Europe Month

CHULL

Saudi Arabia May 2014

The Delegation of The European Union to Saudi Arabia, Bahrain, Kuwait, Oman and Qatar



Concert: The Tenth Anniversary of Poland's Accession to the **European Union**

: Polish Ambassador's Residence Venue Date : 6 May : 8 pm Time Contact/Booking : riyadh@msz.gov.pl

The Duo - Anna Gburek (piano) and Adam Krzeszowiec (cello) are playing together since 2011. They are laureates of many chamber music competitions, among others the International Competition "Premio Citta' di Padova", International Chamber Music Competition in Illzach (France), I Duo Competition in Warsaw.

They were invited to participate in prestigious festivals including: Pablo Casals Festival in Prades (France), Podium Festival in Haugesund (Norway), Beethoven Festival in Katowice (Poland), Ensemble Festival in Książ (Poland), Festival Culturel International de Musique Symphonique in Alger (Algeria).

They share the passion for chamber music and willingly perform together at concerts in Europe and across the world. Their repertoire includes a wide range of major works of chamber music from classical to contemporary music.

Europe Day Celebration

Date : 8 May : 8.30 pm Time Venue : King Abdul-Aziz Historical Centre (National Museum) Contact : Delegation-Saudi-Arabia@eeas.europa.eu

On the occasion of Europe Day, H. E. Ambassador Adam Kulach, Head of the Delegation of the European Union in Riyadh, will inaugurate a cultural soirée and reception organised in cooperation with the Saudi Commission for Tourism and Antiguities and the Ministry of Culture and information of the Kingdom of Saudi Arabia.

Performances by the French and German Schools' Choir, European Union Orchestra, Italian Flag-Throwers and Saudi Sword Dancers.

Launching of the Photo Exhibition "European Archaeologists in Saudi Arabia - Discovering the Kingdom's Heritage".

Dutch Food Festival: the Embassy of the Netherlands presents culinary delicacies from the Netherlands in cooperation with the Riyadh Marriott Hotel, VanDrie Group white veal, Royal Anna caviar, Eurochoice vegetables, Smidt Rotterdam fish, Aviko potato products, Douwe Egberts Coffee.

Concert: Petra Prinz & Band

Venue : Embassy of Germany Date : 7 May Time : 8 pm Contact/Booking : events@riad.diplo.de

PETRA PRINZ

A potpourri of international Jazz and Swing songs for you to dance and enjoy - with the support of Lufthansa and Freshfields Bruckhaus Deringer.



Poland









 Date
 : 8 - 17 May

 Venue
 : King Abdul-Aziz Historical Centre (National Museum)

 Contact
 : Delegation-Saudi-Arabia@eeas.europa.eu

The Delegation of the European Union in Riyadh has delightedly put together a collection of almost 100 photos of spectacular photos of excavation sites in Saudi Arabia by archaeologists from the French, Belgian, British, Austrian and Swedish teams working in the kingdom.



Concert: European Union Orchestra

Venue : European Union Residence Date : 10 May Time : 8:30 pm Contact : Delegation-Saudi-Arabia@eeas.europa.eu

Real-life European Union officials will perform some of the finest pieces of classical music...



Festa Italiana

Venue : Embassy of Italy Date : 9 May Time : 7 pm Contact : oasitalia@gmail.com

To celebrate the Europe Month in Saudi Arabia, the Italian Embassy will organise a social event with a group of flag-throwers from Castiglion Fiorentino (Tuscany). The artists will perform their dance accompanied by drums, showing their traditional exercises of one or more flags.





Conference: European Archaeologists in Saudi Arabia - Discovering the Kingdom's Heritage



Venue : King Abdul-Aziz Conference Hall Date : 11 - 12 May Time : 9 am - 4 pm Contact : ku-1@riad.diplo.de

Almost twenty archaeologists from Germany, France, United Kingdom, Italy, Austria and Sweden, together with their Saudi Arabian peers, will discuss about an extraordinary archaeological journey in Saudi Arabia, from the age of dinosaurs to the Bronze Age and up until modern times.







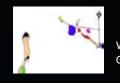
Film: Arrugas (Wrinkles) 2011

Spain

Portugal

Venue : Embassy of Italy Date : 13 May Time : 8:30 pm Duration : 90 min Director : Ignacio Ferreras Contact/Booking : alia.terkawi@maec.es

Based on Paco Roca's comic of the same title (2008 National Comic Prize), "Wrinkles" is a 2D animated feature-length film for an adult audience. "Wrinkles" portrays the friendship between Emilio and Miguel, two aged gentlemen shut away in a care home. Recent arrival Emilio, in the early stages of Alzheimer, is helped by Miguel and colleagues to avoid ending up on the feared top floor of the care home, also known as the lost causes or assisted floor. Their wild plan infuses their otherwise tedious day-to-day with humour and tenderness, because although for some their lives is coming to an end, for them it is just beginning.



Wrinkles will be preceded by a short Swedish animated film, "Glenn, the Great Runner" (2004) by director Anna Erlandsson.



Film: Travel to Portugal

2011

Venue : Embassy of France Date : 13 May Time : 8 pm Duration : 75 min

Director : Sergio Tréfaut Contact/Booking : carlos.oliveira@mne.pt

Maria, a Ukrainian doctor, comes to Portugal to spend a year with Greco, her husband who is also a doctor. Upon arrival at Faro airport she is the only person from Kiev approached by agents of Immigration and Customs that lead her to a room of interrogation, without any explanations. All this occurs because the authorities suspect that something illegal should be behind her trip, since she is from Eastern Europe and her husband is Senegalese. Based on a true story.



Venue : Embassy of Germany Date : 14 May Time : 8 pm Duration : 98 min Director : Sandra Nettelbeck <u>Contact/Booking</u> : events@riad.diplo.de

The story of the fairy-tale friendship between a sensitive six-year-old boy and an orphaned dog named Sergeant Pepper who band together to fight for the inheritance left to Pepper by his multimillionaire master.

Concert: Ars Antiqua

Venue : French Residence Date : 14 May Time : 8 pm Contact/Booking : europe.month@outlook.fr

A sublime concert of medieval music.



6

Germany

France



Film: Once 2007

Venue : Embassy of Germany Date : 19 May 2014 Time : 7.30 pm Duration : 88 min Director : John Carney Booking : Irene.iskander@dfa.ie

A modern-day musical set on the streets of Dublin, Once tells the story of a busker and an immigrant who fall in love over an eventful week, as they write, rehearse and record a number of songs.



Venue: Embassy of ItalyDate: 21 MayTime: 8:30 pmDuration: 93 minDirector: Massimo MartelliBooking: italianmovie2@gmail.com

There are lots of bars, but the Bar Sport is much more. In every city, in every village, there is a Bar Sport, always with doors facing the main square. Rather than a meeting place or a point of reference, it is a place of the soul, a melting pot for a whole world of situations and characters which we have met at least once, or would like to get acquainted with. At the Bar Sport, the deeds of the great sportspersons passing into legend are handed down: Piva, the football player with a powerful shot, beloved by his fans; the Great Pozzi, the invincible cyclist involved in an endless challenge with the famous Girardoux.



Film: Canned Dreams 2012

Venue : Embassy of Italy Date : 20 May Time : 8:30 pm Duration : 81 min Director : Katja Gauriloff Contact/Booking : naglaa.hamed@formin.fi Finland

Ireland

Canned Dreams is a lyrical journey across the world. It builds a portrait of ordinary workers, through their own personal stories. All this happens in a frame of following a route of one canned food product, which starts its journey from other side of the world and travels all across Europe. Behind this product are uncountable pairs of hands and their stories.



2012 Venue : Polish Ambassador's Residence Date : 22 May Time : 7 pm Duration : 138 min Director : Agnieszka Holland Contact/Booking : riyadh@msz.gov.pl

Film: In the Darkness

Oscar-nominated film for the best non-English movie. Tells a true story of a Pole living in Lviv who, during the II World War, decided to give shelter and help to flee people from the ghetto through the city sewers. What was a concept of gaining money transformed itself into a deep emotional relation between him and the people whom he helped. Critics unanimously underlined the brilliant actor performance of the Robert Wieckiewicz, who plays the main character in the film.

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Italy

Poland



Film: Dom över död man (The Last Sentence) 2012

Venue : Embassy of France Date : 22 May Time : 8:30 pm Duration: 124 min Director : Jan Troell Contact : agnes.julin@gov.se

Torgny Segerstedt was one of the leading journalists in Sweden in the 20th century. He fought a one man battle against the Nazi regime until his death in 1945 and during these times his private life was marked by a world of chaos. The Last Sentence is both a psychological love story and a portrayal of the political situation at that time. A dramatic tale about a man who couldn't be silenced.



: Embassy of France Director : Jean-Pierre Jeunet Contact/Booking : europe.month@outlook.fr

"A Very Long Engagement" tells the story of a young woman's relentless search for her fiancé, who has disappeared from the trenches of the Somme during World War One



Film: Beauty and the Paparazzo 2010

Venue : Embassy of Germany Date : 25 May : 8 pm Time Duration: 107 min Director : António Pedro Vasconcelos Contact/Booking : carlos.oliveira@mne.pt

"A bela e o Paparazzo" tell us the story of "Joao" (Marco D'Almeida) which is a paparazzo known as "Gabriela" which sells photos of celebrities to the "Fama" magazine (the kind of press that is always looking for news and pictures of those people, even if it's the most uninteresting thing about them – It's the "pink press" as we call it here in Portugal...). He's working now on "Mariana" (Soraia Chaves), a famous TV actress, pursuing her and taking shots of her. "Mariana" is famous but she hates all these "pink magazines" and getting her personal life exposed. One day, after she almost hit a taxi, she fights with the taxi driver and "Joao" goes help her. The taxi driver punches "Joao" and puts him bleeding. "Mariana" takes "Joao" to a hospital and a friendship starts rising. She doesn't know who he is of course.



Portugal

Sweden



Date

Time

Artistic Performance: Pantomime with Laurent Decol

: Al-Kindi Plaza, Diplomatic Quarter (to be confirmed) Venue : 27 May



France

France

Contact : europe.month@outlook.fr

: 4 pm

Pantomime actor, Laurent Decol, portrays an arrogant character who drives himself into pity, ridicule and pathetic situation. Decol has taught at the School of Pantomime Marcel Marceau in Paris apart from being the artistic director of a miming company. Decol, a former counsellor to the Gabonese Minister of Culture and Arts, has done more than 2,000 shows and workshops in more than 100 countries.

10



Venue : Embassy of the United Kingdom Date : 28 May Time : 8:30 pm Duration : 93 min Director : Richard Ayoade Contact/Booking : sophia.mirza@sa.britishcouncil.org

Simon is a timid man, scratching out an isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James, serves to upset the balance. James is both Simon's exact physical double and his opposite - confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.



The British movie will be preceded by a Saudi short film "Sanctity" (2012) by Director Ahd Kamel. "Sanctity" is about Areej, a pregnant, young Saudi widow, who will endure anything to protect her unborn child.



Film: Protektor (Protector) 2009

Venue : Embassy of the Czech Republic Date : 29 May Time : 7:30 pm Duration : 100 min Director : Marek Najbrt Booking : consulate riyadh@mzv.cz Czech Republic

United Kingdom

Protector (Czech: Protektor) is a 2009 Czech film directed by Marek Najbrt. It is a story of Hana and Emil Vrbata, a couple living in German-occupied Czechoslovakia, in the Protectorate of Bohemia and Moravia, during World War II. The general reception by the Czech press and the audience was extremely positive. It was selected as the Czech Republic's submission for Best Foreign Language Film at the 82nd Academy Awards.