



EUROPEAN FILM FESTIVAL 2014

NOVEMBER 5 - 9

Walcott Warner Theatre
ERROL BARROW CENTRE
FOR CREATIVE IMAGINATION

University of The West Indies
Cave Hill, St. Michael

Hosted By The Delegation Of
The European Union To Barbados
And The Eastern Caribbean In
Collaboration With European
Union Member States

For further information, please contact:
Wayne Lewis
Tel: 434-8519
Email: Wayne.Lewis@eeas.europa.eu

Special Thanks To:
The Film Censorship Board of Barbados
of the
Ministry of Culture, Sports and Youth



ADMISSION - FREE

EUROPEAN FILM FESTIVAL 2014

NOVEMBER 5 - 9

VIEWING SCHEDULE

WEDNESDAY 05 NOVEMBER

7:30 About time (2013) (UK)

THURSDAY 06 NOVEMBER

7:00 The Marathon (2012) (NL)

9:00 The Foreigner (2012) (BG)

FRIDAY 07 NOVEMBER

7:00 Primos (2011) (Cousinhood) (ES)

9:00 Superclasico (2011) (DK)

SATURDAY 08 NOVEMBER

3:00 Mister Twister – Class of Fun (2012) (NL)

5:00 Almanyá – Willkommen in Deutschland (2011) (DE)
(Almanyá – Welcome to Germany)

7:00 Krásno (2014) (CZ)

9:00 La Grande Bellezza (The Great Beauty) (2013) (IT)

SUNDAY 09 NOVEMBER

3:00 Blancanieves (2012) Snow White (ES)

5:00 To See the Sea (2014) (CZ)

7:00 Angèle et Tony (2010) (FR)

9:00 Beyond Blue Skies (2010) (SE)

SPAIN



Primos (2011)

(Cousinhood)

ROMANTIC COMEDY | 98 MINS | RATED: R

When Diego gets dumped on the eve of his wedding, his best buddies/cousins – the macho womaniser, Julian and the milquetoast hypochondriac, Jose Miguel, whisk him away to the village where he met his first love Martina. Hoping to rekindle the flame and forget his pre-nuptial trauma, Diego chases after Martina until he wonders whether she is merely rebound material or something more.

DIRECTOR: DANIEL SÁNCHEZ ARÉVALO



Blancanieves (2012)

(Snow White)

DRAMA/FANTASY | 104 MINS | RATED: G

A twist on the Snow White fairy tale that is set in 1920s Seville and centered on a female bullfighter.

DIRECTOR: PABLO BERGER

SWEDEN

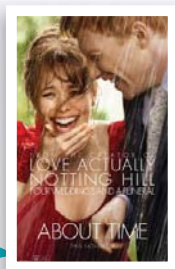
Behind Blue Skies (2010)

DRAMA | 110 MINS | RATED: R

A coming of age film about a teenager, Martin, who is looking to break out of a stifling home environment ruled by his alcoholic father and long suffering mother. He gets a summer job working at a hotel and is soon chosen as the protégé of the short-tempered manager, Gosta. Martin quickly grows up as the Gosta gives him a crash course in the seedy side of life by introducing him to his other business interests.

DIRECTOR: HANNES HOLM

UNITED KINGDOM



About Time (2013)

ROMANTIC COMEDY/DRAMA | 123 MINS | RATED: R

A film about a young man with the special ability to time travel who tries to change his past in order to improve his future.

DIRECTOR: RICHARD CURTIS

BULGARIA



The Foreigner (2012)

COMEDY/ROMANCE | 100 MINS | RATED: PG

A Frenchman falls in love with a hot-tempered Bulgarian village girl. Following the call of his heart, he starts looking for the village where she lives without knowing the character and the language of the people living there.

DIRECTOR: NIKI ILIEV

CZECH REPUBLIC



Krásno (2014)

COMEDY/CRIME | 119 MINS | RATED: R

Adam and Michal return to their rural hometown for a weekend. Michal is visiting his dying father, with whom he has a decaying relationship – as he blames him for his mother's mysterious death. They happen upon a bigger reunion at their old high school and wreak havoc after getting drunk. Soon the story switches to the detective genre, as Michal begins to suspect there is something fishy about his mother's death and decides to investigate.

DIRECTOR: ONDREJ SOKOL

To See the Sea (2014)

COMEDY | 91 MINS | RATED: R

Ten-year-old Tomas (Petr Simcak) gets a digital Nikon camera for his birthday. This motivates him to record the surrounding world and become a part of a grand story that gradually includes his whole family. Tomas watches moments of joy and disappointment, inconspicuous moments as well as important decisions through a child's eyes. He becomes an observer who notices new possibilities and connections.

DIRECTOR: ONDREJ SOKOL

DENMARK



Superclásico (2011)

COMEDY | 99 MINS | RATED: R

A Copenhagen wine seller on the brink of bankruptcy travels to Argentina with his 16 year old son, under the pretense of wanting to sign divorce paper for his wife Anna who left him 17 months ago. However, his real intention is to try and win back Anna, who works as a soccer gent in Buenos Aires and now lives a life of luxury with Argentina's top soccer player Juan Diaz.

DIRECTOR: OLE CHRISTIAN MADSEN

FRANCE

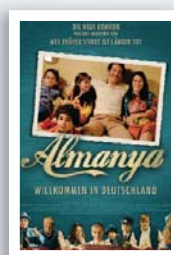
Angèle et Tony (2010)

DRAMA | 82 MINS | RATED: PG 13

Angèle, a beautiful young woman with a past, arrives in a small fishing harbour in Normandy. She meets Tony, a professional fisherman, who finds himself attracted to her although he dislikes her blunt ways. Tony hires her as a fishmonger, lodges her and teaches her the tricks of the trade. The relationship between Myriam, Tony's mother, and Angèle is far from easy but the young woman gradually adapts to her new environment and little by little Tony and Angèle manage to tame each other.

DIRECTOR: ALIX DELAPORTE

GERMANY



Almania – Willkommen in Deutschland (2011)

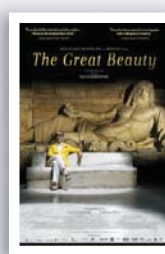
(Almania – Welcome to Germany)

COMEDY/DRAMA | 101 MINS | RATED: G

After working for 45 years in Germany as a Turkish Gastarbeiter, or guest worker, Hüseyin Yilmaz, now in his 70s, announces to his family that he has bought a house in Turkey and wants everyone to go back with him to renovate it. The family is not enamoured with the idea and a heated debate ensues.

DIRECTOR: YASEMIN SAMDERELI

ITALY



La Grande Bellezza (2013)

(The Great Beauty)

COMEDY/DRAMA | 142 MINS | RATED: R

Won oscar for best foreign language film in 2013

Journalist Jep Gambardella has charmed and seduced his way through the lavish nightlife of Rome for decades. Since the legendary success of his one and only novel, he has been a permanent fixture in the city's literary and social circles. But when his sixty-fifth birthday coincides with a shock from the past, Jep finds himself unexpectedly taking stock of his life and looking past the extravagant nightclubs, parties and cafes to find Rome in all its glory.

DIRECTOR: PAOLO SORRENTINO

THE NETHERLANDS



Mister Twister – Class of Fun (2012)

FAMILY | 80 MINS | RATED: G

A hilarious family film chronicling the misadventures of a young intern teacher at an elementary school. The arrival of Sam, a substitute teacher, couldn't have come at a better time for Tobias. He is smart and funny, but Miss Sanne, his regular teacher, could never see it—she could only see his problems. Tobias' father is dead and his mother lies in bed all day, but he doesn't want to think of that at school. And with "Sub. Sam", he doesn't have to!

DIRECTOR: BARBARA BREDERO



The Marathon (2012)

COMEDY | 107 MINS | RATED: R

After finding out that they have a debt of EUR40.000 with the tax service, four very out-of-shape men working at a car shop start to train for a marathon, in which they can win the money to pay the debt.

DIRECTOR: DTFERICK KOOPAL