

**GLIMPSES FROM THE PROGRAMMES ORGANISED BY THE HUNGARIAN
INFORMATION AND CULTURAL CENTRE FROM JANUARY TO MARCH 2012**



EXPERIMENTS WITH THE MAGYARS
Associations of Identity across Geographies
Exhibition of graphics, sculptures and installations inaugurated by Vivan Sundaram on 24th January 2012

NASIK NUANCES

Exhibition of paintings made by a group of Hungarian artists in an art camp in Nasik was inaugurated at the Marwah Studio, NOIDA on 16th January 2012



ROMA POETS AND WRITERS IN HUNGARIAN LITERATURE
10th February 2012

CHILDREN'S PAINTING COMPETITION

The theme for this year's competition was "How I feel about old people" and was held on 15th February 2012



**CHOPIN, LISZT AND DEBUSSY - AN EVENING DEDICATED TO
19th CENTURY COMPOSERS**
Talk and Piano recital by Pierre Maréchaux on 28th February 2012

CONCERT BY THE CALCUTTA TRIO
9th March 2012



HUNGARIAN CUISINE WORKSHOP
Held on 25th March 2012 at the Instituto Cervantes as part of the EUNIC Culinary Festival

MYSTICAL RAPTURE

Exhibition of Tanjore paintings by Priya Renganathan inaugurated by H.E. Dr. Janos Terényi, Ambassador of Hungary, and Naresh Kapuria, Artist and Director of Art and Culture (The Lalit Hotel) on 26th March 2012



Hungarian Information & Cultural Centre

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(Exhibitions at the Centre will be on view for public on week days from 10 a.m. - 4 p.m.)

Hungarian

Newsletter April - August, 2012



Exhibitions
Film Sessions
Film Festivals
Live Concerts
Literary evening
Egg painting workshop
Prize distribution
Petőfi Book Club
Fábri Film Club



Hungarian Information and Cultural Centre, New Delhi

Hungarian Information & Cultural Centre New Delhi

Newsletter April-August, 2012



**Painting
exhibition**
April 3 - 30

INTRIGUED BY INDIA, THE ZEPHYRS OF GOA

In cooperation with the Art Indulge Foundation

The Hungarian Information and Cultural Centre in cooperation with The Art Indulge Foundation and International Centre, Goa, organized a 10 days art residency in Goa for acclaimed artists from Hungary headed by the President of the European Federation of Artists Colonies Mr. Imre Szakács. The art camp concluded with 2 art shows in Goa and Mumbai. The exhibition comprised of paintings made in the camp by Hungarian artists Imre Szakács, József Buhály, György Verebes, Orsolya Csűrös, Mária Kiszely, Tibor Bráda, Ms. Ilona Deák, Jakab Forster, András Gaál, Zoltán László Kiss and Foundation member artists Seema Moghe, Yolanda de Sousa, Prabha Kashalkar, Sachin Jadhav, Sonal Rajje, Anita Tiwary, Pushpa Dravid and Ekaterina Abramova. The final show takes place in Delhi at the Hungarian Centre curated by Mrs. Seema Moghe.



Film Festival
April 4, 12, 22, 27
- May 20

EUROPEAN UNION FILM FESTIVAL 2012

As part of the EUFF 2012, Hungary will participate in the following venues (as per schedule) with the film **Chameleon** by *Krisztina Goda*.

April 4 6:30 pm	National Film Archives of India Pune
April 12 12:30 pm	Woodlands Symphony, Royapettah High Road, Chennai
April 22 4:00 pm	Max Mueller Bhavan Kolkata
April 27 5:00 pm	Maquinez Palace (Audi I) Goa
May 20 3:00 pm	Hyderabad



Synopsis

Gábor Farkas is a conman by profession. He ensnares plain-looking, lonely women with acts of love and then cheats them out of their savings. One day he becomes tired of his small-time swindles and craves a real challenge. He meets Hanna, a rich and beautiful ballerina who is trying to return to the stage after an absence from it caused by an accident. Gábor has to use every trick up his sleeve in order to make the girl



**Egg painting
workshop**
April 10
Tuesday, 9:30 am

EASTER DELIGHT

Painting eggs is a Hungarian folk tradition during Easter related to the revival of nature at spring time. The Hungarian Centre celebrates the joy of Easter with a workshop for school children to paint Easter eggs. During the workshop, the young and talented artists would learn different techniques of painting eggs.



Fábri Film Club
April 12
Thursday, 6:00 pm

BEING JULIA (*Csodálatos Júlia*)

Feature film, directed by István Szabó (2003), colour, duration: 105 minutes

This film is set in 1938, in England. Its central character is a celebrated actress in her early forties, whose professional successes and private life are revealed to the audience. The story focuses on her struggle not to have to constantly hide behind her roles. In the end she discovers her true self and faces her real personality.

Based on W.S. Maugham's Theatre.



**Prize distribution
and film screening**
April 13
Friday, 6:00 pm

ALEXANDER CSOMA DE KŐRÖS COMMEMORATIVE DAY

On the occasion of the birth anniversary of Alexander Csoma de Kőrös, prizes named after him for Hungarian studies will be distributed to the outstanding students. The award ceremony will be followed by screening of the Hungarian film, **A Guest of Life: Alexander Csoma de Kőrös** (*Az élet vendége - Csoma-legendárium*) directed by Tibor Szemző.



Synopsis

The film expresses Csoma's sensory impressions through gentle sonorities and appealing images - popular legends about Csoma being humorously illustrated, for example, via colour animation sequences. The footage in the Himalayan monasteries and India was shot on Super-8. The colours are very pale, hardly perceptible, whilst the spoken sections, like the film's soundtrack, are more redolent of musical expression, thus creating a highly seductive and contemplative atmosphere.



Literary evening
April 16
Monday, 6:00 pm

DAY OF HUNGARIAN POETRY

Attila József

“When he died he had nothing. And now -only poets know really- the whole world is his possession blades of grass and stars, even words of dictionary, which nobody can take away from him any longer.” wrote another great Hungarian poet, János Pilinszky about Attila József in 1962.

Attila József (1905-1937) is perhaps the most popular Hungarian poet in India. A number of translations were made of his poetry and students of Hungarian language and literature are captured by the simplicity of his poems and the complexity of his thought. The literary evening connected to the Day of Hungarian Poetry 75 years after Attila József’s death is going to take up the Indian reception of the poet.



Film Session
April 18 - 20
Marwah Studio
Noida

HUNGARIAN FILM SESSION

In cooperation with the Marwah Studio

The film session will screen the best of Hungarian cinema including **White Palms** directed by *Szabolcs Hajdu*, **The Investigator** by *Attila Gigor*, **The Last Report on Anna** by *Márta Mészáros*, **Merry-Go-Round** by *Zoltán Fábri*, **Konyec** by *Gábor Rohonyi* and **Made in Hungaria** by *Gergely Fonyó*.



Live Concert
April 18-27
Pune, Mumbai,
Dehradun,
Saharanpur, Delhi

KODÁLY STRING QUARTET – INDIA TOUR

In cooperation with the Poona Music Society, National Centre for the Performing Arts, Spic Macay – Dehradun & Saharanpur and India International Centre, New Delhi

The members of the quartet include **Attila Falvay (violin)**, **Erika Tóth (violin)**, **János Fejérvári (viola)** and **György Éder (violoncello)**.



Concert tour

April 18-19 Mazda Hall
7:00 pm Pune

April 20-21 National Centre for the Performing Arts
7:00 pm (Experimental Theatre) Mumbai

April 23 The Doon School
6:30 pm Dehradun

April 24 St Josephs’ Academy
11:00 am Dehradun

April 25 Janmanch Auditorium
10:30 am Saharanpur

April 25 Indian Institute of Technology,
7:00 pm Saharanpur Campus

April 27 India International Centre
6:30 pm New Delhi



Petőfi Book Club
April 20
Friday, 5:00 pm

ALEXANDER CSOMA DE KŐRÖS

In this times book club, we will discuss the life and works of Alexander Csoma de Kőrös, the great Hungarian philologist and orientalist, who travelled to India in the early 19th century to trace the origin of Hungarians. He was the author of the first Tibetan-English dictionary and grammar book.



Fábri Film Club
April 26
Thursday, 6:00 pm

SKYLARK (*Pacsirta*)

Feature film, directed by László Ranódy (1963), b&w, duration: 115 minutes

László Ranódy’s 1963 feature based on Desző Kosztolányi’s novel of the same title is about the plight of a couple trying to marry off their aging daughter and the liberation they experience when she goes off on a trip with some cousins.



Live Concert
April 27
Friday, 6:30 pm
India International
Centre

KODÁLY STRING QUARTET

In cooperation with the India International Centre, New Delhi

The Kodály String Quartet, formed in Budapest in 1966, has continued to exemplify the greatest standards of the rich Hungarian musical tradition which it has carried on with such extraordinary distinction throughout the world over four decades of international appearances. International critics have been lavish with remarkable acclaim for the Kodály Quartet’s numerous (over 50) recordings, including the monumental undertaking of the complete cycles of Haydn, Beethoven and Schubert for Naxos. The members of the quartet are **Attila Falvay (violin)**, **Erika Tóth (violin)**, **János Fejérvári (viola)** and **György Éder (violoncello)**.



Prize distribution
April 30
Monday, 6:00 pm

AWARD CEREMONY

The winners of the on-the-spot painting competition will be felicitated according to age groups. This year the competition was based on the theme “**How I feel about Old People**”.



Exhibition
May 3 - 31

MOTHERS - A TRIBUTE TO MOTHERHOOD ON MOTHER'S DAY

Paintings and Sculptures by Sheila Thadani

"The female form is an embodiment of grace and beauty. In my paintings in oils, I try to portray the sense of serenity and dignity of a woman. In my bronze sculptures, I have depicted 'Mother and Child' in various moods. Through these I have tried to capture the complexities of a mother and her relationship with her child. The mothers sacrifice and her unselfish love towards her child is reflected through these works. All this makes her the uncrowned Queen of Humanity. My sculptures denote this strong bond and the caressing movement which symbolizes such a relationship."

quotes Sheila Thadani



Film Session
May 3 - 5
Kolkata

RETROSPECTIVE SESSION OF THE FILMS BY MIKLÓS JANCSÓ

In cooperation with FFSL, Eastern Region

Screening of the films My Way Home, Agnus Dei, Elektra - My Love, The Round-Up, The Red and the White and Red Psalm will take place during the film session.



Live concert
May 7
Monday, 7:00 pm

SUMMER CONCERT

Presented by the Capital City Minstrels

The Capital City Minstrels (CCM), Delhi's best known choir, comprises people from all walks of life - university students and professionals such as doctors, lawyers, architects, teachers, corporate executives and embassy personnel, of all ages and nationalities, from all the five continents, as diverse as French, German, South American, African, Chinese, Korean, Australian and Indian, all with one thing in common - their love of music. CCM's repertoire spans a wide range; from the earliest choral music to the entire spectrum of western classical music, and opera to ballads, folk songs, Broadway musicals, rock, pop, jazz as well as Indian music arranged for choir performance.



The programme includes Robert Ray's "Gospel Mass" and other sacred and secular music from all over the world.



Petőfi Book Club
May 14
Monday, 5:00 pm

ACTIVE OLD AGED HUNGARIANS

Will you be old one day?

The Hungarian population like that of any other European country is living longer and in better health condition. Since 1960, life expectancy has increased by eight years, and demographic projections foresee a further five-year increase over the



Fábri Film Club
May 17
Thursday, 6:00 pm

OPIUM- DIARY OF A MAD WOMAN (Ópium: Egy elmebeteg nő naplója)

Feature film, directed by János Szász (2007), colour, duration: 108 minutes

Hungary 1913. The story of Josef Brenner, a writer and doctor, is a Faust story of our times. Brenner works as a doctor in a mental clinic in the early 20th century. He has been suffering from writer's block for months, unable to put down even a single line on paper and becoming a morphine addict in the process. One day he gets a new patient, the 28-year-old Gizella. The insane woman, by contrast, keeps writing all the time; she is addicted to her own diary and is unable to put her pen down. The young woman gets increasingly overwhelmed by the obsession that a cruel alien power has possessed her. Brenner becomes jealous of the woman, who creates fanatically and brilliantly. The initial doctor-patient relationship gradually transforms: doctor and patient fall in love with each other, and sexual frenzy gets the upper hand in their relation. To make everything come true he has been incapable of so far, Brenner wants to enter into a pact with Evil through the woman's body.



Fábri Film Club
May 31
Thursday, 6:00 pm

CHILDREN OF THE GREEN DRAGON

(A zöld sárkány gyermekei)

Feature film, directed by Bence Miklauzic (2010), colour, duration: 89 minutes

Máté, a lonely, divorced real estate agent is put in charge by his boss to sell a suburban storage building. The storage is rented by the Chinese, who keep their semi-legal goods here before selling them on the market. The stock comprising of several thousands of boxes is guarded by a Chinese man, Wu, who also lives in the storage. During this forced association a strange friendship begins between the two lonely men, even though Wu is told by his boss to prevent the sale of the storage under all circumstances.



Exhibition
June 4 -
August 31

PRIZE WINNING PAINTINGS

The exhibition features award winning paintings of the on-the-spot children's painting competition hosted by the Hungarian Information and Cultural Centre in February 2012.

