



The Delegation of the European Union to
Egypt presents its
6th Photography Competition under the
theme of
"Visions of a Shared Heritage"

OBJECTIVE: The Delegation of the European Union to Egypt is organising its 6th **Photography Competition in Egypt** in order to promote and stimulate interest and creativity in photography among amateur photographers in Egypt, and to provide an opportunity for disseminating and exhibiting their work.

CONTEXT: Relations between Egypt and Europe had developed over the last centuries and cultural heritage constitutes a shared value both in Europe and Egypt, due consideration to their prominent role heritage has in our collective memory, identity etc. This is why this particular sector has been particularly developed in our cooperation with Egypt, not only through the EU-funded cooperation programmes but also especially through the actions undertaken by the European Union Member States.

The present call for entries aims at promoting a reflection in Egypt about the role of cultural heritage must have in today's society and reflect on the importance of the past to shape the future. Recent events such as the pillage of the Malawi Museum proves the need to raise a reflection on the topic and awareness on the general public, both objectives to which this Competition aims to contribute.

WHAT: The theme of this 6th Photography Competition is: **"Visions of a Shared Heritage"**. We are looking for your own personal vision on Egypt's heritage and its role in today's life and identity. Contestants are encouraged to explore the different roles and notions of heritage and its role in society forging identities, providing with balconies to the past or constituting pillars for Egypt's future development. Contestants are required to picture heritage, conceptualise it and frame it from all levels of society, capture certain moments, figures, and events that illustrate the complexities of heritage in this time.

Heritage is to be understood in its boarder terms and encompassing among other: intangible and traditional heritage, architectural and movable heritage. Pictures need to be presented in an innovative creative or even unusual way. Pictures can take into consideration past on-going European—funded projects on the topic.

⇒ Images will be judged on originality, technical excellence, composition, overall impact and artistic merit as well as the personal vision on the theme of " future and past of Egypt: visions on heritage " that the photographer conveys.

⇒ Although only one image per photographer will be selected, the jury will consider the three photos to be submitted together, and will value the quality and consistency of the work presented.

⇒ Previously published material or images previously awarded in other competitions will not be accepted.

WHO:

⇒ This 6th Photography Competition is open to all amateur photographers living in Egypt who do not receive a major part of their income from photography.

⇒ Participants must be at least 18 years of age.

⇒ Employees of the Delegation of the European Union to Egypt, members of the jury, and their immediate families, are not allowed to participate in the Competition.

HOW:

Each application must contain three photographs which respond to the theme of the Competition. The documentation to be submitted by each applicant is the following:

⇒ **A printed copy** (24x36cm) of each of the three (3) colour or black and white photos. In the back of the photo, please number each one (1, 2 or 3) but do not write anything else on them. **The entry will be disqualified if the name of the photographer appears on the photo.**

⇒ **A digital file** corresponding to each photo must be submitted. The files must be sent in a CD ROM or DVD properly wrapped and protected in a separate envelope. Entries submitted by any other means (e.g. by fax or by e-mail) or delivered to other addresses will be rejected.

The digital files of the photographs (or scans of negatives, slides or prints) should be presented in the highest possible quality in jpeg or TIFF format. Original slides or negatives must be available for scanned photographs, but should not be sent unless requested.

Images may be digitally enhanced to remove spots or scratches, but not manipulated. Entrants can enhance the picture to make it brighter or clearer, but not digitally manipulate the content. The judges reserve the right to exclude any photo submitted which they believe may have been excessively treated.

Each digital photo file will contain the photographer's name, and the photo entry number (1 to 3). For example: Ahmed Rafaat – 1.jpeg

⇒ In a separate, single sheet of paper include:

a) **A one-page CV** with the participant's full name, nationality, address of residence, telephone number, occupation and email address.

b) **A brief description** of each **of the three photos** submitted including: title, caption, camera and lens used and a brief description of where, when and how the photograph was taken.

Any application that does not respect these criteria will not be eligible.

WHEN:

⇒ Photographic entries to this Competition can be delivered in hand or posted by mail. **In both cases, the deadline for reception at the EU Delegation in Egypt is Saturday October 26, 2013.** The Delegation will not be responsible for any delays or loss of material submitted by mail. No entry arriving after the deadline will be accepted.

⇒ Selected photos and winners will be notified by e-mail one week later.

WHERE:

⇒ The packages containing the hard copies of the photos, the CD or DVD with the digital files, and sheet of paper with CV and photo descriptions must be delivered in hand or sent by mail to the following address:

Rasha Serry
Press Officer
Delegation of the European Union to Egypt
37 Gamaet el Dowal El Arabeya Street
El Fouad Office Building, 11th floor
Mohandessin, Giza

⇒ The envelopes should be marked on the outside with the words: "The 6th Photo Competition"

⇒ Receipt of packages delivered in hand at the Delegation of the European Union will be acknowledged.

⇒ No photographic entries will be returned to participants.

⇒ For any queries regarding this competition, you can send an email to Mrs. Rasha Serry by email: rasha.serry@eeas.europa.eu

PRIZES:

The jury will select thirty (30) photographs which will be published on the website of the EU Delegation in Egypt (http://eeas.europa.eu/delegations/egypt/index_en.htm) as well as the Delegation's Facebook page: www.facebook.com/EUDelegationegypt

⇒ The 30 selected photos will also be exhibited in Cairo during the month of December 2013 and/or January 2014. A catalogue of the exhibition including the 30 selected pictures will also be published.

⇒ Each of the 30 winning entrants will receive a diploma on that occasion.

⇒ Out of the thirty selected photos, twelve (12) images will be chosen to be included in the 2014 calendar of the Delegation of the European Union to Egypt.

⇒ In addition, prizes will be awarded for the two best images:

○ **1st Prize:** One Single-Lens Reflex (SLR) Digital Camera

○ **2nd Prize:** One iPad 4

○ A special award has been established called "The Mohammed Hassan Award" for the photo that has the best journalistic skills in memory of the young photographer Mohammed Hassan. Mohamed Hassan was one the winners of the first photo competition organized by the Delegation. The prize of this award is a laptop

LEGAL CONDITIONS:

By participating in this photo competition, you agree to the entry rules, and the following legal conditions:

⇒ Your entry to the contest constitutes your agreement to allow the photographs (and your name, occupation and country of residence) to be published as selected award winners in European Union publications and used for promotion of the EU Photography Competition including, but not limited to, exhibitions, an EU photo calendar, a brochure or electronic collection of photographs, online photo features, and web pages providing EU-related information.

⇒ Participants retain ownership and all other rights to future use of their photographs. The European Union will credit and acknowledge the copyright of the author of the photograph in all its publications.

⇒ By entering, participants warrant that his or her entry materials are original, and do not infringe on any third party's rights.

⇒ By entering, participants release the EU and the members of the jury from any liability for any incorrect information, loss, claim or damage of any kind arising from or in connection with the photo competition or any prize won. The EU shall have the right to verify, in its sole judgment, winner eligibility. Decisions of the EU shall be final and binding.

