“When Walls Talk”: Palestinian and European artists conclude a one week graffiti workshop supported by the European Union

The European Union and the European National Institutes for Culture (EUNIC) joined ten Palestinian and European artists to celebrate the conclusion of the artistic initiative “when walls talk” at the Ottoman Court building in Ramallah city.

Rethink Palestine is an artistic initiative bringing together Palestinian and European artists to share knowledge and exchange experiences against the background of life in the West Bank and Gaza. In a first round, artists worked together to bring a contemporary artistic touch to the beauty of Hisham Palace in Jericho.

This round consisted of an international graffiti workshop involving ten Palestinian and European artists (from Germany, France, Norway, Lithuania, and Spain) on the theme "When Walls Talk". The workshop took place in different cities across the West Bank in the course of a week and resulted in eight art works. In addition four works were produced by Palestinian artists in Gaza on the same themes.

"Graffiti art is particularly associated with Palestine and with traditions of public protest and expression. Graffiti can serve as a powerful tool for peace and understanding or for intolerance and hatred" said the Deputy EU Representative David Geer. "In this case, European and Palestinian artists have worked together to express shared experiences of justice and forgiveness, bereavement and hope", he added.

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