

2012 WINDOWS ON EUROPE FILM FESTIVAL



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CANBERRA

BRISBANE

SYDNEY

FEB 10-16

FEB 23-26

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2012 WINDOWS ON EUROPE FILM FESTIVAL

CANBERRA DENDY CINEMAS

FROM FRIDAY 10 FEBRUARY TO THURSDAY 16 FEBRUARY

BRISBANE DENDY CINEMAS

FROM THURSDAY 23 FEBRUARY TO SUNDAY 26 FEBRUARY

SYDNEY DENDY CINEMAS

FROM FRIDAY 2 MARCH TO THURSDAY 8 MARCH

ALL MOVIES ARE **UNCLASSIFIED 18+**
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It is with pleasure that I welcome you to the 2012 season of the European Union Windows on Europe film festival.

This unique festival began in Canberra in 2005 as part of the ACT Multicultural Festival but with its increasing popularity has seen it expand in more recent years to Sydney and Brisbane.

Windows on Europe is a wonderful showcase of European cinema with its rich diversity and talent. I believe European cinema excels in the art of story-telling, it is often subtle, sensitive and sublime in its perspectives. This year the programme features cinematic gems from Finland, France, Greece, the Netherlands, Poland, Portugal, Hungary, Ireland, Spain, Slovakia, Germany, Sweden and Slovenia. Our wonderful partners, Dendy Cinemas have also generously procured two new British Australian premier movies for your enjoyment.

I would encourage you to immerse yourself into a little bit of Europe while the festival is in your city over the coming weeks and enjoy a variety of drama, thrillers, comedies, romance, fantasy and two very interesting and entertaining documentaries.

In short this festival has something for everyone.

2012 also marks the 50th Anniversary of relations between the European Union and Australia. This Festival is just one example of the many ways in which the EU and Australia interact in our ever-expanding cooperation in cultural, economic and political spheres. Please enjoy.

HE David Daly
Ambassador and Head of the
European Union Delegation to Australia



CANBERRA

DENDY
CINEMAS

Dendy Cinemas Level 2, North Quarter,

148 Bunda Street, Canberra City 2600

Tel 02 6221 8900. www.dendy.com.au

Ticket prices: Adult \$17 Concession \$14.50 Senior \$10

Child \$12.50 Club Adult \$12 Club Senior \$7.50 Club Student \$10.50

Four Pass \$50 Club Four Pass \$40

Date (Feb)	Start	Film	Country
Fri 10	19.00	Girl on the Train	France
Fri 10	21.00	His and Hers	Ireland
Sat 11	11.00	Garbo	Spain
Sat 11	12.45	Roosters Breakfast	Slovenia
Sat 11	15.00	Run if you can	Germany
Sat 11	17.10	Forbidden Fruit	Finland
Sat 11	19.10	The Wedding Photographer	Sweden
Sat 11	21.10	Bathory	Slovakia
Sun 12	11.00	Swan	Portugal
Sun 12	13.00	Girl on the Train	France
Sun 12	15.00	Corolanus	UK
Sun 12	17.00	The Wedding Photographer	Sweden
Sun 12	19.00	Bathory	Slovakia
Sun 12	21.20	Run if you can	Germany
Mon 13	19.00	Roosters Breakfast	Slovenia
Mon 13	21.20	Suicide Room	Poland
Tues 14	19.00	Garbo	Spain
Tues 14	20.45	Swan	Portugal
Wed 15	19.00	Kolorado Kid	Hungary
Wed 15	21.10	Suicide Room	Poland
Thurs 16	19.00	Tirza	Netherlands
Thurs 16	21.00	Correction	Greece

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Dendy Cinemas Portside Wharf

Remora Road, Hamilton Brisbane QLD 4007

Tel 07 3137 6000. www.dendy.com.au

Ticket prices: Adult \$17 Concession \$14.50 Senior \$10

Child \$12.50 Club Adult \$12 Club Senior \$7.50 Club Student \$10.50

Four Pass \$50 Club Four Pass \$40

Date (Feb)	Start	Film	Country
Thurs 23	19.00	Girl on the Train	France
Thurs 23	21.00	His and Hers	Ireland
Fri 24	19.00	The Wedding Photographer	Sweden
Fri 24	21:00	Bathory	Slovakia
Sat 25	13.00	Garbo	Spain
Sat 25	14.45	Kolorado Kid	Hungary
Sat 25	16.50	Roosters Breakfast	Slovenia
Sat 25	18.45	Run if you can	Germany
Sat 25	20.50	Forbidden Fruit	Finland
Sun 26	13.20	Tirza	Netherlands
Sun 26	15.10	Correction	Greece
Sun 26	16.50	Swan	Portugal
Sun 26	18.45	Suicide Room	Poland

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Child \$12.50 Club Adult \$12 Club Senior \$7.50 Club Student \$10.50

Four Pass \$50 Club Four Pass \$40

Date (Mar)	Start	Film	Country
Fri 02	19.00	Girl on the Train	France
Fri 02	21.00	His and Hers	Ireland
Sat 03	11.00	Garbo	Spain
Sat 03	12.45	Roosters Breakfast	Slovenia
Sat 03	15.00	Run if you can	Germany
Sat 03	17.10	Forbidden Fruit	Finland
Sat 03	19.10	The Wedding Photographer	Sweden
Sat 03	21.15	Bathory	Slovakia
Sun 04	12.30	Girl on the Train	France
Sun 04	14.30	Best Marigold Hotel	UK
Sun 04	16.45	The Wedding Photographer	Sweden
Sun 04	18.45	Bathory	Slovakia
Sun 04	21.00	Run if you can	Germany
Mon 05	19.00	Swan	Portugal
Mon 05	21.00	Roosters Breakfast	Slovenia
Tues 06	19.00	Suicide Room	Poland
Tues 06	21.15	Swan	Portugal
Wed 07	19.00	Kolorado Kid	Hungary
Wed 07	21.15	Correction	Greece
Thurs 08	19.00	Tirza	Netherlands
Thurs 08	21.00	Suicide Room	Poland



Proud opening night sponsor of the Windows
On Europe Film Festival 2012.



CORIOLANUS

LENGTH: 104 MINUTES

Genre: Drama/Thriller

Year of Production: 2011

Director: Ralph Fiennes

Starring: Ralph Fiennes, Gerard

Butler and Brian Cox

Awards: Hollywood

Breakthrough Award –

Hollywood Film Festival 2011,

Nominated for Golden Berlin

Bear – Berlin International Film

Festival 2011

Ralph Fiennes's directorial debut of William Shakespeare's tragedy *Coriolanus* (originally set in pre-imperial Rome) is an updated study of modern warfare reconfigured into a fictional Balkan-type contemporary Rome. Our hero, a great soldier and a man of inflexible self-belief despises the people and his extreme views ignite a mass riot. Rome is bloody. Manipulated and out-maneuvred by politicians and even his own mother Volumnia, Coriolanus is banished from Rome. He offers his life or his services to his sworn enemy Tullus Aufidius. Coriolanus and Aufidius march on Rome intending to destroy the city. Volumnia appeals to her son who he tries to reject but eventually breaks. Aufidius, feeling bitterly betrayed, brutally murders Coriolanus.



Genre: Comedy/Drama
Year of Production: 2012
Director: John Madden
Staring: Judi Dench, Bill Nighy and Maggie Smith

THE BEST EXOTIC MARIGOLD HOTEL

LENGTH: 118 MINUTES

The Best Exotic Marigold Hotel follows a group of British retirees who decide to "outsource" their retirement to less expensive and seemingly exotic India. Enticed by advertisements for the newly restored Marigold Hotel and bolstered with visions of a life of leisure, they arrive to find the palace a shell of its former self. Though the new environment is less luxurious than imagined, they are forever transformed by their shared experiences, discovering that life and love can begin again when you let go of the past.



FINLAND

Genre: Drama

Year of Production: 2009

Director: Dome Karukoski

Staring: Marjut

Maristo, Amanda Pike,

Malla Malmivaara

Awards: Bronze

Precolombian

Circle - Bogota Film

Festival 2010, Golden

Dolphin, Silver Dolphin - 2009

Festroia - Troia International

Film Festival, Jussi Award -

2010 Jussi Awards,

Best Actress - 2010 Mons

International Festival of

Love Films

FORBIDDEN FRUIT

LENGTH: 104 MINUTES

Two 18-year-olds from apostolic Lutheran families (a sect that takes the Bible literally and prohibits contraceptives, television, alcohol, rhythmic dancing and premarital sex), wind up sampling "Forbidden Fruit" in this melodramatic coming-of-age movie. Sassy brunette Maria leaves her repressive home in Northern Ostrobothnia to experience the pleasures of the flesh in Helsinki. She figures she can always repent and be welcomed back to the fold ("All your sins forgiven in the name and blood of Christ") per Laestadian liturgy. When community elders dispatch Maria's prissy blonde best friend Raakel to save her from eternal damnation, they fail to consider Raakel's own vulnerabilities.



FRANCE

Genre: Drama
Year of Production: 2009
Director: André Téchiné
Starring: Émilie Dequenne,
Catherine Deneuve
Michel Blanc
Awards:

THE GIRL ON THE TRAIN

LENGTH: 105 MINUTES

A drama centred on a young woman who claims she was the target of an anti-Semitic attack and the subsequent media sensation it creates. Jobless, soul-searching, rollerblading Jeanne lives in a Paris suburb with her widowed mother Louise. In the hope that Jeanne will be offered a job, Louise introduces her to her old flame, now a famous lawyer and Jewish activist. Meanwhile, Jeanne meets and moves in with Franck, a thuggish athlete and aspiring wrestler. Her world is soon shattered by a violent turn of events and Jeanne and the lawyer's opposite worlds are set on a collision course, as the film becomes a complex psychological drama raising issues of race, religion and identity. Based on the play by Jean-Marie Besset this is a one-way ticket to drama!



RUN IF YOU CAN

LENGTH: 112 MINUTES



GERMANY

Genre: Drama/Comedy

Year of Production: 2010

Director: Dietrich
Brüggemann

Staring: Robert Gwisdek,
Jacob Matschenz and Anna

Brüggemann

Awards:

In his debut feature, director Dietrich Brüggemann provides us with a light-hearted, humorous and unusual love triangle. Tart-tongued, wheelchair-bound paraplegic Ben is finishing his master's thesis and making life difficult for his assistants. However, he meets his match when he's assigned easygoing Christian, an aspiring medical student unwilling to be drawn into the power games Ben likes to play. The growing friendship between the two is strained when they both take a shine to Annika, a pretty cellist with a bad case of performance anxiety. Annika likes the playful Christian, but she's also drawn to the prickly Ben, whose verbal brilliance and appreciation for music makes her overlook his handicap. The three become close friends, putting Annika in the middle of an emotional, and somehow dangerous, ménage à trois. While conquering Annika is nothing very serious for career-focused Christian, Ben's love for Annika reminds him of his past and forces him to face his most remote fears.



HUNGARY

Genre: Drama/Romance

Year of Production: 2010

Director: András Vágvölgyi B.

Starring: Zsolt Nagy, Lilla

Sárosdi and Tibor Gáspár

Awards: Best First Feature

-Budapest Hungarian

Film Week 2008. Best

Performance - Cluj-Napoca

Transilvania 2008. Best Actor

- Saint Jean de Luz FIJR 2008.

Best Feature Film - Vukovar

Film Festival 2008

KOLORÁDÓ KID

LENGTH: 111 MINUTES

In the summer of 1959 Béla Kreuzer, a loaner and gambler, is arrested and placed in detention. At first he thinks it's because of his dubious activities on the racecourse but it soon transpires that the official reason was because of his participation in the revolution in 1956. During the investigation old friends turn their backs on him as does his girlfriend. His ruthless prosecutor would rather have him hanged, but the detective on the case, just wants the whole thing off his hands. The prosecutor seeks capital punishment, but the judge opts for a sentence of 15 years in jail, which Béla serves to the day. It is 1974 when he is released and he finds the world to be a very different place than the one he remembered.



GREECE

Genre: Drama

Year of Production: 2007

Director: Thanos
Anastopoulos

Staring: Giorgos Symeonidis,
Ornela Kapetani and
Savina Alimani

Awards: Best Actor, Titra
Film Award - Geneva
Cinema Tout Ecran 2008,
Best Screenplay, Greek
Competition Award -
Thessaloniki Film
Festival 2007

CORRECTION

LENGTH: 87 MINUTES

A film about right-wing hooliganism, discrimination against immigrants and the brutality of thuggish soccer fans. A hand held camera follows the main character, Yorgos as he gets ready to leave prison and return to civilian life. With nowhere to go he wanders through contemporary Athens among the migrants, homeless, and other marginalised members of society. Along the way, he meets a woman and a little girl. This is a story about ordinary people which allows both the hero and the viewers an opportunity to contemplate issues of guilt and forgiveness, the preservation of human dignity and also current problems of ethnic intolerance.



IRELAND

Genre: Documentary

Year of Production: 2009

Director: Ken Wardrop

Staring: Leah Holohan,
Grace McGee and
Eimear Peters

Awards: Directors Finders Award
- Directors Finders Series
Ireland 2010, Audience Award,
Dublin Film Critics Award -
Dublin International Film
Festival 2010, Feature Film Award
- Galway Film Fleadh 2009,
IFTA Award - Irish Film and
Television Awards 2010,
Cinematography Award -
Sundance Film Festival 2010

HIS AND HERS

LENGTH: 80 MINUTES

Using his mother's life as inspiration, the filmmaker has created a film that explores how we share life's journey with the opposite sex. *His and Hers* is an investigation into the ordinary to discover the extraordinary. It finds comedy in the mundane, tragedy in the profound and provides an original insight into life. The hallways, living rooms and kitchens of the Irish Midlands are used as the canvas for the film's rich tapestry of some 70 female characters. The story unfolds sequentially from young to old with a charmingly unabashed array of Irish ladies, and there's not a man in sight...!



Culture Ireland
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NETHERLANDS

Genre: Drama
Year of Production: 2010
Director: Rudolf van den Berg
Staring: Sylvia Hoeks, Johanna ter Steege and Abbey Hoes
Awards: Golden Dolphin – Festróia – Tróia International Film Festival 2011, Golden Calf – Nederlands Film Festival 2010

TIRZA

LENGTH: 100 MINUTES

Jörgen's world is crumbling. Forced into early retirement and harassed by his ex-wife, the only part of his life which made sense, raising his beloved daughter, Tirza, is disrupted when she disappears on holiday in Namibia. After weeks of terrified uncertainty, Jörgen goes searching for her, but the heat, his drinking and bad memories combine to unhinge him. His only ally is a child prostitute and together they journey into the wilderness to discover her fate.



POLAND

Genre: Drama
Year of Production: 2011
Director: Jan Komasa
Staring: Jakub Gierszal,
Roma Gasiorowska and
Agata Kulesza

SUICIDE ROOM

LENGTH: 112 MINUTES

Dominik, a high school senior is popular, dates the prettiest girl in school and comes from a wealthy family, but one innocent kiss with a mate changes everything. He begins to isolate himself from the outside world, spending all his time on his computer. He meets a mysterious girl online who introduces him to the virtual world of the "Suicide Room", a place from which there is no escape. Caught in a trap woven of his own emotions, Dominik becomes entangled in a web of intrigue and gradually loses what he cherishes most.



PORTUGAL

Genre: Drama
Year of Production: 2011
Director: Teresa Villaverde
Staring: Beatriz Batarda,
Miguel Nunes and
Israel Pimenta
Awards:

SWAN

LENGTH: 103 MINUTES

A poetic, coming of age movie, *Swan*, revolves around the lives of three people. Vera, a singer in her thirties who is in Lisbon to give the final performance of her concert tour; Sam, her long-term lover who wants to be left alone to contemplate their relationship and Pablo, Vera's new assistance.

Finding comfort in the company of Pablo and exploring the streets of Lisbon, Vera soon learns that Pablo has his own problems when she discovers that a boy in his care has killed a man. Vera comes to the rescue and takes the child under her wing and in trying to save him also saves herself and ultimately, Sam.



SLOVAKIA

Genre: Drama/
Fantasy History

Year of Production: 2008

Director: Juraj Jakubisko

Staring: Anna Friel, Karel
Roden and Vincent Regan

Awards: Best Actress, Best Art
Direction – Czech Lions 2009

BATHORY

LENGTH: 124 MINUTES

Countess Elizabeth Bathory is infamous for killing many young women as, according to legend, she thought that bathing in their blood would preserve her youth. Eventually the royal authorities investigated, and she was walled up in her castle, where she died four years later. This gruesome tale has been recounted by historians, writers, poets, playwrights, musicians, painters, and moviemakers throughout the years and she has even made it into the Guinness Book of World Records as the world's most prolific mass murderer. This is a crime story full of political intrigue, and the drama of an intelligent woman, Elizabeth Bathory, who, in short, was unfortunate to have been born at the wrong time in history...



SLOVENIA

Genre: Romantic Comedy

Year of Production: 2007

Director: Marko Nabersnik

Staring: Vlado Novak, Primoz
Bezjak and Pia Zemljic

Awards: Audience Award,
Stop Magazine Award,

Vesna Award – Slovene Film
Festival 2007

ROOSTERS BREAKFAST

LENGTH: 124 MINUTES

Slovenia's most commercially successful film of all time, *Roosters Breakfast* is set in a small town rife with eccentric characters, perennially drunken friends, a local mob boss, and a neighbourhood sex bomb (who, not surprisingly, is the wife of aforementioned mob boss)! A movie revolving around multiple storylines with a cast of interesting and irresistible characters who all interact at the garage run by Gagas an ageing mechanic and his gregarious apprentice Djuro. Djuro's tranquil life is disturbed by the arrival of the beautiful Bronja who is married to Lepec, the local ruffian and pimp. The two begin a risky love affair that does not go unnoticed in this quiet rural village. Meanwhile, Gajas himself has his own love fantasies and dreams about Severina, a well-known pop singer, who is on a tour and coming to town.



GARBO, THE MAN WHO SAVED THE WORLD

LENGTH: 88 MINUTES



SPAIN

Genre: Documentary
Year of Production: 2009
Director: Edmon Roch
Staring: Rupert Allason,
José Antonio Escoriza and
Aline Griffith
Awards: Gaudi Award 2010,
Goya Award 2010

A compelling account of Juan Pujol, an extraordinary Spanish double agent during WWII who helped change the course of history. The director could easily have sat back and let this ripping yarn tell itself, instead, he creates a dazzling mixture of feature film and archival footage, interviews and music, which beautifully underscores the theme of the shifting border between truth and falsehood. In 1940, Juan Pujol offered his services to the British as a spy against the Nazis but was rejected. Instead, he set himself up as a German agent, operating out of Lisbon but pretending to the Nazis that he was based in London. The peak of his career came in 1944, when he succeeded in diverting German defence forces to Calais while the Allied landings were taking place in Normandy, thus averting considerable bloodshed.



SWEDEN

Genre: Comedy/
Drama/Romance

Year of Production: 2009

Director: Ulf Malmros

Starring: Björn Starrin, Kjell
Bergqvist and Tuva Novotny

Awards: Best Supporting
Actor - Guldbagge Awards
2010

THE WEDDING PHOTOGRAPHER

LENGTH: 102 MINUTES

Robin is from a remote town in Sweden, Värmland. He's a country bumpkin with a passion for leather trousers, chains and photography. Following a chance encounter with an over-the hill television personality and the closure of the local factory, Robin moves from his beloved home town to Stockholm. Having arrived in Stockholm, he is desperate to make it as a professional photographer and despite some initial setbacks and his rural background, he is commissioned to photograph an upper class wedding in Djursholm, the ritziest district in Stockholm. He promptly falls in love with the bride's sister and is willing to change everything about himself, from his outlook on life to his hairstyle, in order to win her heart. What follows is a comical clash of cultures and class as the down-at-home Robin tries to woo the girl of his dreams.



MEDIA is the EU support programme for the European audiovisual industry. It co-finances training initiatives for audiovisual industry professionals, the development of production projects (feature films, television drama, documentaries, animation and new media), as well as the promotion of European audiovisual works...

The MEDIA 2007 programme (2007-2013) is the fourth multi-annual programme since 1991 (previous programmes) and has a budget of € 755 million. Its objectives are:

- to strive for a stronger European audiovisual sector, reflecting and respecting Europe's cultural identity and heritage
- to increase the circulation of European audiovisual works inside and outside the European Union
- to strengthen the competitiveness of the European audiovisual sector by facilitating access to financing and promoting use of digital technologies

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