work harder at remaining out of work than you did to remain employed.*

## **Copacabana**

**FRANCE** 107 min 2010



Director: Marc Fitoussi

*To win back her daughter's esteem, Babou decides to give her the wedding present she truly deserves...*

## Love is All (Alles Is Liefde)

NETHERLANDS 120 min 2007



Director: Joram Lürsen

*Love is like Santa Claus: you have to believe in it, otherwise it will not work. All the story-lines within this romantic comedy are linked to a greater or lesser degree. But sooner or later, every character ends up meeting Jan, who in his role of deus ex machina sees to it that in the end, love conquers all.*

## A Chicken is no Dog (Firmin)

BELGIUM 90 min 2007



Director: Dominique Deruddere

*When the woman who broke his heart more than 25 years ago suddenly reappears, a former boxer seizes every chance to regain both his true love and sporting honour. A heart-warming comedy by the director of the Oscar-nominated Everybody Famous, which will 'Firminize' you totally!*



## The Physics of Water (La Fisica Dell'acqua)

ITALY 76 min 2010



Director: Felice Farina

*Alessandro the seven-year-old dislikes his uncle Claudio. He sabotages Claudio's car breaks. But he sees his mother get in the car with Claudio and fails to stop the accident. The boy is forced to dig deep into the blocks of his memory, until the true motives of his dislike for his uncle are unveiled.*

## Call Girl

PORTUGAL 145 min 2007



Director: Antonio-Pedro Vasconcelos

*A story of political corruption involving a small town mayor and a prostitute, both investigated by a temperamental cop.*

## Wrong Side Up (Příběhy obyčejného šílenství)

CZECH REPUBLIC 100 min 2005



Director: Petr Zelenka

*An eccentric comedy that dives into the common daily insanities of post Communist life in the Czech Republic. Peter works at the freight terminal of an airport and his girlfriend Jana has just left him for someone with a far more interesting job. Peter hopes to win his ex-girlfriend back although most of his encounters with her don't go exactly as planned.*