



Delegation of the European Union to Egypt
3rd National Photography Competition 2010
"Celebrations"

• **OBJECT:** The Delegation of the European Union to Egypt is organising its **3rd National Photography Competition in Egypt** in order to promote and stimulate interest and creativity in photography among amateur photographers in Egypt, and to provide an opportunity for disseminating and exhibiting their work.

• **WHAT:** The theme of this 3rd Photography Competition is: “**Celebrations**”.

⇒ We are looking for your own personal vision of how and what Egyptians celebrate. Life is full of moments we wish to celebrate, mark or commemorate: birth, marriage, death, feasts, personal and professional achievements, feelings, traditions, history, sport. In Egypt’s rich cultural heritage, celebrations play an important role in everyday life. The sheer variety of Egypt’s different traditional festivals is testimony to this cultural diversity. In this third annual photographic competition, the Delegation is looking for original imaginative images expressing different realities, feelings and perceptions surrounding these celebrations, marking as milestones our journey through life.

⇒ Images will be judged on originality, technical excellence, composition, overall impact and artistic merit as well as the personal vision on the theme of ‘Celebrations’ that the photographer conveys.

⇒ Although only one image per photographer will be selected, the jury will consider the three photos to be submitted together, and will value the quality and consistency of the work presented.

⇒ Previously published material or images previously awarded in other competitions will not be accepted.

• **WHO:**

⇒ This 3rd Photography Competition is open to all amateur photographers living in Egypt who do not receive a major part of their income from photography.

⇒ Participants must be at least 18 years of age.

⇒ Employees of the Delegation of the European Union to Egypt, members of the jury, and their immediate families, are not allowed to participate in the Competition.

• **HOW:**

Each application must contain three photographs which respond to the theme of the Competition. The documentation to be submitted by each applicant is the following:

⇒ **A printed copy** (24x36cm) of each of the three (3) colour or black and white photos. In the back of the photo, please number each one (1, 2 or 3) but do not write anything else on them. **The entry will be disqualified if the name of the photographer appears on the photo.**

⇒ **A digital file** corresponding to each photo must be submitted. The files must be sent in a CD ROM or DVD properly wrapped and protected in a separate envelope. Entries submitted by any other means (e.g. by fax or by e-mail) or delivered to other addresses will be rejected.

The digital files of the photographs (or scans of negatives, slides or prints) should be presented in the highest possible quality in jpeg or TIFF format. Original slides or negatives must be available for scanned photographs, but should not be sent unless requested.

Images may be digitally enhanced to remove spots or scratches, but not manipulated. Entrants can enhance the picture to make it brighter or clearer, but not digitally manipulate the content. The judges reserve the right to exclude any photo submitted which they believe may have been excessively treated.

Each digital photo file will contain the photographer's name, and the photo entry number (1 to 3). For example: Ahmed Rafaat – 1.jpeg

⇒ In a separate, single sheet of paper include:

- a) **A one-page CV** with the participant's full name, nationality, address of residence, telephone number, occupation and email address.
- b) **A brief description** of each of the **three photos** submitted including: title, caption, camera and lens used and a brief description of where, when and how the photograph was taken.

Any application that does not respect these criteria will not be eligible.

• **WHEN:**

⇒ Photographic entries to this Competition can be delivered in hand or posted by mail. **In both cases, the deadline for reception at the EU Delegation in Egypt is October 31st 2010, 12pm (Cairo time).** The Delegation will not be responsible for any delays or loss of material submitted by mail. No entry arriving after the deadline will be accepted.

⇒ Selected photos and winners will be notified by e-mail one week later.

• **WHERE:**

⇒ The packages containing the hard copies of the photos, the CD or DVD with the digital files, and sheet of paper with CV and photo descriptions must be delivered in hand or sent to the following address:

Nabila Massrali
Press Department
Delegation of the European Union to Egypt
37 Gamaet el Dowal El Arabeya Street
El Fouad Office Building, 11th floor
Mohandesseen, Giza

- ⇒ The envelopes should be marked on the outside with the words: "for the 3rd Photo Competition"
- ⇒ Receipt of packages delivered in hand at the Delegation of the European Union will be acknowledged.
- ⇒ No photographic entries will be returned to participants.
- ⇒ For any queries regarding this competition, you can send a message to the following e-mail address: **delegation-egypt-photocomp@ec.europa.eu**

• **PRIZES:**

- ⇒ The jury will select thirty (30) photographs which will be published on the website of the EU Delegation in Egypt **<http://www.delegy.ec.europa.eu>**
- ⇒ The 30 selected photos will also be exhibited in a Gallery in Cairo during the month of December 2010 and/or January 2011. A catalogue of the exhibition including the 30 selected pictures will also be published.
- ⇒ Each of the 30 winning entrants will receive a diploma on that occasion.
- ⇒ Out of the thirty selected photos, twelve (12) images will be chosen to be included in the 2011 calendar of the Delegation of the European Union to Egypt.
- ⇒ In addition, prizes will be awarded for the two best images:
 - **1st Prize:** 1000 Euros in cash
 - **2nd Prize:** One Single-Lens Reflex (SLR) Digital Camera
- ⇒ The jury will also award a diploma to a third photo with a special "jury honour mention".

The decision of the jury will be final and binding.

- **JURY:** The jury of this Competition will be independent and composed of seven members of recognised prestige:
 - ⇒ **Mrs Soad Mardam Bey:** Her passion for art was nurtured through growing up in a household with a variety of faiths, customs and traditions — a Kurdish German mother and a Syrian father, who collected and respected art. Her work is highly complex art infused with symbolism that seems at first glance to be too whimsical to relay deep meaning. In essence though, Mardam Bey's work carries with it substance and a complexity that is not too severe but rather playful. Mardam Bey gains much inspiration from Egypt. She moved here in 2001 and it was then when she started her work on portraits of Nubian faces and figures.
 - ⇒ **Mr Salah Marei:** One of the nation's top set designers and art directors, his indelible stamp marks cinematic classics including 'El-Mumia' (The Mummy). The designer first became involved in exhibition work in 1979-80, when he organized a show in Paris displaying the designs of Akhenaten, a film on which he worked with renowned Director Shadi Abdel Salam. Marei was also the artist behind the permanent Shady Abdel Salam Museum in the Bibliotheca Alexandrina and has been serving as director of the Aswan Sculpture Symposium since it was launched in 1996.
 - ⇒ **Ms Randa Shaath:** Shaath has worked for AFP, Al Ahram Weekly and is the photo editor of El Shourouk al Gadid newspaper. Her photos have been exhibited in many countries in Europe, USA and the Middle East.

- ⇒ **Mr Hisham Labib:** Hesham Labib graduated with a degree in architecture from Cairo's School of Fine Arts. Since the mid 1980s, he devoted himself to his passion—photography. His images delicately capture shadows and natural light; compositions are subtle yet remarkable. His exhibitions and reportages brought him to Canada, France, Corsica, Germany, Mali, Morocco, Syria, Lebanon, Bahrain, India, Bali and Egypt, his native country and where he resides.
- ⇒ **Mr Faouzi Massrali:** Faouzi Massrali is a French Photographer based in Egypt for fifteen years. Massrali has expanded his career as a photographer by incorporating graphic design. Following a career in advertising and promotion, he is currently the artistic and creative director of El-Beit (since his creation ten years ago), a monthly magazine of interior design produced by Al-Ahram group. Massrali's experience covers the entire gamut of photography, graphic design, layout, and printing.
- Ms Zein Khalifa:** Khalifa is a freelance photographer based in Cairo. Having majored in photography at Sarah Lawrence College in NY she went on to complete a professional program at the Washington School of Photography. While her work covers editorial and commercial photography, her specialization is in family portraiture.
- ⇒ **A representative from the Delegation of the European Union who will chair the jury.**

• **LEGAL CONDITIONS:**

By participating in this photo competition, you agree to the entry rules, and the following legal conditions:

- ⇒ Your entry to the contest constitutes your agreement to allow the photographs (and your name, occupation, city and country of residence) to be published as selected award winners in European Union publications and used for promotion of the EU Photography Competition including, but not limited to, exhibitions, an EU photo calendar, a brochure or electronic collection of photographs, online photo features, and web pages providing EU-related information.
- ⇒ Participants retain ownership and all other rights to future use of their photographs. The European Union will credit and acknowledge the copyright of the author of the photograph in all its publications.
- ⇒ By entering, participants warrant that his or her entry materials are original, and do not infringe on any third party's rights.
- ⇒ By entering, participants release the EU and the members of the jury from any liability for any incorrect information, loss, claim or damage of any kind arising from or in connection with the photo competition or any prize won. The EU shall have the right to verify, in its sole judgment, winner eligibility. Decisions of the EU shall be final and binding.

