



PROGRAMME

2013 MAY - JULY

ISTITUTO ITALIANO DI CULTURA - NEW DELHI

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4th May, 2:00 p.m.
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L'ULTIMO BACIO
The last kiss

8 – 10 May 2013
8th May, 6:30 p.m.

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SCIALLA
Easy
SUL MARE
On the Beach
L'INDUSTRIALE
The Entrepreneur
BASTA UN NIENTE
Before you know it

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9th May, 7:45 p.m.

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10th May, 7:45 p.m.
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and Culture, Chennai

8th May, 6:30 p.m.
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Tessitori Hall

FOCUS ON: THE FAMILY IN ITALIAN CINEMA IN THE LAST DECADE
CASOMAI
If by chance

11th May, 8:00 p.m.
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Apparel House
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Directed by Avijit Dutt and designed by Luca Ruzza

8 - 19 May
Alliance Francaise, British
Council, Instituto Cervantes,
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CELEBRATING WOMEN

Italian participation with

IL PRIMO INCARICO
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LORA FROM MORNING TILL EVENING

Germany
AFTER FIVE IN THE FOREST PRIMEVAL

Finland
PRINCESS

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17th May, 5:00 p.m.

17th May, 7:00 p.m.
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17th May, 6:30 p.m.
Khoj Studios

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1st June, 2:00 p.m.
Tessitori hall

2 – 23 June 2013
Dehradun

2nd June, 11:00 a.m.
9th June, 11:00 a.m.
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23rd June, 11:00 a.m.

5th June, 6:30 p.m.
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Tessitori Hall

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Tessitori Hall

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Tessitori Hall

26th June, 6:30 p.m.
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CATERINA VA IN CITTÀ
Caterina in the big City

LE CHIAVI DI CASA
The keys to the house

NOTTE PRIMA DELGI ESAMI
Night before the Exams

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Tribute to Paolo and Vittorio Taviani

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FOCUS ON: STORIES FROM THE
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MEDITERRANEO
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RESPIRO
I breathe

BASTA UN NIENTE
Before you know it

SUL MARE
On the Beach

FOCUS ON MUSIC IN CINEMA:
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PER QUALCHE DOLLARO IN PIÙ
For a few dollars more

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FOCUS ON MUSIC IN CINEMA: ENNIO MORRICONE IN THE FILMS OF SERGIO LEONE

10th July, 6:30 p.m.
13th July, 2:00 p.m.
Tessitori Hall

IL BUONO, IL BRUTTO, IL CATTIVO
The Good, the Bad and the Ugly

17th July, 6:30 p.m.
20th July, 2:00 p.m.
Tessitori Hall

C'ERA UNA VOLTA IL WEST
Once upon a time in the west

24th July, 6:30 p.m.
27th July, 2:00 p.m.
Tessitori hall

GIÙ LA TESTA
A fistful of dynamite

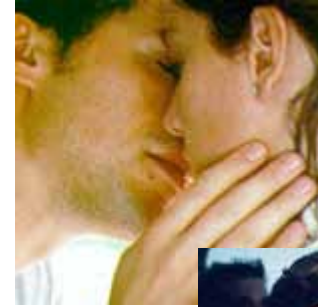
31st July, 6:30 p.m.
3rd August, 2:00 p.m.
Tessitori Hall

C'ERA UNA VOLTA IN AMERICA
Once upon a time in America

Please note that the Multimedia Hall is now called the Tessitori Hall
All events take place in the Cultural Centre unless otherwise mentioned. Programmes might be subject to change. Please visit www.iicnewdelhi.esteri.it or contact the reception desk for updated information.

cinema

4 may



FOCUS ON: THE FAMILY IN ITALIAN CINEMA IN THE LAST DECADE

L'ULTIMO BACIO

His secret life
2001, 115 min.
Director:
Gabriele Muccino
Cast:
Stefano Accorsi,
Giovanna Mezzogiorno,
Stefania Sandrelli,
Martina Stella



4th May, 2:00 p.m.
Tessitori Hall

Giulia and Carlo are happy for three years, but Giulia's announcement that she is pregnant sends her into ecstasies of stroller-shopping and him into a secret panic. Terrified at his imminent entry into the adult world of irreversible responsibilities and dismayed by his best friend's horror stories of midnight baby bottles and shrill arguments, Carlo finds himself tempted by a bewitching 18-year-old girl he meets by chance. Meanwhile, Giulia's mother Anna, bored after 29 years in a solid, stodgy marriage, is shocked by the realization that she will soon be a grandmother and finds herself chasing what she perceives to be her vanishing youth.

8-10^{may}

cinema

ITALIAN FILM FESTIVAL – CHENNAI

Russian Centre of
Science and Culture
74, Kasturi Ranga Road
Chennai

PROVINCIA
MECCANICA
Life in the countryside
2005, 107 min.

8th May, 6:30 p.m.



Director: Stefano Mordini
Cast: Stefano Accorsi, Valentina Cervi, Ivan
Franeek, Miro Landoni, Luisa Pasello

Marco and Silvia Battaglia are not exactly the
average couple. Their household is chaotic
with two children, Sonia and Davis, a dog
and an iguana....



Director: Francesco Bruni
Cast: Fabrizio Bentivoglio, Barbora Bobulova,
Stefano Brunori, Franco Campiti

This is the story of an unlikely coexistence
between the lethargic former professor and
the restless adolescent who is destined to
land himself into big trouble...

SCIALLA
Easy
2011, 95 min.

9th May, 6:15 p.m.

8-10^{may}

cinema

ITALIAN FILM FESTIVAL – CHENNAI

SUL MARE
On the Beach
2010, 100 min.

9th May, 7:45 p.m.

L'INDUSTRIALE
The Entrepreneur
2011, 94 min.

10th May, 6:15 p.m.

BASTA UN NIENTE
Before you know it
2006, 85 min.

10th May, 7:45 p.m.

Event organised by
Istituto Italiano di
Cultura in collaboration
with Chennai
International Film
Festival.



Director: Alessandro D'Alatri
Cast: Alberto Angrisano, Dario Castillo,
Martina Cidecasa



Director: Giuliano Montaldo
Cast: Pierfrancesco Favino, Carolina
Crescentini, Eduard Gabia
Forty-year-old Nicola inherits from his father
a factory on the verge of bankruptcy.



Director: Ivan Polidoro
Cast: Gianfelice Imparato, Gianni Ferreri,
Mimmo Esposito, Lorenza Indovina

The film's setting provides a wonderful
backdrop for this comedy, and the director
uses the scenery of Naples' famous Gulf as a
seductive setting on which Ivo, Rosario, and
Pepe live their lives as if on vacation.

8 may

cinema



FOCUS ON: THE FAMILY IN ITALIAN CINEMA IN THE LAST DECADE

CASOMAI

If by chance

2002, 114 min.

Director:

Alessandro D'Alatri

Cast: Stefania Rocca,
Fabio volo,
Gennaro Nunziante

8th May, 6:30 p.m.

11th May, 2:00 p.m.

Tessitori Hall

A modern stylish romantic comedy set in Milan. Tommaso and Stefania meet, fall in love, marry and have a baby called Andrea. Theirs is a romantic, passionate, well-balanced and healthy love story and they are lucky enough to be surrounded by friends, loving parents and colleagues. Little by little, the opinions of these people begin to insinuate themselves into Stefania and Tommaso's life. They become unsure as to where the limit lies between what they really think, feel and believe in and what the onlookers tell them to think, feel and believe.

11 may

theatre



IL RATTO DELLA FRANCESCA *Abducting Diana* by Dario Fo

Directed by
Avijit Dutt and
designed by
Luca Ruzza

Cast: Kriti Vij, Keshav
Moodliar, Varoon
Anand, Sudeep Singh,
Shekhar Murugan,
Vani Vyas & Avijit Dutt

11th May, 8:00 p.m.
Epicentre
Apparel House
Gurgaon

A botched kidnap plays into the hands of Diana, the Media Baron and delights you with bizarre goings-on. Think of it as clowns on a tight rope performing without a safety net. An incredible laugh fest in pure, inventive Dario Fo land!

Event organised by Yatrik Production in collaboration with Istituto Italiano di Cultura and Old World Culture.



8-19^{may}

cinema

18TH EUROPEAN FILM FESTIVAL CELEBRATING WOMEN

8 - 19 May, 2013
Istituto Italiano di
Cultura,
Alliance Francaise,
British Council,
Istituto Cervantes,
Hungarian Cultural
Centre



The 18th edition of the European Union Film Festival (EUFF) with the theme “Celebrating women” started on 8th March in Coimbatore and is being hosted in eleven cities and for the next three months till the end of July. The festival will be touring Delhi, Hyderabad, Kolkata, Chandigarh and Jodhpur.

Women's stories often remain untold, overshadowed by other happenings and matters. But today women are raising their voices with increasing persistence, demanding to be seen and heard. This festival would like to join the chorus of voices and through the perspective of the heroines' individual stories share the very different lives of women. The films showcase different aspects, nuances and sometimes even the hardships of being a woman.

Event organized by the European Union Delegation in collaboration with the Embassies and the Cultural Centres of the Member States. For more information, please visit <http://eeas.europa.eu/delegations/india>

11^{may}

cinema

ITALIAN PARTICIPATION AT THE 18TH EUROPEAN FILM FESTIVAL CELEBRATING WOMEN

**IL PRIMO
INCARICO**
The First Assignment
2010, 90 min.
Director:
Giorgia Cecere
Cast:
Isabella Ragonese,
Francesco Chiarello,
Alberto Boll,
Miriana Protopapa

11th May, 5:30 p.m.
Istituto Cervantes
48, Hanuman Road
New Delhi



Nena, has to travel far from her home in South Italy to get her first job as a teacher. She is sad not only to leave her home, but also Francesco with whom she is in a serious relationship. She leaves, heavy-hearted hoping to return in June. What she finds however is completely different from what she had imagined: an isolated school in the mountains, wild children, and a hostile environment. Courageously she sticks it out until one cold February day when everything goes wrong and seems lost forever...

cinema

8-19^{may}

18TH EUROPEAN FILM FESTIVAL,
CELEBRATING WOMEN

Slovakia
THE HOUSE
2011, 97 min.

15th May, 5:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Zuzana Liova
Cast: Miroslav Krobot, Judit Bárdos, Tatjana Medvecká, Marián Mitaš, Marek Geišberg, Lucia Jašková, Ester Kadlecová Geislerová, Ivan Romančík, Attila Mokos

Spain
TAKE MY EYES
2003, 109 min.

15th May, 7:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Iciar Bollain
Cast: Santiago García de Leániz, Laia Marull, Luis Tosar, Candela Peña, Rosa María Sarda, Kiti Manver, Sergi Calleja, Elisabet Gelabert, Nicolás Fernández Luna, David Mooney, Chus Gutiérrez, Elena Irureta

Hungary
ESZTER'S
INHERITANCE
2008, 90 min.

16th May, 5:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Jozsef Sipos
Cast: Jozsef Sipos Eszter Nagy-kálózy, György Cserhalmi, Mari Töröcsik, Károly Eperjes, Dorottya Udvaros, Tibor Szilágyi, Gabriella Hátori, Krisztián Kolovratnik

8-19^{may}

cinema

18TH EUROPEAN FILM FESTIVAL,
CELEBRATING WOMEN

Bulgaria
LORA FROM
MORNING TILL
EVENING
2011, 93 min.

16th May, 7:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Dimitar Kotsev
Cast: Milena Nikolova - Mllenita, Hristo Petkov, Dimo Aleksiev, Iva Gotcheva, Georgi Petrov, Marten Roberto, Yulian Kovalevski

Germany
AFTER FIVE IN THE
FOREST PRIMEVAL
1995, 99 min.

17th May, 5:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Directed by Hans-Christian Schmid
Cast: Jakob Claussen, Thomas Wöbke, Franka Potente, Axel Milberg, Dagmar Manzel, Farina Brock, Sibylle Canonica, Peter Ender, Thomas Schmauser, Simon, Johann von Bülow, Natali Seelig, Max Urlacher

Finland
PRINCESS
2010, 100 min.

17th May, 7:00 pm
Tessitori Hall
Istituto Italiano
di Cultura



Director: Arto Halonen
Cast: Katja Kukkola, Samuli Edelmann, Krista Kosonen, Peter Franzén, Pirkka-Pekka Petelius, Antti Litja, Irma Junnilainen, Tapio Liinoja, Paavo Westerberg, Paula Vesala, Ulla Tapaninen, Joanna Haartti, Pertti Koivula

17 may

art

THE ARENA, THE IMAGINATION AND THE BODY, Associate Residency at Khoj

**Open Studio Day
Friday, 17 May,
2013, 6:30 PM
Khoj Studios, S-17,
Khirki Extension,
New Delhi.**



The current residency at Khoj International Artists' Association explores the various ways in which art, sport and performance intersect. Looking specifically through the lens of the many relationships between the arena, the imagination and the body, the work in the residency will attempt to unpack the multiple constructions and deconstructions of masculinities. Franco Ariaudo, Sahej Rahal and Mandeep Reikhy are the three artists in residence for The Arena, the Imagination and the Body.

Franco Ariaudo (Cuneo, 1979, lives and works in Turin), is an artist running along the border of disciplines, trying from time to time to break his personal (record). His artistic practice includes sculpture, the use of plastic materials, video, coordination of events and performance. Since 2011 he is a member of Progetto Diogene, Turin.

Franco Ariaudo is working in New Delhi as a participant of Resò, an international network for art residencies.

Resò is the international artist residency program for Piedmont. Born in 2010 from collaboration between the leading Piedmontes institutions for contemporary art and education, the platform is supported and promoted by the Foundation for Modern and Contemporary Art CRT.

18 may

cinema

**FOCUS ON:
THE FAMILY IN
ITALIAN CINEMA
IN THE LAST
DECADE**

CATERINA VA IN CITTÀ

Caterina in the big City

2002, 90 min.

Director: Paolo Virzì

Cast: Mario Castellitto,
Margherita Buy,
Claudio Amendola

**18th May, 2:00 p.m.
Tessitori Hall**



Caterina is a teenager, living in a small rural community. Her life is turned upside down when her school teacher father decides to move the family to Rome, to live in his old home. The film then proceeds to depict with biting satire, Caterina's experiences in a prestigious Rome public school, where all her would-be friends are the offspring of the rich, famous and politically important of Italy's ruling elite. As her friends gradually lead her into more absurd and grandiose social situations and outbursts of dangerous delinquency, her bemused parents try to monitor her progress and desperately ingratiate themselves with the more well-to-do parents of Caterina's friends.

22^{may}

cinema

**FOCUS ON:
THE FAMILY IN
ITALIAN CINEMA
IN THE LAST
DECADE**

**LE CHIAVI DI
CASA**

*The keys to the
house*

204, 104 min.

Director:

Gianni Amelio

Cast: Kim Rossi Stuart,
Charlotte Rampling

22nd May, 6:30 p.m.

25th May, 2:00 p.m.

Tessitori Hall



Gianni is the father of a 15 year old disabled son Paolo, whom he had abandoned at birth when the mother had died. Gianni is now required to take the boy for treatment to a clinic in Berlin. At first he is extremely reluctant, but the experience gradually changes him and he learns to overcome his fears and prejudices. He is helped along the way by an older French woman Nicole who has a more severely disabled child, to whom she is utterly devoted.

29^{may}

cinema

**FOCUS ON:
THE FAMILY IN
ITALIAN CINEMA
IN THE LAST
DECADE**

**NOTTE PRIMA
DEGLI ESAMI**

*Night before the
Exams*

2006, 100 min.

Director: Fausto Brizzi

Cast: Giorgio Faletti,
Cristiana Capotondi,
Nicolas Vaporidis

29th May, 6:30 p.m.

1st June, 2:00 p.m.

Tessitori hall



It is a colourful summer in the '80s. Luca and his friends prepare for the dreaded high school final exams, with all the troubles, emotions, mishaps and delights typically afflicting teenagers of all generations. At a party, Luca falls in love with an extrovert yet mysterious girl, Claudia. He only knows her name and has no clue about her family...

In this film director Fausto Brizzi has paid a heart-felt homage to the '80s, with this ensemble comedy featuring many small characters and involving several generations simultaneously: the youth of the 60s, the 80s and of today.



2-23 jun

cinema

ITALIAN FILM
FESTIVAL –
DEHRADUN

TRIBUTE TO
PAOLO TAVIANI &
VITTORIO TAVIANI

2 – 23 June 2013
Muse gallery
Hotel Inderlok
Rajpur Road
Dehradun



Brothers Paolo and Vittorio Taviani, noted Italian film directors and screenwriters, born on 8th November 1931 and 20th September 1929 respectively in San Miniato, Tuscany, are among the last titans of classic Italian cinema. They came of age in the era of Rossellini and Pasolini; they count Bertolucci among their contemporaries and have been a nurturing influence on younger film-makers such as Nanni Moretti.

Their list of Italian and international awards is endless starting with the Palme d'Or and the FIPRESCI Prize at Cannes in 1977 for Padre Padrone and going on to win in 1982 the Grand Prix du Jury for La notte di San Lorenzo. In February 2012 their film Caesar Must Die won the Golden Bear at the 62nd Berlin International Film Festival. The film was also selected as the Italian entry for the Best Foreign Language Oscar at the 85th Academy Awards, just to name a few.

Event organised by Istituto Italiano di Cultura in collaboration with REACH Talkies – Doon Film Society.

2 jun

cinema

ITALIAN FILM
FESTIVAL –
DEHRADUN

TRIBUTE TO
PAOLO TAVIANI &
VITTORIO TAVIANI

PADRE PADRONE

1977, 114 min.

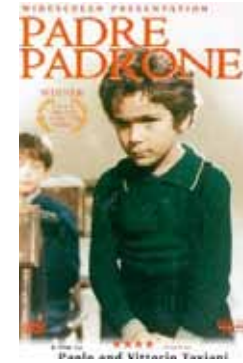
Director: Paolo &
Vittorio Taviani

Cast:

Omero Antonutti,
Saverio Marconi,
Marcella Michelangeli

2nd June, 11:00 a.m.

**Hotel Inderlok
Dehradun**



Based on the autobiography of Gavino Ledda, the film's opening scene shows the six year-old Gavino being removed from school and brought up in conditions of abject poverty and isolation as a shepherd in a remote part of Sardinia, where the only other living creatures he knows are the sheep, the other shepherds and his cruel father, who beats him mercilessly every time he shows interest in the outside world. As he grows up, he escapes his father's harsh influence and triumphs over his lack of formal education by becoming an expert in linguistics, specializing in his native Sardinian dialect.

In 1977 Padre Padrone won the Palme d'Or and the FIPRESCI Prize at the Cannes Film Festival, the Interfilm Grand Prix at the Berlin International Film Festival and in 1978 won the Special David at the David di Donatello Awards, amongst others.

9 jun

cinema

ITALIAN FILM
FESTIVAL –
DEHRADUN

TRIBUTE TO
PAOLO TAVIANI &
VITTORIO TAVIANI

ALLONSAFAN

1974, 115 min.

Director: Paolo &
Vittorio Taviani

Cast:

Marcello Mastroianni,
Lea Massari,
Mimsy Farmer

9th June, 11:00 a.m.
Hotel Inderlok
Dehradun



Lombard aristocrat Fulvio Imbriani, a former political extremist who once served under Napoleon, is finally released from an Austrian jail, after a long sentence for his role in the secret Sublime Brotherhood. He strives to resume normal family life, but his girlfriend, Charlotte, together with his ex-comrades, succeeds in convincing him to take part in a revolutionary cause in the south. Convinced that their effort is futile, Fulvio fails to stop his sister Esther from reporting the conspirators...

This was the first collaboration of the Taviani Brothers with the legendary Ennio Morricone. The film was presented in the 'Directors' Fortnight' at the Cannes Film Festival 1975.

16 jun

cinema

ITALIAN FILM
FESTIVAL –
DEHRADUN

TRIBUTE TO
PAOLO TAVIANI &
VITTORIO TAVIANI

**SAN MICHELE
AVEVA UN GALLO**

*St. Michael had a
Rooster*

1972, 90 min.

Director: Paolo &
Vittorio Taviani

Cast: Giulio Brogi,
Daniele Dublino,
Renato Cestiè

16th June, 11:00 a.m.
Hotel Inderlok
Dehradun



Giulio Manieri is the firebrand leader of an anarchist movement in 1875 Italy, who, defeated in an attempted takeover of a village, kills the mayor. Locked in solitary confinement, Giulio spends his time fantasizing about a glorious future in which his actions will be regarded as heroic, even holding imaginary conversations with fellow partisans who assure him of his place in the pantheon of anarchism. After a decade of incarceration, Giulio boards a boat to be relocated to another prison and encounters a younger group of dissidents who have opted for a more pragmatic, reformist politics....

Adapted from a short story by Leo Tolstoj, this classic masterpiece won the Interfilm Award - Recommendation at the 1972 Berlin Film Festival.

23 jun

cinema

ITALIAN FILM FESTIVAL – DEHRADUN

TRIBUTE TO PAOLO TAVIANI & VITTORIO TAVIANI

LA MASSERIA DELLE ALLODOLE

The Lark Farm

2007, 122 min.

Director: Paolo & Vittorio Taviani

Cast: Paz Vega,

Moritz Bleibtreu,

Alessandro Preziosi

23rd June, 11:00 a.m.

Hotel Inderlok

Dehradun



Inspired by Antonia Arslan's best-selling novel, the film is about the Avakians, an Armenian family living in Turkey, who seem to be convinced that the rising tide of Turkish hostility on the horizon means little to them. Not paying attention to the warning signs, they set about preparing for a family reunion with the impending visit of their two affluent sons. These illusions come crashing down when a Turkish military regiment shows up at the house.

The film was nominated in three categories at the David di Donatello Awards in 2007.

5 jun

cinema

FOCUS ON: STORIES FROM THE MEDITERRANEAN

MEDITERRANEO

Mediterranean

1991, 96 min.

Director –

Gabriele Salvatores

Cast –

Diego Abantantuono,

Claudio Bigagli,

Giuseppe Cederna

5th June, 6:30 p.m.

8th June, 2:00 p.m.

Tessitori Hall



Greek Sea, World War II: an Italian ship leaves a handful of soldiers on a little island; their mission is to spot enemy ships and to hold the island in case of an attack. The village on the island seems abandoned and there isn't a single enemy in sight, so the soldiers begin to relax. Things change when their ship is hit and destroyed by the enemy and the soldiers find themselves stranded there. The island is not really deserted and when the Greeks understand that the Italians are harmless, they come out of hiding and continue their peaceful lives. Soon the soldiers discover that being left behind on a forgotten Greek island isn't such a bad idea.

12 jun

cinema

**FOCUS ON:
STORIES
FROM THE
MEDITERRANEAN**



RESPIRO

I breathe

2002, 90 min.

Director :

Emanuele Crialesi

Cast – Valerio Golino,

Vincenzo Amato,

Francesco Casisa

12th June, 6:30 p.m.

15th June, 2:00 p.m.

Tessitori hall

The film recounts an old Sicilian legend about the island of Lampedusa, where the inhabitants believe a young mother is crazy because she constantly breaks the stringent rules of their insular community. One day she disappears, leaving only a pile of clothing on the beach, and the townsfolk feel tremendous guilt at having driven her to suicide. Their grief and their prayers bring the woman back from the sea to be restored to her family.

19 jun

cinema

**FOCUS ON:
STORIES
FROM THE
MEDITERRANEAN**



BASTA UN NIENTE

Before you know it

2006, 85 min.

Director:

Ivan Polidoro

Cast:

Gianfelice Imparato,

Gianni Ferreri,

Mimmo Esposito,

Lorenza Indovina

19th June, 6:30 p.m.

22nd June,

2:00 p.m.

Tessitori Hall

The film's setting provides a wonderful backdrop for this comedy, and the director uses the scenery of Naples' famous Gulf as a seductive setting on which Ivo, Rosario, and Peppe live their lives as if on vacation. Strolling in panama hats, Bermuda shorts and colourful shirts, almost oblivious to the stress that surrounds them, their professions as undertaker, mailman and cemetery guard provide a contradiction that set the comic/ironic ball rolling. To give their lives a creative dimension they perform as a music band in local clubs. Always on the lookout for escaping their patchwork existence and hopeful for events to spice up their lives, the three are given a golden opportunity when a local thief is killed during a jewel heist...

26 jun

cinema

**FOCUS ON:
STORIES
FROM THE
MEDITERRANEAN**



SUL MARE

On the Beach

2010, 100 min.

Director:

Alessandro D'Alatri

Cast:

Alberto Angrisano,

Dario Castillo,

Martina Cidecasa

26th June, 6:30 p.m.

29th June, 2:00 p.m.

Tessitori hall

Salvatore is almost 20. He loves the sea and has a boat in which he takes tourists around his Sicilian island of Ventotene. He leads an untroubled, free life. In the winter, however, when there are no tourists, he works at construction sites on the mainland. According to Salvatore, his life is like a mattress with a summer side and a winter side. One day he meets Martina, a tourist from Genoa who has come to scuba dive. She becomes the centre of all his thoughts, and these feelings spark in him the desire to take his life in a new direction. Full of plans and love, Salvatore experiences a brief moment of complete satisfaction and happiness, until Martina disappears from his life.

3 july

cinema

**FOCUS ON
MUSIC IN CINEMA:
ENNIO MORRICONE
IN THE FILMS OF
SERGIO LEONE**



**PER QUALCHE
DOLLARO IN PIÙ**

For a few dollars more
1965, 132 min.

Director: Sergio Leone

Music:

Ennio Morricone

Cast: Clint Eastwood,

Lee Van Cleef,

Gian Maria Volonté

3rd July, 6:30 p.m.

6th July, 2:00 p.m.

Tessitori Hall

Bounty hunters Clint Eastwood as the "Man with No Name" and Lee Van Cleef as Colonel Douglas Mortimer team up to track down a Western outlaw "El Indio", one of the most wanted fugitives in the western territories along with his gang. El Indio is a ruthless, intelligent man addicted to what is apparently marijuana. While the Colonel has a personal motive behind his actions involving the death of his sister, Eastwood's character is motivated not just by money but also by a sense of justice toward those he likes. It features one of the most glorious and unforgettable scores by composer Ennio Morricone.

10 july

cinema

FOCUS ON MUSIC IN CINEMA: ENNIO MORRICONE IN THE FILMS OF SERGIO LEONE

IL BUONO, IL BRUTTO, IL CATTIVO

*The Good, the Bad
and the Ugly*

1966, 161 min.

Director :

Sergio Leone

Music :

Ennio Morricone

Cast : Eli Wallach,

Clint Eastwood,

Lee Van Cleef

10th July, 6:30 p.m.

13th July, 2:00 p.m.

Tessitori Hall



A bounty hunting scam brings together two men, Blondie (The Good - a professional gunslinger out to earn a few dollars) and Angel Eyes (The Bad - a hit man who always commits to a task and sees it through), in an uneasy alliance against a third, Tuco (The Ugly - a wanted outlaw) in a race to find a fortune in gold buried somewhere in a remote cemetery. This 1966 Italian epic spaghetti western is a co-production between companies in Italy, Spain and West Germany directed by Sergio Leone with a legendary cast in the title roles. The film's sweeping widescreen cinematography and Ennio Morricone's brilliant music score leave their deep and everlasting effect.

17 july

cinema

FOCUS ON MUSIC IN CINEMA: ENNIO MORRICONE IN THE FILMS OF SERGIO LEONE

C'ERA UNA VOLTA IL WEST

*Once upon a time in
the west*

1968, 159 min.

Director:

Sergio Leone

Music:

Ennio Morricone

Cast:

Claudia Cardinale,

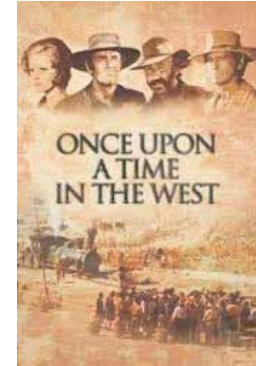
Henry Fonda,

Jason Robards

17th July, 6:30 p.m.

20th July, 2:00 p.m.

Tessitori Hall



The epic story of a mysterious stranger with a harmonica who joins forces with a notorious desperado to protect a beautiful widow from a ruthless assassin; the young woman, Mrs. McBain, who moves from New Orleans to frontier Utah, on the very edge of the American West, arrives there only to discover her new husband and family slaughtered, but by whom? The film, with music by Ennio Morricone, is now generally acknowledged as a masterpiece and one of the greatest films ever made. In 2009, it was named to the United States' National Film Registry by the Library of Congress for being "culturally, historically and aesthetically" significant and will be preserved indefinitely.

24 july

cinema

**FOCUS ON
MUSIC IN CINEMA:
ENNIO MORRICONE
IN THE FILMS OF
SERGIO LEONE**



GIÙ LA TESTA

A fistful of dynamite

1971, 138 min.

Director:

Sergio Leone

Music:

Ennio Morricone

Cast: Rod Steiger, James
Coburn,

Romolo Valli

24th July, 6:30 p.m.

27th July, 2:00 p.m.

Tessitori hall

Juan Miranda is a cigar chomping, salt-of-the-earth peasant with a Robin Hood heart. John Mallory is a dynamite-tossing Irish revolutionary who has fled to Mexico to practice his skills. Together, they are a devilishly volatile mix of anti-establishment philosophies and violent tendencies as they attempt to liberate political prisoners, defend their compatriots against a well-equipped militia, and risk their lives on a train filled with explosives. Added to the genius of Leone is the legendary music of Ennio Morricone that makes it a memorable film for all times to come.

31 july

cinema

**FOCUS ON
MUSIC IN CINEMA:
ENNIO MORRICONE
IN THE FILMS OF
SERGIO LEONE**



**C'ERA UNA VOLTA IN
AMERICA**

*Once upon a time in
America*

1984, 220 min.

Director: Sergio Leone

Music:

Ennio Morricone

Cast: Robert de Niro,
James Woods,

Elizabeth McGovern

31st July, 6:30 p.m.

3rd August, 2:00 p.m.

Tessitori Hall

Sergio Leone's epic crime drama, with an emotionally haunting music score by Ennio Morricone, is visually stunning, stylistically bold and filled with great performances from the likes of Robert De Niro and James Woods. A former Prohibition-era Jewish gangster returns to the Lower East Side of Manhattan over thirty years later, where he must confront once again the ghosts and regrets of his old life. It chronicles the lives of Jewish ghetto youths who rise to prominence in New York City's world of organized crime. The film explores themes of childhood friendships, love, lust, greed, betrayal, loss, broken relationships and the rise of mobsters in American society.

language



Highlights of Autumn Session August-December, 2013

- Enrollments from Monday, 15th July 2013;
- Week-end classes from Saturday, 10th August 2013;
- Week-day classes from Monday, 12th August 2013;
- Special Courses: Travel & Tourism, Conversation, Italian Literature – with variable duration on formation of specific groups.

Choose a course which is best suited to your level and requirement and enjoy the congenial atmosphere along with the facilities of the Istituto Italiano di Cultura.

LEARNING ITALIAN LANGUAGE

Learn Italian at the Italian Cultural Centre, the official centre for the promotion of Italian language and culture in India. Courses in Italian are offered on week-day mornings, afternoons, evenings and on week-ends providing training in all basic communication skills: listening, speaking, reading and writing, with a systematic study of grammar.

Spring and Autumn Sessions for Regular Courses start each year in January and August respectively and are offered on all levels in accordance with the Common European Framework of Reference for Languages:

Elementary (A1 -A2)
Intermediate (B1 - B2)
Advanced C1 (Part 1)

Each regular course is offered for 120 hours per session of four months.

All teachers are university qualified. Classrooms are equipped with audio visual facilities.

For further details visit
www.iicnewdelhi.esteri.it

language



SUMMER COURSES

May - July, 2013:

- **A1(Part-I)/ A2(Part-I) Course**
3 June - 9 August 2013; 2 hour classes
Monday, Wednesday and Thursday;
Timings – 08.30-10.30, 10.30 -12.30;
- **A1(Part-I)/ A2(Part-I) Weekend Course**
1 June - 4 August 2013; 3 hour classes
Saturday and Sunday;
Timing 09.00 -12.00, 14.00-17.00;
- **A1/A2 Intensive Course**
13 May - 9 August 2013; 2 hour classes
Monday - Friday; Timing : 08.30-10.30,
10.30-12.30,17.00-19.00.
- **B1(Part-I) Course**
3 June - 9 August 2013; 2 hour classes
Monday, Wednesday and Thursday;
Timings – 08.00-10.00, 10.00-12.00,
14.00-16.00, 16.00 -18.00;
- **Italian in your Pocket (Beginners Course) :**
11 May - 9 June 2013; 2 hour classes
Saturday and Sunday; Timing 11.00-13.00;
- **Italian for Tourism Course**
18 June to 31 July 2013; 3 hour classes.
Tuesday, Wednesday and Thursday;
Timings – 9.00 -12.30
- **Italian for Business Course**
3 June to 9 August 2013; 2 hour classes
Tuesday, Friday or Wednesday, Saturday;
Timings – 08.00-10.00, 10.00-12.00.

education



CILS - CERTIFICATION OF ITALIAN AS FOREIGN LANGUAGE (UNIVERSITY FOR FOREIGNERS OF SIENA) IN DELHI

NEXT EXAM:

6th June 2013

Applications: 45 days before the exam at the Istituto Italiano di Cultura.

DITALS - CERTIFICATION FOR TEACHERS OF ITALIAN LANGUAGE (UNIVERSITY FOR FOREIGNERS OF SIENA) IN DELHI

NEXT EXAMS:

DITALS level II:

15th July 2013

Applications: 45 days before each session, at the Istituto Italiano di Cultura.

CILS - The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking "CILS" exams of the University for Foreigners of Siena. The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker). The Certification CILS is recognised by Italian Universities, so those who wish to pursue higher studies in an Italian University can obtain the minimum level requested in Italy, B 2 (= CILS 2), by simply taking the exam in Delhi and will not need to pass further exams of Italian Language.

DITALS - The Italian Cultural Centre is a recognized seat for taking the exam for the Certification of Teaching Italian "DITALS" from University for Foreigners of Siena, Italy. Exams are held twice a year for each level. The University of Siena grants this Certification in order to enable teachers of Italian language to get a professional qualification showing that they have gained modern and innovative methods in didactics.

For further details please refer to:

www.iicnewdelhi.esteri.it

education



HIGHER STUDIES IN ITALY

- The Italian higher education system includes 83 universities (58 of them sponsored by the State), as well as numerous non-university institutions such as academies of art, design and music, and institutes of technical education and specialized training.
- Studying in Italy gives students access to some of the most influential art, architecture, and history in the world. To encourage foreign students join their courses, a number of Italian Universities offer post-graduate studies as well as Research Courses in English Medium also.
- With an effective and simplified enrollment process, interested students from all over the World register 'online' for the courses of their choice in the University of their choice. Most of the Universities, Polytechnics and Higher Educational Institutions in Italy operate their websites in English and other languages also besides Italian. For further information please contact: **iicnewdelhi@esteri.it**.

education



SCHOLARSHIPS

- The Italian Ministry of Foreign Affairs, in collaboration with the Indian Ministry of Human Resources Development, awards scholarships to Indian students annually. A Joint Selection Committee selects candidates on the basis of academic performance and personal interviews to be held in New Delhi. The scholarships are available for higher studies in any faculty and in any university, polytechnic or recognized higher educational institutions in Italy.
- Details on Italian Government scholarships offered to Indian citizens can be accessed on the website: http://www.iicnewdelhi.esteri.it/IIC_Newdelhi and also on the website of the Ministry of Human Resource Development: <http://www.education.nic.in>.
- Besides the above scholarships many Universities offer scholarships to foreign students details of which are posted on the individual websites of the Universities.
- Scholarships to pursue summer courses of Italian language and culture at the University for Foreigners of Perugia and at the University for Foreigners of Siena are awarded to students of this Centre securing the first and second positions in the final examinations of Italian language level B2. Details in this regard can be had from: **scholarships.iicnewdelhi@esteri.it**

TIMINGS

Monday to Thursday
8:00 a.m. - 6:00 p.m.
Friday and Saturday
8:00 a.m. - 1:00 p.m.



reading room



The Reading room is open to members and students where they can relax and have access to News papers, Magazines, Multimedia material and Computer terminals with internet.

MAJOR ITALIAN NEWSPAPERS:

la Repubblica
CORRIERE DELLA SERA

ITALIAN MAGAZINES:

L'Espresso
Domus (Architecture)
Bell'Italia (Tourism)
Film Critica (Cinema)
Viva Verdi (Music)
Civiltà della Tavola (Cuisine)
Ottagono (Design)
Sipario (Theatre)
Il Giornale dell'arte (Art)
The Art Newspaper
Arte In (Art)

ITALIAN TV

Italian Channels Rai1, Rai2, Rai3, and Rai International can be viewed during office hours on the TV set located in the foyer.

INDIAN NEWSPAPERS

All leading Dailies are available

library



TIMINGS

Monday, Tuesday and

Thursday:

9:30 a.m. - 1:30 p.m.

2:30 p.m. - 5:30 p.m.

Wednesday:

2:30 p.m. – 5:30 p.m.

Friday: Closed

Saturday:

12:30 p.m – 3:30 p.m.

The library of the Istituto Italiano di Cultura has around 9,000 volumes covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries. While almost 80% of the publications are in Italian, important books in English, French, Hindi and Punjabi are also available. There is also a collection of around 300 DVDs of Italian films in our library. A constantly updated on-line catalogue is available for consultation on www.iicnewdelhi.esteri.it

NEW ARRIVALS:



TIMINGS

Monday to Saturday:

9.30 a.m. - 11 p.m.

Sunday:

9.30 a.m. - 4.30 p.m.

Tel: 24674575

The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organized here from time to time to promote the varied and rich traditions of Italian cooking.

membership



FACILITIES OFFERED

- . Weekly film programme
- . Invitations to cultural activities
- . Reading Room services
- . Access to the Cafeteria
- . Internet
- . Facility to borrow books from the Library

For further details
please visit :

www.iicnewdelhi.esteri.it
or contact the Reception
at 26871901/03/04.



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