

FOREWORD

For the 21st edition of the European Union Film Festival I am delighted to present to viewers in India the largest ever offering of twenty-four films from our Member States.

India, itself, is now a global giant in the movie business and Indians have been among the most appreciative and iconoclastic audiences of European cinema, anywhere. And so, this coming of age of the EUFF in India, testifying to its popularity, is a cause for celebration.

As the Swedish film maker Ingmar Bergman said, "No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls".

Film has recorded what has been a tumultuous century, and the film archive is already a fascinating record of the past. But film takes us forward into the future as well, with a landscape that imagines the directions of biological evolution and technological development in sometimes terrifying ways!

Film as art has been the purveyor of ideas and the medium of emotions; but it needs film as industry to support what is an expensive and risky creative enterprise. Recognising the importance of the art and culture sector – 4.5% of GDP and 8 million jobs – the European Union supports, inter alia, over 2,000 cinemas and the production and distribution of over 800 films under its Creative Europe programme. Many films thus nurtured have gone on to win accolades worldwide.

In this festival of award-winning European films, you will find perennial themes - the redemption of love, the resilience of youth, and the family of man - but presented perhaps in new light.

With everyone a film maker today, thanks to the mobile phone, it is entirely possible that you will carry away some ideas for your own next project!

I wish you happy viewing.

Tomasz Kozlowski Ambassador of the European Union to India



BELGIUM

=

a.

=

+

10 10 S

LES RAYURES DU ZÈBRE I SCOUTING FOR ZEBRAS

§ Michaël Goldberg

Benoît Mariage

2014

X 80 mins

Q Magritte Award for Most Promising Actor, Belgium 2015

Synopsis: José is a football agent. He is in Ivory Coast to spot young talents in football. One day, José spots Yaya, a street boy with the potential of a champion, and brings him to Belgium . Will Yaya be José's reward? Between the poor neighborhoods of Abidjan and Sporting Club of Charleroi, the cultural "gap" is brutal ... and reserves surprises.



CZECH REPUBLIC

...

=

+

+

51 (2)

THREE BROTHERS (Children's Film)

§ Jan Sverák

Jan Sverák

Jan Sverák

Jan Sverák

Jan Sverák

O

Nominated for Best Film and Best Director, Czech Lions 2015

Synopsis: The Czech Republic is land of stories and this story is perfect for both adults and children. It is about how three brothers leave their home to see the world. During their journey, young men as by miracle enter into famous fairy tales (Little Riding Hood, Sleeping Beauty, Twelve Months) and face traps, unexpected moments and even love in a story full of humor and songs. Script and music of new fairy tale are based on popular musical theatre play Miniopers by famous duo of screenwriter Zdenek Sverák and composer Jaroslav Uhlir.

Celebrating 21 years of EUFF in India | #3



DENMARK

= -

μ.

+

-

STIES STIES

STILLE HJERTE I SILENT HEART

§ Jesper Morthorst ♥ Bille August 📰 2014 🔀 98 mins 🔎 Best Film, Best Screenplay, Best Actress and Best Supporting Actor, Bodil Awards 2015

Synopsis: Three generations of a family gather over a weekend to say goodbye to their matriarch. The two sisters Sanne and Heidi have accepted their terminally ill mother's desire to die before her disease worsens. However, as the weekend progresses their mother's decision becomes harder and harder to deal with, and old conflicts resurface.

4 **GERMANY**

JACK

=

μ.

+

+

COTTON COTTON

Synopsis: JACK is a film about the development of a boy who has learnt to take responsibility from a young age. At the end of the film, he surprises us with the decision he makes and holds up a mirror to the audience with the courage he shows.

Jack is ten years old and hasn't been at the home for long. It's summer and there is great anticipation for the summer holidays. However, he's not picked up on the last day of school. His mother, Sanna, a single parent who seems to be permanently overwhelmed with herself, with having to raise two children and with everything in general, calls the boy and consoles him. Jack is left waiting at the school with another boy and with the teachers, until he ends up exchanging blows with the other kid. Terrified, he runs away and goes back home to seek refuge with his mother, but, once again, Sanna isn't there, Jack picks up his six-year-old brother Manuel from a friend's house and together, they set out to find their mother. They roam around the city for several days, following her trail. The two brothers gradually manage to go through their mother's circle of acquaintances, constantly reaping kind words and being given the cold shoulder. Ultimately, they remain utterly alone. In fact, 10-year- old Jack appears to be the most mature character in the entire film.

Celebrating 21 years of EUFF in India | #6



IRELAND

...

=

14.

+

+

10 10 S

1916 _ The Irish Rebellion

§ Briona Nic Dhiarmada, University of Notre Dame

Pat Collins, Ruan Magan

2016

80 mins

Synopsis: The documentary - featuring a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts - also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. Although defeated militarily, the men and women of the Easter Rising would wring a moral victory from the jaws of defeat and inspire countless freedom struggles throughout the world - from Ireland to India. Narrated by Liam Neeson.



GREECE

4

=

14

+

+

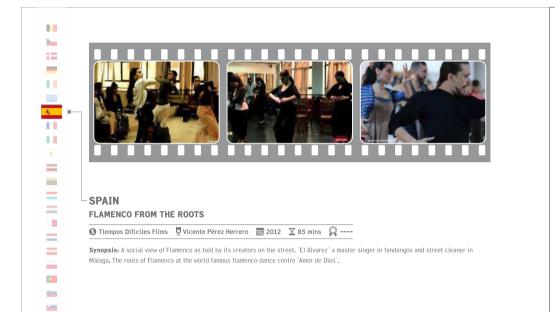
51 (2)

WILD DUCK

§ Nikos Fragos ♥ Yannis Sakaridis 📰 2013 🗶 88 mins 🔎 Nominated for Best Film, Hellenic Film Academy Awards 2014

Synopsis: "Wild Duck" is the story of Dimitris, a telecommunications engineer who's forced to shutter his business after running up a considerable debt with a local loan shark. He and his buddy Nikos, another telecommunications expert working for a big outfit, decide to get to the bottom of a big scandal. Their research leads them to a certain apartment, whose tenant Panagiota becomes the focus of their attention. Dimitris is now facing some major dilemmas and a trip to his hometown will help him clear his head and look at himself under a different light.

Celebrating 21 years of EUFF in India | #7



+

+

10 10 S



-FRANCE

=

14

+

+

51 (2)

L'ILLUSIONNISTE | THE ILLUSIONIST

§ Pathé International and Django Films

Sylvain Chomet

2011

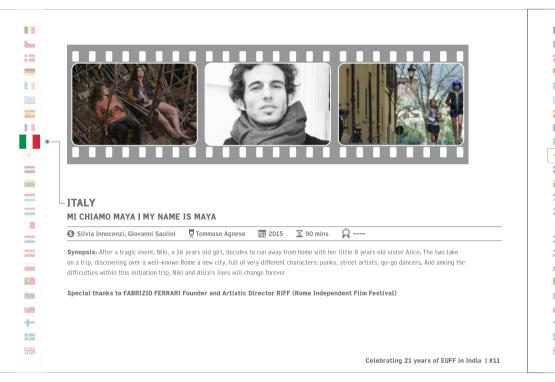
79 mins

The film won the 2010 European Film Awards and was nominated at the 68th Golden Globe Awards for Best Animated Feature Film. On 25 February 2011, The Illusionist won the first César Award for Best Animated Feature.

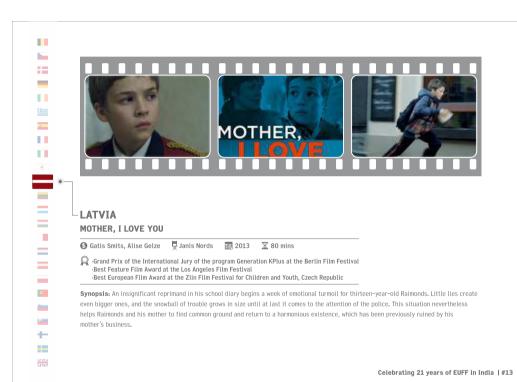
It was nominated for Best Animated Feature Film in the 83rd Academy Awards, and an Annie Award for Best Animated Feature.

Synopsis: A French illusionist finds himself out of work and travels to Scotland, where he meets a young woman. Their ensuing adventure changes both their lives forever.

Celebrating 21 years of EUFF in India | #9











LUXEMBOURG

...

= -

μ.

+

+

10 10 S

DEAD MAN TALKING

§ Bidibul Productions (LU), Nexus Factory (BE), Superprod (FR)

Patrick Ridremont

2012

101 mins

Nominated Best Foreign Film, César Awards 2014

Synopsis: Forty-year-old William Lamers, an anonymous criminal sentenced to death for murder, is soon to be executed. The procedure is about to take place in an atmosphere of general indifference and neither the condemned man's family nor the relatives of his victims have bothered to come to witness the execution. Only a journalist from local rag has turned up to watch the 'show.' However, what was supposed to be a mere formality rapidly becomes a nightmare for Karl Raven, the prison director. When William is asked if he wishes to say something before he dies, William starts telling the story of his life and recounts an incredible, moving tale. But as the law does not define the duration a condemned prisoner's final words can be, it is decided that William can tell his story all the way through. Better still, he's offered a strange deal: to speak so as not to die. Like Sheherazade, who tells the Sultan a story each night, William becomes the 'Dead Man Talking'.

Celebrating 21 years of EUFF in India | #15



HUNGARY UTÓÉLET | AFTERLIFE

4

=

14

+

+

51 (2)

First Prize, Bergmao Film Meeting 2015
Audience Award, Timisoara Ceau, Cinemal European Film Festival 2015
Best Feature Film, Valiadolid International Film Festival 2014

Synopsis: After Mözes starts seeing the ghost of his authoritative, recently-deceased father, the diffident and insecure young man is forced to take matters into his own hands: he has to deal with the relationship with his father once and for all.



Synopsis: The Mediterranean island of Malta's first Oscar submission, a local box office smash hit and receiving acclaim and awards from

Australia to Zanzibar, 'Simshar' is inspired by true stories which occurred in the Mediterranean in the summer of 2008. This poignant film

them in. The stories collide and culminate in incredible ways as the family hangs on for dear life in the deep blue.

tells the story of 11 year old Theo who sets sail with his seafaring family on their fishing boat when an accident throws them into open water. Simultaneously, a Turkish merchant vessel has rescued a group of stranded migrants between Italy and Malta, but neither country will take

Celebrating 21 years of EUFF in India | #17

A · Silver Award, Narrative Film Competition, California Film Awards 2014

=

μ.

+

+

10 10 S

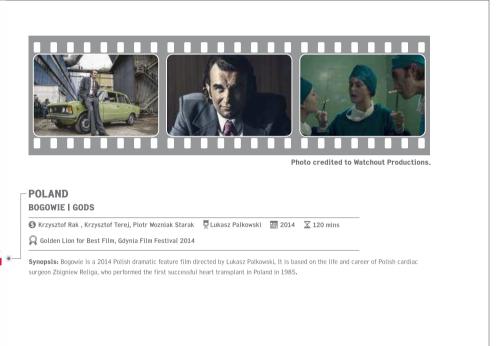
· Best Director and Best Film, Cyprus International Film Festival 2015

· International Feature Award, Edmonton International Film Festival 2015

· Malta's Entry for Best Foreign Film Academy Award in a Foreign Language







Celebrating 21 years of EUFF in India | #20

...

14

+

51 (2)





SLOVAKIA

...

=

ornes Silico

RYTMUS - A DREAM FROM THE BLOCK

§ Michal Dvořák (Romeofilms) ♥ Miro Drobný 📰 2015 🐰 90 mins 🔘 ----

Synopsis: This documentary reveals the complexity of relationships within family, where each of their members has a different surname, where one has to use adjectives like "step", "blood" or "biological", but foremost a family that has been struggling to fight racism. The family of popular Slovak musician Rytmus, the Romani waiter from Plešfany / Slovakia, who grew up in non Romani family, became a celebrity and an idol of the youth. He sold tens of thousands albums, was a judge on Czech & Slovak idol and his videos on internet were seen by over 100 million users. Intimate confessions of his closest family and friends portray the intriguing puzzle of his complicated personality. Many will realize that his album Street Dream is not about expensive cars, golden chains and pendants and watches, but about something entirely different.



FINLAND

4

=

51 (2)

OLLAAN VAPAITA | URBAN FAMILY

§ Elina Pohjola / Pohjola-filmi ♥ Oskari Sipola ■ 2015 🛮 105 mins 🔎 ----

Synopsis: Selja is in her thirties and lives in a shared flat with her friends. One day a boy appears at her door; a boy she gave up for adoption sixteen years earlier. Selja has a chance to get to know her son, but at the same time, makes a complete mess of her and her best friends' lives.

Urban Family is a new kind of music film set in the modern-day world. The movie's engaging songs are written precisely for this movie by the very top Finnish songwriters.

Celebrating 21 years of EUFF in India | #23



SWEDEN

...

=

14.

20.00

ÅTERTRÄFFEN I THE REUNION

§ French Quarter Films

Anna Odell

2013

89 mins

Guldbagge Award for Best Film 2013

Guldbagge Award for Best Film 2013

But the film 2013

Guldbagge Award for Best Film 2013

Guldbagge Award for Best

Synopsis: Swedish artist Anna Odell invites us to a grim class-reunion with a twist. What happens when old hierarchies and truths are questioned from an unexpected voice? The Reunion investigates how far too far really is.

Celebrating 21 years of EUFF in India | #25



-UNITED KINGDOM

CORIOLANUS

4

=

14

 🔇 Ralph Fiennes, John Logan, Gabrielle Tana, Julia Taylor-Stanley, Colin Vaines 💆 Ralph Fiennes 🔙 2011 🛣 123 mins

Rest Supporting Actress, British Independent Film Awards 2011

Synopsis: The citizens of Rome are hungry. Coriolanus, the hero of Rome, a great soldier and a man of inflexible self-belief despises the people. His extreme views ignite a mass riot. Manipulated and out-maneuvered by politicians and even his own mother Volumnia, Coriolanus is banished from Rome. He offers his life or his services to his sworn enemy Tullus Aufidius. Starring Ralph Fiennes, Gerard Butler, Vanessa Redgrave and Jessica Chastain.

Special Thanks To:













































