NEWSLETTER THE POLISH INSTITUTE NEW DELHI

LETTER FROM THE EDITOR

FROM LEFT TO RIGHT

H.E, Mr. Jerzy Pomianowski,

Deputy Minister of Foreign

Affairs of the Republic of

Poland, Mrs. Anna Tryc-

Bromley, Director of the

Polish Institute in New

Poland to India

Delhi, H.E Professor Piotr

Klodkowski, Ambassador of

Dear Readers,

The inauguration of the Polish Institute in New Delhi has opened new opportunities for Poland and India to engage through the expression of our distinct national cultures. The Polish Institute will work with respected Indian organizations and individuals to produce exceptional projects and to showcase exciting new talent within the broad understanding of culture. Establishing the Polish Institute is an expression of the desire of our two countries to deepen the understanding of our respective cultures among our nation's people in order to strengthen our relationship.

Information about upcoming events, opportunities for engagement and topics of interest can be found on our dedicated Facebook, Twitter and YouTube pages; providing resources which explore both the modern and traditional culture of Poland. The New Delhi institute is the newest addition to 23 Polish Institutes worldwide and the second to be opened in Asia, after Tokyo. Anna Tryc-Bromley Director



POLISH INSTITUTE

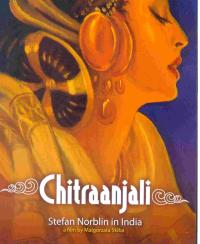
D olish Institute for fostering an understanding of Polish culture throughout India was inaugurated on 11th June 2012, at the Embassy of the Republic of Poland by Mr. Jerzy Pomianowski, Deputy Minister of Foreign Affairs of the Republic of Poland and H.E Professor Piotr Klodkowski, Ambassador of Poland to India. On the occasion, Mr. Pomianowski read out the act establishing the Polish Institute in New Delhi. The event was followed by a classical Indian music concert by maestro Gaurav Majumdar and the screening of the documentary, Chintraanjali -Stefan Norblin in India (dir. Malgorzata Skiba), at the National Gallery of Modern Art (NGMA) in Delhi. The documentary, produced by the National Audio-Visual Institute of Poland and the Embassy of the Republic of Poland in India was awarded honorable mention at the Los Angeles Movie Awards, 2012. NGMA recently hosted an exhibition dedicated to the Polish artist Stefan Norblin, who found shelter in India during World War II where he created unique Indo-European art deco paintings at several royal palaces in India.

POLAND AND INDIA SIGN AUDIO VISUAL CO-PRODUCTION AGREEMENT

M inister of Information and Broadcasting, Government of India H.E Smt. Ambika Soni visited Poland early July. She focussed on the initiatives taken by the Indian government in promoting programmes such as the National Film Heritage Mission, the proposal to set up the Films Commission and the enhanced participation of Poland during the International Film Festival in Goa. During Minister Soni's visit, Poland and India have signed an Audio Visual Co-production Agreement. The Agreement was signed between H.E Smt. Ambika Soni, Minister for Information & Broadcasting and H.E. Mr. Bogdan Zdrojewski, Minister of Culture and National Heritage of the Republic of Poland. It establishes a framework for relations regarding production of films including animation & documentary films for the cinema and TV.

"Chitraanjali. Stefan Norblin

in India" directed by Malgorzata Skiba tells the forgotten story of Polish artist Stefan Norblin (1892 -1952), who found safe haven in India during WWII. Watch the film to see magnificent art deco style of the painter in royal palaces of India. This film will soon be screened at New Delhi and Kolkata in September 2012 and at Mumbai in November 2012.





29/7/12 PEACE WORKSHOP

Screening of the film, "Korczak" by Andrzej Wajda (1990) Poland's foremost filmmaker and Lifetime Oscar awardee known especially for his films such as Kanal (1956), Ashes and Diamonds (1958), The Promised Land (1975), Man of Iron (1981)

30/7/12 INAUGURATION OF "GHUMAKKAD NARAIN, THE TRAVELLING CHILDREN'S LITERATURE FESTIVAL"

THE INAUGURAL PROGRAMME IS "PEACE ACROSS BORDERS" WITH PARTICIPATION FROM PAKISTAN, NEPAL AND BANGLADESH. (http://www.ghummakkadnarain.com/)

Theatre performance of RabindranathTagore's "Post Office" with references to the works of various writers including Janusz Korczak, Charles Dickens and Manto . Janusz Korczak was a Polish educator and wartime hero with visionary concept of children's rights during 1930 - 1940

VENUE: NATIONAL MUSEUM, JANPATH

24/8/12 VIOLIN RECITAL BY MS. KATARZYNA DEMUS

VENUE: BANGALORE SCHOOL OF MUSIC, AUDITORIUM Details at: www.thebsm.org

14/9/12 - 16/9/12 CINEDARBAAR FESTIVAL

(http://cinedarbaar.com/)

"Korczak" by Andrzej Wajda, Poland's foremost filmmaker and Lifetime Oscar awardee known especially for his films such asKanal (1956), Ashes and Diamonds (1958), The Promised Land (1975), Man of Iron (1981)

In Warsaw, Doctor Henryk Goldszmit also known as Janusz Korczak runs an orphanage with great dedication and love for orphaned children. After the invasion of Poland by the German army, his orphanage moves to the Warsaw ghetto with two hundred children. Dr. Korczak asks for food and money from the wealthy Jews and when the children are ordered to concentration camp of Treblinka by train, Dr. Korczak refuses a Swiss passport and embarks on the train with his beloved children.

Film is with English subtitles,1990

25/9/12 - 28/9/12 INTERNATIONAL STORY TELLERS FESTIVAL

Workshops conducted by Mr. Michal Malinowski, Director of the Storytelling Museum of Poland. Polish legends at their best!

25/9/12

VENUE: STEIN AUDITORIUM, INDIA HABITAT CENTRE, LODI ROAD, NEW DELHI

27/9/12

VENUE: WOODSTOCK INTERNATIONAL SCHOOL, MUSSOORIE, DEHRADUN

For details and timings go to: http://www.ghummakkadnarain.com/





Penguin Books India, 2006, 160p

Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear.

About the Author

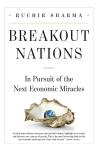
Ryszard Kapuscinski (1932 - 2007) was a renowned journalist and writer whose previous books include The Emperor: Downfall of an Autocrat, The Shadow of the Sun, Imperium and The Soccer War.



Travels with Herodotus by Ryszard Kapuscinski Penguin Books, 2008, 288p

This book depicts the traveler-reporter's beginnings as an inexperienced young Polish journalist and reveals what drove him throughout his extraordinary life.

Read literary review by Samanth Subramanian here: http://www.hindu.com/lr/2007/10/07 /stories/2007100750210300.htm



Breakout Nations: In Search of the Next Economic Miracles by Ruchir Sharma

Allen Lane, 2012, 304p

Ruchir Sharma takes his readers on a tour of two dozen of the world's most interesting economies, introducing the critical players and describing and analyzing the forces - many unique to each nation - which will make the successes and flops of the future. A whole chapter dedicated to Poland.

About the Author

Ruchir Sharma is head of emerging markets at Morgan Stanley, a position which lends him a truly global perspective and first-hand experience of the world he is describing, as well as affording him unique access to top CEOs, key finance ministers and heads of state. He is an occasional television commentator, on CNBC and in India, and a regular columnist for Newsweek, the Wall Street Journal and the Economic Times of India.

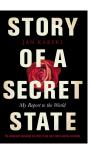
Read review here:

http://articles.timesofindia.indiatimes .com/2012-04-22/all-thatmatters/31382056_1_demographicdividend-demographic-advantageworkforce

2012 - THE YEAR OF JANUSZ KORCZAK



READS



Story of a Secret State - My Report to the World by Jan Karski Penguin Books, 2011, 464p

Resistance fighter, prisoner of war, escapee, secret witness, hero-this is the incredible eyewitness account of Jan Karski.

Emotive and compelling, STORY OF A SECRET STATE is a truly stunning account of an extraordinary life and time, a vivid testimony to an unusual mixture of courage, persistence, and principle.

First published in 1944, the book became an instant bestseller in the US while the war still raged in Europe. Karski revised the book just before his death, naming names, and expanding his account of personal meetings.

Jan Karski's 1944 war memoir is a heroic act of witness: the courageous testimony of a man who risked everything for his country. At times overwhelming in the details it reveals of the suffering of ordinary people, it is an unforgettable and deeply affecting record of brutality, courage, and survival under conditions of extreme bleakness. During the first four years of World War II, Karski worked as a messenger for the Polish underground, risking his life in secret missions. He was captured, tortured, rescued, smuggled through a tunnel into the Warsaw ghetto and, finally, disguised himself as a guard to infiltrate a Nazi death camp. Then, travelling across occupied Europe to England, with his eye-witness report smuggled on microfilm in the handle of a razor, he became the first man to tell the Allies about the Holocaust - only to be ignored.

NOTE: In June 2012, Jan Karski was posthumously awarded the Presidential Medal of Freedom by President of United States of America, Mr. Barack Obama for his work as a former officer in the Polish Underground during World War II, who was among the first to provide eye-witness accounts of the Holocaust to the world.



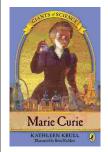
Proud to be a Mammal by Czeslaw Milosz Penguin Books Ltd (UK), 2010, 304p

A collection of essays that cover the Nobel Prize Winning author's passion for poetry, his love of the Polish language that was so nearly wiped out by the violence of the twentieth century, and his happy childhood.

About the Author

Poet, critic, essayist, novelist and translator, Czeslaw Milosz (1911-2004) ranks among the most respected figures in twentieth-century Polish literature, as well as one of the most respected contemporary poets in the world, being awarded the Nobel prize for literature in 1980.





Marie Curie by Kathleen Krull Puffin Books, 2009, 142p

Read about the inspiring life of the great Polish Scientist living in France, Maria Sklodowska Curie (1867 – 1934) the woman who coined the term radioactivity and won not just one Nobel Prize but two in physics and chemistry.

anusz Korczak (1878 – 1942) was a Polish physician and educator who wrote over twenty books - his fiction was in his time as well known as Peter Pan, and his non-fiction works bore passionate messages of child advocacy. During World War II, the Jewish orphanage he directed was relocated to the Warsaw Ghetto, created by the German authorities, the ghetto for the Jewish population in occupied Warsaw. Although Korczak's celebrity afforded him many chances to escape, he refused to abandon the children. He was killed at Treblinka Nazi extermination camp along with the children. His works have not been forgotten, especially by teachers: there are Janusz Korczak societies in over a dozen countries.

This year Poland celebrates the life and works of Henryk Goldszmit, better known by his pseudonym Janusz Korczak. He is remembered today primarily for his contributions to education as a great authority when it came to custodial pedagogy, yet he was an accomplished writer as well, taking on a range of literary forms to pursue varied social topics, from medicine and pedagogy to hygiene, politics and interpersonal relationships. The Korczak Year ushers in a series of events and publications in honour of his contribution to literature and science.

More information at: http://2012korczak/pl



King Matt the First by Janusz Korczak Random House Group, 2005, 330p

This moving fable follows the adventures of Matt who becomes king when just a child and decides to reform his country according to his own priorities. Ignoring his grown-up

ministers, he decrees that children should be given chocolate every day and builds the best zoo in the world. He fights in battles, braves the jungle, and crosses the desert, but perhaps the most life-altering thing of all is that the lonely boy king finds true friends. This timeless book shows us not only what children's literature can be, but what children can be.



AHA Activities by Arvind Gupta Eklavya Publications,2008

In AHA Activities, you can read an article about the great Polish pedagogue and extraordinary man, Janusz Korczak. This book has loads of fun activities as well.

FOR MORE INFORMATION PLEASE CHECK

www.facebook.com/polishinstitutenewdelhi

www.twitter.com/PLCultureDelhi

CONTACT

Anna Tryc-Bromley, Director of the Polish Institute in New Delhi Hemal Paliwal, Cultural Programming Specialist Email: secretariat@instytutpolski.org Telephone: 011.41496965