



EUROPEAN UNION
Delegation of the European Union to
India

27 February 2014

Press Release

**Tune in to the 'Voices of Youth'
at the 19th European Union Film Festival in India!**

**19th EUROPEAN
FILM FESTIVAL**

Voices of Youth

February - July 2014
Bangalore Chandigarh Chennai Goa Hyderabad
Jodhpur Kolkata Mumbai New Delhi Pune

***19 films, each from a different EU Member State,
to be showcased in 10 cities in India!***

Screenings in New Delhi: 28 February – 11 March 2014
Inauguration at 18:00 on Friday 28 February



at the
British Council
17 Kasturba Gandhi Marg
New Delhi 110 001

As the global youth population reaches a historic high hearing the youth becomes more important than ever. When young people aren't recognized for who they are, don't have their talents and views acknowledged, they may act out or collapse inward. Or they may just give you an odd grin and carry on having the best time of their lives.

Do you remember those days? In its last year of being a teenager, the 19th European Union Film Festival in India invites you to do that through a collection of 19 award-winning movies showcasing different stories of youth and the young. It's a collection of dreams and passion, fear and frustration, fun and joy, mistakes and recognition - all things old and young for both the young and not-so-young.

Brought to you by the Delegation of the European Union to India, embassies of member states of the European Union and organised with the helping hand of many local partners, **the festival will travel from February until July 2014 from New Delhi to Bangalore, Chandigarh, Chennai, Goa, Jodhpur, Hyderabad, Pune, Mumbai and Kolkata.**

It will be inaugurated at **6pm on 28 February at the British Council in New Delhi**, with a special screening of the British comedy "Killing Bono". Directed by Nick Hamm, based on Neil McCormick's memoir, it tells the story of two brothers who attempt to become global rock stars, but are left to only look on as their old school friends U2 become the biggest band in the world.

Just as attention-grabbing are many other stories on show at the festival:

In the Austrian film *Breathing* eighteen year-old Roman Kogler finds his path in life whilst working at a municipal morgue. The Belgian entry *On The Sly* tells of a little girl who feels invisible in her parents' eyes. To be sure, she decides to disappear. In the Bulgarian film *Sneakers* six young people head to a deserted beach in an attempt to escape from their failures. The fast-paced teen comedy *Snowboarders* from the Czech Republic offers a more wintery setting; whilst the German film *Lessons of A Dream* talks of a different sport – football. Football at a preppy school in Braunschweig in 1874.

Set in the early 1960s, the story in the Danish film *Aching Hearts* revolves around Jonas and Agnete, their friendships and families, trials and tribulations. Finland's entry *Garbage Prince* give a glimpse into the life of nineteen year-old Jed as he falls in love with quick-witted Lulu. In the French film *Love like Poison*, Anna returns from school to find her father gone and her mother distraught. In need of emotional support she grows close to Pierre.

Set in early 1920s, the Greek film *The Brides* tells the story of young women emigrating to the United States during the Greco-Turkish War and Russia Civil War in search for a husband and a better life. Likewise, Viola and her daughter Angela - the main characters of the Hungarian film *Fresh Air* desire a better life. A breath of fresh air.

The only documentary featured in the festival - the Irish entry *Bright Vision* talks about tradition: a community programme in Ireland through which young people learn to sing as their forefathers would have done. Also the Italian film *Easy* picks-up the subject of teaching: a man teaching a boy as he himself learns to become his father and the boy chooses to become a man.

Lithuanian entry *You am I* tells a contemporary tale about an architect-dreamer building a futuristic house in a tree. Corruption and deceit are on the menu in Luxembourg's entry *Blind Spot*, with further dark events and an irreparable accident unfolding in the Dutch film *Shocking Blue*.

In *Hope is a Strange Place* from Portugal, a son helps his father to rediscover his dignity in tough times, whilst in the Slovak film *Love Me Or Leave Me* sixteen year-old Mira struggles to forgive her mother for having married again after her father's death. The Spanish film *Don't Be Afraid* picks up the hard and often taboo subject of child abuse. It has been described as a strikingly deep film that finds an exquisite way to approach horror without tabloidization.

All films will be screened in national languages of member states of the European Union, with English subtitles. Among them there are languages like Hungarian, Irish, Danish and Lithuanian - many of which the viewer may hear for the first time. Better than anything, all films portray Europe's fascinating diversity and its rich cinema tradition.

Entry to the festival is free, with seating on first-come, first-served basis. The festival schedule for New Delhi is included below. Screening schedules for other cities will be regularly uploaded on the website of the Delegation of the European Union:

http://eeas.europa.eu/delegations/india/more_info/euff_2014_en.htm

List of Awards won by the movies showcased at the festival

Austria: *Breathing*, Karl Markovics

2011: Best European Film - Cannes Directors Fortnight sidebar, Cannes Film Festival

2012: Goldenes Auge (Best German Language Film) - Zürich Film Festival

2011: Best Film, Best Male Actor - Sarajevo Film Festival

2011: Grand Prix - Molodist Festival Kiev

2011: Best Film - São Paulo International Film Festival

2011: Prix de la Meilleure Première Oeuvre - Quebec City Film Festival

2011: Grand Prix for best feature film in the competition & FIPRESCI Prize – Kiev

International Film Festival Molodist

2011: Cinédécouvertes Prize and The Prix du public - Belgium

2012: Award of the Public - Nara Festival, Japan

2012: 6 Awards including Best Film - Austrian Film Awards 2012

Belgium: *On the Sly*, Olivier Ringer

2011: Festival International du Film pour Enfants de Montréal, Canada: Grand Prix du Jury Enfants, Prix Spécial du Jury International, Prix Inis du Jury Professionnel

2011: Zlin Children International Film Festival, Tchèque: Grand Prix du Jury Enfants

2011: Iran Children's International Film Festival, Hamedan, Iran: "Golden Butterfly" Prix

Spécial du Jury

2011: Tel-Aviv Children's Film Festival, Israël: Grand Prix du Jury Enfants, Mention Spéciale du Jury International

2011: Oulu Children's International Film Festival, Finland, 2011: ECFA - European Children's Film Association award

2011: Olympia International Children's Film Festival, Grèce: Prix du meilleur scénario, Grand prix ECFA-European Children's Film Association Award Children's Film Festival

2012: Seattle, USA, Best Feature Film

Bulgaria: *Sneakers*, Ivan Vladimirov & Valeri Yordanov

2011: Moscow IFF, Official Competition – Special mention of main competition jury

2011: Russian cinema clubs prize and diploma

2011: Karlovy Vary IFF, East of the West Competition

Czech Republic: *Snowboarders*, Karel Janák

2004: Czech Lion – most popular film with audiences

Denmark: *Aching Hearts*, Nils Malmros

2009: Best Actress, Shanghai International Film Festival

Finland: *Garbage Prince*, Raimo O. Niemi

2011: Winner of the FICI prize (Spain)

France: *Love Like Poison*, Katell Quillévéré

2010: Nominated at the Director's Fortnight, Cannes

2010: Prix Jean Vigo (An award given to a young film maker for his or her independent spirit)

Germany: *Lessons of a Dream*, Sebastian Grobler

2011: Theo Trebs, New Faces Award, Germany
2011: Nominated for Grand Prix des Amériques, Montréal World Film Festival

Greece: *The Brides*, Pantelis Voulgaris
2008: Thessaloniki Film Festival - FIPRESCI Prize

Hungary: *Fresh Air*, Ágnes Kocsis
2007: Hong Kong International Film Festival: Special Mention
2007: San Jose Cinequest: Global Vision Award
2006: Barcelona l'Alternativa: Special Mention
2006: Bratislava International Film Festival: Student Jury's Prize
2006: Brussels Festival of European Film: Main Prize (Iris Award ex-aequo for Best Film)
2006: Budapest Hungarian Film Week: Sándor Simó Prize for the Best First Feature
2006: Delhi IIWFF: Best Director
2006: European Film Academy: Nominated for European Discovery Award
2006: Reykjavik International Film Festival: Honorable Mention
2006: Warsaw International Film Festival: FIPRESCI Award

Italy: *Easy*, Francesco Bruni
2011: Venice Film Festival, Winner - New Trends Best Film Prize, Vittorio Veneto Award
2012: David di Donatello, Winner - Best New Director, David of the Youth Award
2012: Italian National Syndicate of Film Journalists, Winner - Guglielmo Biraghi Award
Special Mention, Silver Ribbon

Lithuania: *You Am I*, Kristijinas Vildžiūnas
2006: World premiere – 59 Festival de Cannes, official selection “Un certain regard”
2006: Best Feature Film of the Baltics; the FIPRESCI Jury diploma; SPECIAL PRIZE, founded by the Vienna “Synchro Films & Video” Lab at Arsenals IFF (Latvia)
2006: Best Cinematographer Award to the film cinematographer Vladas Naudžius at Kinoshock IFF (Russia)
2006: SPECIAL JURY PRIZE at Tallinn Black Nights FF (Estonia)

Netherlands: *Shocking Blue*, Marck de Cloe
2010: Nominated for Golden Calf, Best Supporting Actor, Nederlands Film Festival
2010: Nominated for Golden Calf, Best Cinematography, Nederlands Film Festival

Portugal: *Hope is a Strange Place*, Joaquim Leitão
2010: Nominated for the Portuguese Golden Globe for Best Film.

Spain: *Don't Be Afraid*, Montxo Armendáriz
2011: Nominated to the Goya Award to the best revelation actress on 2011
2012: Sant Jordi award, Best Spanish Actress
2012: CEC Award Best Actress (Mejor Actriz)
2013: Fada to Culture Award

VOICES OF YOUTH
19th European Union Film Festival
NEW DELHI SCHEDULE

Venue - British Council
 17 Kasturba Gandhi Marg
 New Delhi 110 001

Date	Time		Country	Title
Inauguration Friday 28 February	18:00hrs	114 mins	UK	Killing Bono
Saturday 1 March	18.00hrs	110 mins	Bulgaria	Sneakers
	20.00hrs	119 mins	Ireland	Bright Vision
Sunday 2 March	18.00hrs	95 mins	Slovakia	Love me or Leave Me
	20.00hrs	115 mins	Portugal	Hope is a strange place
Monday 3 March	18.00hrs	92 mins	France	Love like Poison
	20.00hrs	96 mins	Luxembourg	Blind Spot
Tuesday 4 March	18.00hrs	100 mins	Finland	Garbage Prince
	20.00hrs	125 mins	Denmark	Aching Hearts
Wednesday 5 March	18.00hrs	109 mins	Hungary	Fresh Air
	20.00hrs	113 mins	Germany	Lessons of a Dream
Thursday 6 March	18.00hrs	90 mins	Spain	Don't Be Afraid
	20.00hrs	90 mins	Lithuania	You Am I
Sunday 9 March	18.00hrs	97 mins	Italy	Easy
	20.00hrs	123 mins	Greece	The Brides
Monday 10 March	18.00hrs	93 mins	Austria	Breathing
	20.00hrs	77 mins	Belgium	On The Sky
Tuesday 11 March	18.00hrs	82 mins	The Netherlands	Shocking Blue
	20.00hrs	99 mins	Czech Republic	Snowboarders

For more information and regular updates for screening schedules in other cities, please go to: http://eeas.europa.eu/delegations/india/more_info/euff_2014_en.htm
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