

**Open Call for participation in a Med Culture Capacity Development workshop on “The role of cities in the cultural scene”  
23-24<sup>th</sup> May, Haifa, Israel**

Med Culture, an EU-funded Regional Programme, is launching a **call for participation in a two-day Peer to Peer (P2P) workshop** addressing the theme “**The role of cities in the cultural scene**”.

Capacity development is a core activity within Med Culture that provides cultural practitioners working in different cultural fields, both from the civil society and public sectors, with the opportunity to discuss common challenges and share experiences with their peers. Participation in the current P2P is based on selecting candidates through an open call, which allows broader segments of cultural practitioners to participate.

This workshop will address cultural development and cultural policies at local level. Why are cities and towns particularly important spaces in cultural life? What should be the role of local governments? How do NGOs and independent actors contribute to cultural life? Where does the work of the former intersect with the latter? The session will refer to cultural rights, the Agenda 21 for culture and will invite participants to share their own experiences at local level. The workshop shall provide participants with the possibility to get substantial input from the facilitating experts as well as from their peers.

**Deadline for submitting applications: 24th April 2016**

The call is targeting **20 cultural practitioners**, aged between **25** and **45 years** at the time of application.

**Selected candidates** will participate in a capacity development workshop that will take place **23-24<sup>th</sup> May 2016 in Haifa**.

**What is expected from the selected candidates?**

The present call is an open invitation to cultural practitioners to share their experiences, enrich their capacities while exchanging and reflecting on the theme of “**The role of cities in the cultural scene**”.

**Selection process:** candidates are selected based on their **CV** and a **motivation letter** explaining their interest in joining these workshops. The selection jury is composed of experts including one member of Med Culture team.

**Selection criteria**

Candidates should:

- have a strong command of English, as the workshop will be conducted in English
- work in the cultural field within civil society/cultural organisations, the public sector, or as freelancers.



The workshops are designed according to a **Peer to Peer** format, and the profiles of the participants should be relevant to the content of the sessions; it is therefore important for candidates to be familiar with some of the issues that will be tackled in the framework of the workshop, such as collaboration with local authorities for cultural projects, and the specificity of cultural policies and cultural life at local level.

### **Application process**

Send your:

1. **CV in English** (education, current activities, etc.), with your full name and birth date as they figure in your passport
2. **A Motivation letter** explaining your interest in this workshop (why are you interested to participate and what objective do you plan to achieve or develop).

**Candidates need to make sure that their CV and their motivation letter are submitted in one file of maximum 3 pages for the whole application in English to send to: [f.bouquerel@medculture.eu](mailto:f.bouquerel@medculture.eu) and to [j.andreaus@medculture.eu](mailto:j.andreaus@medculture.eu)**

**Travel and accommodation expenses for those living at more than 70 km from the place of the workshop are taken in charge by Med Culture.**

**For inquiries please contact [f.bouquerel@medculture.eu](mailto:f.bouquerel@medculture.eu)**

Results will be announced on **2 May, 2016**

Selected candidates will be informed by e-mail.

**Med Culture** is a 4-year (2014-2018) regional programme funded by the European Union to accompany partner countries in south of the Mediterranean in the development and improvement of cultural policies and practices related to the culture sector. The approach is consultative/participative and takes place in partnership with civil society actors, ministries, private and public institutions involved in culture as well as other related sectors.

**Med Culture's ultimate goal** is to pave the way towards the development of institutional and social environments that will confirm culture as vector for freedom of expression and sustainable development.

More specifically to

1. **Improve the governance** of the culture sector including promotion of interministeriale cooperation, elaboration of national action plans for culture, and improving organisational structures in cooperation with peers across the region.
2. **Strengthen mutual development of capacities** among peers of civil society organisations (CSOs,) and public and private sectors.
3. **Broaden the base** by involving young generations, developing activities and audiences in peripheries, promoting cross sector collaborations and collaborations among cultural practitioners across the region.
4. **Promote sharing and access to information** of available resources online and best practices through Med Culture's website.

