

Istituto Italiano di Cultura

MARCH
APRIL

Programme 2011

- architettura • archeologia • arte • cinema
- danza • design • editoria • enogastronomia
- fotografia • lingua • letteratura • musica
- restauro • scienza • storia • teatro

DATE & TIME	PROGRAMME	VENUE
7th March, 4.00 p.m.	Lecture & Book Launch THE PHILOSOPHICAL TRADITIONS OF INDIA By Prof. Raffaele Torella	Centre of Philosophy Jawaharlal Nehru University
2nd March, 6.30 p.m. 5th March, 2.00 p.m.	I SOLITI IGNOTI <i>Big deal on Madonna Street</i> Director: Mario Monicelli	Multimedia Hall
3rd – 5th March	Seminar FIGURING THE PAST	University of Delhi
4th to 20th March	Exhibition NEW POP NEW DADA Curator: Igor Zanti	Exhibition Hall
9th March, 6.30 p.m. 12th March, 2.00 p.m.	LA GRANDE GUERRA <i>The Great War</i> Director: Mario Monicelli	Multimedia Hall
16th March, 4:00 p.m. 15th March, 6:00 p.m. 31st March, 6:00 p.m. 4th April, 4:00 p.m. 15th April, 6:15 p.m. 15th April, 4:00 p.m.	FILM FESTIVAL OF THE EUROPEAN UNION LA FISICA DELL'ACQUA <i>The Physics of Water</i> Director: Felice Farina	Mumbai New Delhi Hyderabad Chandigarh Chennai Kolkata
16th March, 6.30 p.m. 19th March, 2.00 p.m.	Homage to Mario Monicelli L'ARMATA BRANCALEONE <i>Love of Gold</i> Director: Mario Monicelli	Multimedia Hall
23rd March, 6.30 p.m. 26th March, 2.00 p.m.	VOGLIAMO I COLONELLI <i>We want the Colonels</i> Director: Mario Monicelli	Multimedia Hall
30th March, 6.30 p.m. 2nd April, 2.00 p.m.	UN BORGHESE PICCOLO PICCOLO <i>An Average Man</i> Director: Mario Monicelli	Multimedia Hall

DATE & TIME**PROGRAMME****VENUE**

March - April

Exhibition
ORIENTAL SCENERY.
YESTERDAY AND TODAY
 18th century aquatints
 by Thomas & William Daniell
 Contemporary photographs
 by Antonio Martinelli

Indira Gandhi National
Centre For The Arts**CINEMA & HISTORY**6th April, 6.30 p.m.
9th April, 2.00 p.m.

FUOCO SU DI ME
Fire at my Heart
 Director: Lamberto Lambertini

Multimedia Hall

13th April, 6.30 p.m.
16th April, 2.00 p.m.

IL GATTOPARDO - PART I
The Leopard
 Director: Luchino Visconti

Multimedia Hall

20th April, 6.30 p.m.
23rd April, 2.00 p.m.
Multimedia Hall

IL GATTOPARDO - PART II
The Leopard
 Director: Luchino Visconti

Multimedia Hall

Special Screening
13th April, 6.30 p.m.

NOI CREDEVAMO
We Believed
 Director: Mario Martone

India International
Centre27th April, 6.30 p.m.
30th April, 2.00 p.m.

I VICERÈ
The Viceroy
 Director: Roberto Faenza

Multimedia Hall

FOLK FESTIVAL
15th - 25th April

INTERNATIONAL FOLK FESTIVAL
 Italian participation with flag
 bearers from Cori: "Sbandieratori
 del Leone Rampante"

Indira Gandhi Indoor
Stadium

All events take place in the Cultural Centre unless otherwise mentioned.
 Programmes might be subject to change. Please refer to website
www.iicnewdelhi.esteri.it or contact the reception desk for updated information



HOMAGE TO MARIO MONICELLI

"Death doesn't frighten me, it bothers me," said Mario Monicelli in 2007. "It bothers me for example that someone can be there tomorrow but me I am no longer there. What bothers me is no longer being alive, not being dead."

Our screenings in March are dedicated to the memory of this legendary Director of Italian Comedy films who passed away in Rome on 25 November 2010 at the age of 95.

From 1934 to 2006, this Viareggio born Tuscanian, Mario Monicelli relentlessly offered his yeomen services to the Italian Film Industry from acting in a few films; doing the screen-play for many films to directing a large number of films, starting with 'Boys of Paal Street' (I ragazzi della via Paal) in 1935 to the last one, at the age of 91 years, 'The Roses of the desert' (Le rose del deserto) in 2006.

A prolific director who saw the world in predominantly dark tones, Mario Monicelli was considered among the most talented of Italian comedy film-makers, with a particular gift of making anthropological observations of 'born losers' who, despite all the odds, have the strength to move on with their lives.

I SOLITI IGNOTI

Big deal on Madonna street

1958, 102 min. B/W

Director: Mario Monicelli

Cast: Vittorio Gassman, Totò, Marcello Mastroianni, Renato Salvatori, Claudia Cardinale



2nd March, 6:30 p.m.

5th March, 2:00 p.m.

Multimedia Hall

CINEMA

The film is a comedy about a group of small-time thieves and never-do-wells who bungle an attempt to burglarize a state-run pawn shop called Monte di Pietà in Rome. Peppe, formerly a boxer, organizes the break-in. Tiberio, an unemployed photographer, Mario, a receiver, the Sicilian Michele and Capannelle, an ex-jockey, are the other members of the gang. The crew plans a seemingly simple heist with a retired burglar, who serves as a consultant. But this Italian job is doomed from the start.



LA GRANDE GUERRA

(The Great War)

1959, 132 min. B/W

Director: Mario Monicelli

Cast: Alberto Sordi, Vittorio Gassman, Silvana Mangano, Romolo Valli

9th March, 6:30 p.m.

12th March, 2:00 p.m.

Multimedia Hall

HOMAGE TO MARIO MONICELLI

The film is an ironic account of life in the trenches on the Italian front of World War One and the vicissitudes of a group of comrades fighting there in 1916. Two Italians, neither patriotic nor brave, get drafted into the Italian Army during the World War I and have adventures of a droll and serious nature until they come to an ironic end.

Winner of the Golden Lion Award at the Venice Film Festival in 1959.



L'ARMATA BRANCALEONE

Love of Gold

1966, 115 min. Col.

Director: Mario Monicelli

Cast: Vittorio Gassman, Gian Maria Volontè, Catherine Spaak, Enrico Maria Salerno



16th March, 6:30 p.m.

19th March, 2:00 p.m.

Multimedia Hall

CINEMA

The term *Armata Brancaleone* is still used today in Italian to describe a group of people who are badly assembled. Brancaleone is an actual historical name, meaning the paw of lions in heraldry jargon. Brancaleone degli Andalò was a governor of Rome in the Middle Ages. A group of rogues steal a scroll granting its bearer the property of the land of Aurocastro in Apulia, south of Italy. They elect a shaggy knight, Brancaleone from Norcia, as their leader, and decide to get possession of this supposedly wealthy land. Many adventures will occur during the journey...



VOGLIAMO I COLONELLI

We want the Colonels

1973, 94 min. Col

Director: Mario Monicelli

Cast: Ugo Tognazzi, Claude Dauphin, Duilio Del Prete, Giuseppe Maffioli, Carla Tatò

23rd March, 6:30 p.m.

26th March, 2:00 p.m.

Multimedia Hall

HOMAGE TO MARIO MONICELLI

This political satire explores a fictional attempted military/right-wing takeover of Italy. Grifondi is the main plotter in this scheme, but he also has the support of the police and the military. There was another, more sinister group waiting for just such an event, and when the first coup fails, the second one begins.

The film participated in the 1973 Cannes Film Festival.



UN BORGHESE PICCOLO PICCOLO

An Average Man

1977, 118 min. Col.

Director: Mario Monicelli

Cast: Alberto Sordi, Shelly
Winters, Romolo Valli.

30th March, 6:30 p.m.

2nd April, 2:00 p.m.

Multimedia Hall

CINEMA

Giovanni Vivaldi doesn't have many ambitions in life. As far as he is concerned, things are pretty good just as they are. He has a wonderful son, whom he is grooming for a place in the civil service, and a weekend hideaway which he loves fixing up. His wife Amalia is also a happy sort, and she adores their son. However, when the boy, an innocent bystander, is killed by some bank robbers, Giovanni's fuse is finally lit. Soon he is consumed by the need to get revenge.

LA FISICA DELL'ACQUA

The Physics of Water

2009, 76 min.

Director: Felice Farina



16th March, 4:00 p.m.

Alliance Française, Mumbai

15th March, 6:00 p.m.

Hungarian Centre, New Delhi

31st March, 6:00 p.m., Prasad Film Lab

Preview Theatre, Hyderabad

4th April, 4:00 p.m., Government Museum

Auditorium, Chandigarh

15th April, 6:15 p.m.

South Indian Film Chambers, Chennai

15th April, 4:00 p.m. Nandan II, Kolkata

FILM FESTIVAL OF THE EUROPEAN UNION

Cast: Claudio Amendola, Paola Cortellesi, Stefano Dionisi, Lorenzo Vavassori, Lorenzo Pavanello, Fabi Ferrari, Anita Zagaria

Alessandro, the seven year old protagonist of this story, lost his father when he was very little. He lives with his mother, Giulia, a swimming teacher, in a quiet house in the hills just on the outskirts of a town. It's a bright day. He is awakened by the noise of a car's engine. Something is wrong: he sees his mother leaving with his uncle Claudio and starts running after them, terrified, screaming. He can't stop the accident. A police officer, who proves to be a very special person, takes custody of the child. Crying, Alessandro confesses to sabotaging the car brakes and causing the accident. Like a young detective Alessandro is cajoled into digging deep into the blocks of his memory, until the true tragic motives of his dislike for his uncle are unveiled.

Lorenzo Vavassori won the Best Actor award for his role in this film at the Vittorio Veneto Film Festival 2010.



FUOCO SU DI ME

Fire at my heart

2006, 100 min. Col

Director: Lamberto Lambertini

Cast: Omar Sharif, Massimiliano Varrese, Sonali Kulkarni, Zoltan Ratoti, Nicola Di Pinto



6th April, 6:30 p.m.

9th April, 2:00 p.m.

Multimedia Hall

CINEMA AND HISTORY

Story of Eugenio, young soldier of the Napoleonic army, in the Napoli of 1815 after the era of Gioacchino Murat. Naples in 1815, the last months of the reign of Gioacchino Murat, placed on throne in 1808 by his brother-in-law, Napoleon Bonaparte. A King remembered for his beauty and his courage, for his extravagant clothing, which made him a dandy before his time, and for the fact that he managed to inflame the passions of the people of Naples with the dream of a united, independent Italy.



IL GATTOPARDO

The Leopard, 1963

Director: Luchino Visconti

Cast: Burt Lancaster, Claudia Cardinale, Alain Delon, Rina Morelli, Paolo Stoppa, Romolo Valli

Part-1, 86 min. Col.

13th April, 6:30 p.m.

16th April, 2:00 p.m.

Multimedia Hall



Part-2, 87 min. Col.

20th April, 6:30 p.m.

23rd April, 2:00 p.m.

Multimedia Hall

CINEMA AND HISTORY

Sicily, in the 1860s. It is a time of social and political upheaval, with a fragmented Italy heading towards unification. The ageing Prince Don Fabrizio of Salina senses that his era is coming to an end, that his aristocratic past will count for little in this new, vulgar present which sees power shifting towards an emerging Bourgeois class. Rather than fight the transition, he plays along with it, knowing that this is the only way he can survive in this new world in which the noble leopard must give way to the common jackal. He does not oppose the decision of his favoured nephew, Tancredi Falconieri, to fight in Garibaldi's army and, when Tancredi returns to Sicily a hero, the Prince contrives to have him marry beneath his rank, to the daughter of a wealthy mayor. At a lavish ball, Don Fabrizio reflects on his own obsolescence and finally accepts that his time has passed.



NOI CREDEVAMO

We Believed

2010, 170 min. Col.

Director: Mario Martone

Cast: Luigi Lo Cascio, Valerio Binasco, Andrea Bosca, Francesca Inaudi, Toni Servillo



Special Screening in the presence of the Director

13th April, 6:30 p.m.

India International Centre

(to be confirmed)

150TH ANNIVERSARY OF ITALIAN UNIFICATION

Following the fierce Bourbon repression of the political movements of 1828 which touched all their families, three young men from the south of Italy decide to join Giuseppe Mazzini's "Giovane Italia". Through four separate episodes, each reflecting the hidden pages of the birth of Italian unification, the lives of Domenico, Angelo and Salvatore will be tragically marked by their conspiratorial and revolutionary missions, balanced as they are between moral rigour and murderous impulses, the spirit of sacrifice and fear.

Mario Martone



Mario Martone is mostly associated with the theatre as the founder of the group of "Falso Movimento", since 1985 he has directed 15 films as well. Among these are: *Morte di matematico napoletano* (Grand Jury Prize at the Venice Film Festival in 1991), *L'amore molesto* (Cannes Film Festival, 1995), *L'odore del sangue* (2004), and *Noi Credevamo* that competed for the Golden Lion at the 67th Venice international Film Festival in 2010.



I VICERÈ

The Viceroy

2007, 120 min.

Director: Roberto Faenza

Cast: Lucia Bosé, Alessandro Preziosi,
Cristiana Capotondi, Lando Buzzanca.

27th April, 6:30 p.m.

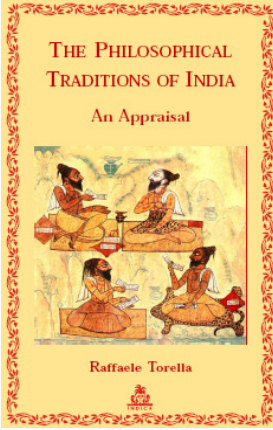
30th April, 2:00 p.m.

Multimedia Hall

CINEMA AND HISTORY

The story is set in mid 1800 during the last years of Bourbon rule in Sicily, before the birth of the Italian state. The Uzeda family, descendants of the Viceroy of Spain, meet on the occasion of the death of Princess Teresa. Through the eyes of young Consalvo, the last descendant of the Uzeda, their mysteries, their intrigues, their complex personalities slave to obsessions and passions, are gradually revealed.

Inspired by the novel written in 1894 by Federico De Roberto, the film depicts the infighting for the inheritance of the wealth of the dead princess and for the contrasting desires of each family member.



Series of lectures and presentation of the book

THE PHILOSOPHICAL TRADITIONS OF INDIA

by Prof. Raffaele Torella

7th March, 4.00 p.m.

Centre of philosophy,

Jawaharlal Nehru University New

Mehrauli Road

New Delhi 110067

LECTURE SERIES & BOOK LAUNCH

Raffaele Torella is professor of Sanskrit at the University of Rome "La Sapienza" and has also had a long and distinguished career in teaching Indology and Religions and Philosophies of India.

His preferred fields of research are Kashmir Shaivism, linguistic speculation, Buddhist epistemology and manuscriptology. Among his main publications are the first critical edition and annotated English translation of Utpaladeva's *Īśvarapratyabhijñā-karika* and *Vṛtti*, the fundamental theoretical work of *Pratyabhijñā* philosophy and of Hindu Tantrism as a whole, the Italian translation of the *Sivasutra* with Ksemaraja's commentary. He has been the scientific in charge and co-author of the section "Science in India" in the multivolume work in Italian History of Science.



SEMINAR: FIGURING THE PAST: THE LITERARY AND HISTORICAL IMAGINATION

3rd – 5th March

Department of Germanic and
Romance Studies
University of Delhi

LITERATURE AND HISTORY

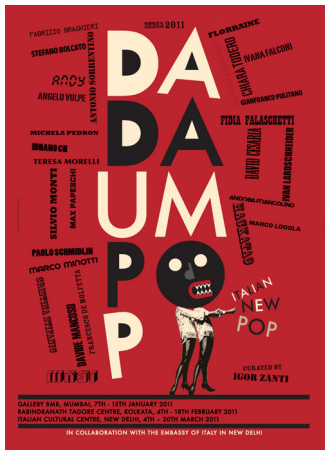
Presentation by Mirko Tavosanis from the University Pisa on: The past and the future: Valerio Evangelisti between history and science fiction.

Italian popular literature has always been interested in past history. In the 20th century, however, it displayed also a keen interest in the relationship between the past and the future. Starting with the successful genre of “fantarcheologia” (science-fictional archaeology) in the Fifties, this tendency culminates at the end of the century in the many novels written by Valerio Evangelisti. The paper will describe the features and the context of this long-lived trend, up to its relationship with the current fad about the New Italian Epic.

Presentation by Maria Carla Battelli, Visiting Professor at the University of Delhi on Writing in hard times (on Osip Mandel'stam and Primo Levi).

This paper deals with the works of two very different writers, for their nationalities (Russian, and Italian) and means of expression (prose, poetry), but their personal history is rather similar, as they both lived under very difficult circumstances (the Nazist lagers, the Stalinian persecutions). This paper will question the texts on how far is history, the major frame in which a human life is spent and by which it is shaped, responsible for the expressive choices, and for the topics chosen. Can we subscribe an old view about literature, that creation has no obligation to truth?

Seminar organised by the University of Delhi



NEW POP NEW DADA

Curator: Igor Zanti

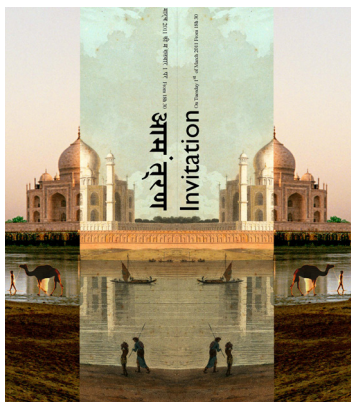
4th to 20th March
Exhibition Hall

10 a.m. - 7 p.m. Weekdays
 10 a.m. - 2 p.m. Sat. and Sun

EXHIBITION

The artworks showcased in this exhibition focus on the relation between New Pop, Pop and Dada, in an attempt to outline their influences over contemporary art: street art, lowbrow and toy culture. The selected artists are: Nicola Alessandrini, Andy, Stefano Bolcato, Bixio, Giordano Curreri, Antonio Sorrentino, Francesco De Molfetta, Fidia Faleschetti, Ivana Falconi, Florraine, Andrea Francolino, Hackatao, Ivan Lardschneider, Marco Lodola, Flavio Lucchini, Davide Mancosu, Marco Minotti, Silvio Monti, Teresa Morelli, Michela Pedron, Paolo Schmidlin, Cristina Stifanic, Ma-Si, Chiara Todero, Angelo Volpe.

Event organised by Italian Ministry of Foreign Affairs in collaboration with Embassy of Italy and Istituto Italiano di Cultura.



ORIENTAL SCENERY. YESTERDAY AND TODAY.

Aquatints by **Thomas &
William Daniell**

Contemporary photographs
by **Antonio Martinelli**

March - April

IGNCA

C. V. Mess, Janpath, New Delhi.

15th March to 30th April, 10 a.m.
to 5.30 p.m. (Mondays and national
holidays closed)

EXHIBITION

In the late eighteenth century two English artists, Thomas and William Daniell, undertook a venturesome journey to India to immortalise landscapes and views on aquatints to satisfy their taste for the exotic and the picturesque; two hundred years later Italian photographer Antonio Martinelli followed in their footsteps, capturing in his camera the same places with a view to show evidence of what these places are like now - at times unbelievably preserved as if time had not gone by and at others caught up in the frenzied process of modernisation - comparing the past with the present in a play of endless references. The exhibition takes us on a journey in time that is engaging and simultaneously instructive as though beckoning us to reflect on the need to safeguard the artistic, natural and structural heritage of India and all humankind.

Graduate in architecture from the University of Venice, Antonio Martinelli is a world-famous photographer who has worked over long periods in India, Europe and Japan and has published a great number of books on architectural and geographical subjects.

Event organised by Istituto Italiano di Cultura in collaboration with Victoria Memorial Museum, Kolkata, IGNCA, New Delhi.



INTERNATIONAL FOLK FESTIVAL

Italian participation with “Sbandieratori del Leone Rampante”, flag bearers from Cori

Indira Gandhi Indoor Stadium
Indraprastha Estate
New Delhi

15th – 25th April

FOLK FESTIVAL

The International Folk Festival, hosted in New Delhi by National Education Research and Development (NERDP) will witness the performance by an Italian group of flag bearers: “Sbandieratori del “Leone Rampante” from Cori with rich costumes made according to patterns used in the 16th century in precious velvet and with colours and designs of Cori’s coat of arms. The performance is led by a Standard bearer who opens the procession raising the group’s banner followed by Trumpeters and Drummers in formations and finally with the Flag-thrower, a skilful juggler who performs extraordinary and elegant vaulting and acrobatic bravery inspired by old art with innovative and bold choreographies. The Group performs in processions, in city squares and with concerts on stage in solo or in couple with one, two and three flags.

W l'italiano!



**Sessions start in
January (spring) and
August (autumn)**

LANGUAGE COURSES

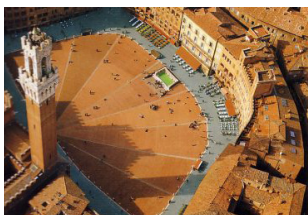
The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes. Following the most recent methodology and techniques in Language Teaching as second language (L2), the courses offer the opportunity to achieve different standards in the four skills: hearing, speaking, reading and writing. Each course is offered for 90 hours per session.

CILS CERTIFICATION OF KNOWLEDGE OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams (Certification of Knowledge of Italian as a Foreign Language) of the Università per Stranieri, Siena.

The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker).

Applications at the Istituto Italiano di Cultura before 20th April 2011 for exams to be held on 9th June 2011. For further information refer to our website: **www.iicnewdelhi.esteri.it**



HIGHER EDUCATION & SCHOLARSHIPS

STUDYING IN ITALY

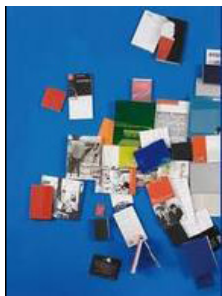
Many Universities in India today offer courses from Masters Level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrolments followed by regular documentation forwarded through Italian Diplomatic Missions abroad. Applications at the Istituto Italiano di Cultura before 20th April 2011 for exams to be held on 9th June 2011

Many links pertaining to detailed information on Higher Education and Scholarships in Italy can be accessed through our website, **www.iicnewdelhi.esteri.it**. For further information please write to: scholarships.iicnewdelhi@esteri.it. For Next dates of exams refer to website. The enrolment form and other details pertaining to the course can be downloaded from our website www.iicnewdelhi.esteri.it



Image courtesy Emanuele Luzzati

Monday - Thursday
8.00 a.m - 8.00 p.m.
Friday and Saturday
8.00 a.m - 1.00 p.m.



Monday, Tuesday and Thursday:
9:30 a.m. - 1:30 p.m.
2:30 p.m. - 5:30 p.m.
Wednesday: 2:30 p.m. – 5:30 p.m.
Friday: Closed
Saturday: 12:30 p.m – 1:30 p.m.

READING ROOM

Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L'Espresso*, *Domus*, *Bell'Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civiltà della Tavola*, *Ottagono*, *Il Giornale dell'arte*, *The Art Newspaper*, *Arte In*, *Sipario*. A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

LIBRARY

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The library provides a constantly updated on-line catalogue available for consultation on the website.



CAFÉ @ ICC

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:
9.30 a.m. - 11 p.m.
Sunday : 9.30 a.m. - 4.30 p.m.
Tel : 24674575

MEMBERSHIP

Facilities offered

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Facility to borrow books from the Library

For further details please visit the website:

www.iicnewdelhi.esteri.it

or contact the Reception at 26871901/03/04.

- architecture • archeology • art • cinema
- dance • design • books • cuisine • music
- photography • language • literature
- restoration • science • history • theatre



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