

PROGRAMMES FOR THE MONTH OF MARCH 2012



Balassi Institute
Hungarian Information and
Cultural Centre, New Delhi

March 1 - 23

Photo documentary exhibition

CELEBRATING 15TH OF MARCH

Revolution and independence of 1848-49

Hungary commemorates the historic 1848 Uprising yearly on March 15. The 1848 Uprising or the Hungarian Revolution of 1848 is one of the many uprisings that took place during that year which calls for the independence of Hungary from foreign occupation especially from the Austrian Empire. It is locally called as Nemzeti ünnep. The exhibition takes the onlooker through a photo journey of the times of the revolution.



March 2

Friday

6:00 pm

Lecture

SIR AUREL STEIN - THE ARCHAEOLOGIST IN INDIA

Lecture by Rita Jeney

The lecture will emphasize on Sir Aurel Stein's (1862-1943) archaeological work on the Indian Subcontinent. Sir Aurel Stein was a Hungarian archaeologist, primarily known for his explorations and archaeological discoveries in Central Asia. He was also a professor at various Indian universities. An extraordinary man, who advanced human knowledge on many fronts, Sir Aurel Stein pursued dramatic adventure with scientific purpose.



March 9

Friday

6:00 pm

Live Concert

CALCUTTA TRIO

In cooperation with the India Hungary Friendship Association

Indian musicians never make groups, never name themselves with fantasy-names, they just do speak a common musical language, and they play and work together, time to time playing with a particular partner for longer periods. Indian classical music belongs to the chamber-music category, where only one soloist is prominent in most cases. The reason why the three Hungarian musicians, ANDRAS KOZMA (Sitar), PETER SZALAI (Tabla) and ANDRAS MOLNAR (Tanpura) took the name "CALCUTTA TRIO" is very simple. They have thoroughly learnt Indian classical music, they have been playing together for almost 30 years, and even though they follow their Indian masters faithfully, they had to choose a particular name, just for the sake of identification in our continent. CALCUTTA TRIO has been existing for more than thirty years now, and was established with the aim to make Indian classical music known and popular, played authentically by non Indians.



March 11
Sunday
6:00 pm
Exhibition
International Centre, Goa

INTRIGUED BY INDIA, THE ZEPHYRS OF GOA
In cooperation with the Art Indulge Foundation and International Centre, Goa

Art Indulge foundation in co operation with the Hungarian Information and Cultural Centre, New Delhi, and International Centre, Goa, is organizing a 10 days art residency in Goa for acclaimed artists from Hungary headed by the President of the European Federation of Artists Colonies Mr. Imre Szakacs. The art camp will conclude with an art show 'Intrigued by India, the Zephyrs of Goa' of paintings made in the camp and also those of the foundation members in presence of the Hungarian artists Imre Szakács, József Buhály, György Verebes, Orsolya Csűrös, Mária Kiszely, Tibor Bráda, Ms. Ilona Deák, Jakab Forster, András Gaál, Zoltán László Kiss and Foundation member artists Seema Moghe, Yolanda de Sousa, Prabha Kashalkar, Sachin Jadhav, Sonal Raje, Anita Tiwary, Pushpa Dravid and Ekaterina Abramova.

March 14-17
Film session
Chennai

HUNGARIAN FILM SESSION
In cooperation with the International Cine Appreciation Foundation

The Hungarian Information and Cultural Centre in cooperation with the International Cine Appreciation Foundation presents a Hungarian Film Session screening the films **The Lover of the Soil** by *Zsolt Pozsgai*, **Lora** by *Gábor Herendi*, **SOS Love** by *Tamás Sas*, **No Mercy** by *Elemér Ragályi* and **Opium – Diary of a Mad Woman** by *János Szász*.

March 16 - 24
International Film Festival
Nagpur

3rd International Nagpur Film Festival

Hungary will participate with the films **Relatives** by *István Szabo* and **The Eighth Day of the Week** by *Judit Elek* at the Festival.

March 18
Sunday
2:30 pm
Film Festival
British Council, New Delhi

EUROPEAN UNION FILM FESTIVAL 2012

As part of the EUFF 2012, Hungary will participate with the film **Chameleon** by *Krisztina Goda*.



SYNOPSIS OF CHAMELEON

Gábor Farkas is a conman by profession. He ensnares plain-looking, lonely women with acts of love and then cheats them out of their savings. One day he becomes tired of his small-time swindles and craves a real challenge. He meets Hanna, a rich and beautiful ballerina who is trying to return to the stage after an absence from it caused by an accident. Gábor has to use every trick up his sleeve in order to make the girl take him seriously: he acquires a luxury apartment, a sports car, a medical degree and even an entire hospital to impress her. But his lies are so complicated that he gets entangled in his own ropes and in the end is no longer even sure what he wants to achieve.

March 19
Monday
5:00 pm
Petőfi Book Club

REVOLUTIONARY DAYS OF YOUTH

15th March in 1848 and After

The Hungarian Revolution of 1848 was one of many revolutions that year and closely linked to other revolutions of 1848 in the Habsburg areas. The revolution in the Kingdom of Hungary grew into a war for independence from Habsburg rule. Many of its leaders and participants, including Lajos Kossuth, István Széchenyi, Sándor Petőfi, József Bem, are among the most respected national figures in Hungarian history, and the anniversary of the revolution's outbreak, on March 15, is one of Hungary's national holidays.

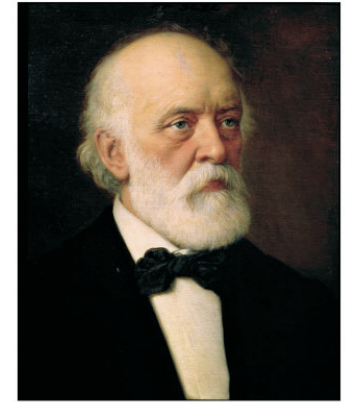
March 22
Thursday
6:00 pm
Fábri Film Club

JUST SEX AND NOTHING ELSE (CSAK SZEX ÉS MÁŠ SEMMI)

Feature film, directed by Krisztina Goda (2005), colour, duration: 90 minutes

What is an attractive, thirty something woman to do who is fed up with dating but is desperate to have a child? This dilemma is certainly shared by many single women of Dóra generation in big cities all over the world. Dóra (Judit Schell), a dramaturge at a Budapest theatre has had it with men after she finds out that her fiancé is married. Listening to her biological clock, Dóra decides to get pregnant through a no-strings-attached affair. She tries Internet dating, and there is no shortage of candidates in her immediate environment, either, including Ali, the handsome, bubbly counterboy from the neighbourhood Turkish deli; Péter, the charming but gawky composer; and Tamás, the dashing star of the theatre new production.

Called a "serious farce" by a prominent U.S. film critic, Just Sex... was a huge hit in Hungary, winning Best Screenplay at the Hungarian Film Week, and its funny situations, excellent performances (Tamás is played by award-winning Sándor Csányi, star of the popular "Kontroll") and witty dialogue have received enthusiastic response and sold-out showings at international film festivals.



**March 26 – April 1
Exhibition**

**MYSTICAL RAPTURE
Tanjore paintings by Priya Renganathan**

Tanjore Painting is an important form of classical painting, native to the South Indian town of Thanjavur (anglicized as Tanjore) in Tamil Nadu. The art form dates back to 1600 AD, a period when the Nayakas of Thanjavur encouraged art. One can find traditional Tanjore paintings of Hindu deities made with gold, diamonds and other precious gems, adorning the walls of the palaces and temples of India, and the puja rooms of the rich. Mystical Rapture depicts the energy of various mythologies and religions fused with the traditional Tanjore style of representation - with 24-carat gold, rubies, coral, garnet, pearls and Jaipur stones.



**March 29
Thursday
6:00 pm
Fábri Film Club**

**SOBRI
Feature film, directed by Emil Novák (2002), colour, duration: 87 minutes**

A romantic story of a highwayman. Jóska Sobri, or Zsubri, as he was known by the Transdanubian people, is a famous figure of the romantic world of highwaymen in Hungary, and was a legendary highwayman in the Bakony Mountains in the 1830s. The film combines the historically accurate, real story of Sobri with legend. The story has two main plotlines: on the one hand it follows the adventures of Sobri's gang, and on the other hand it tells the love story of Jóska Sobri and Rozi Répa. The script is based on stories, tales, and folk songs created by the people and spread from mouth to mouth, as well as on their literary adaptations. Besides Sobri's adventures and love story the film also portrays the world of the 1830s with nature, Lake Balaton, and the magnificent landscapes of the Bakony playing an important role in its cinematography.



IMPORTANT NOTE

If you wish to be part of our programmes, please send us your email ids on hicc.delhi@gmail.com to receive invites for our upcoming events.

**For more information, please contact:
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Nearest metro station - Race Course

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